



Blackwatch



WINTER 2016 PRESBYTERIAN LADIES' COLLEGE : A COLLEGE OF THE UNITING CHURCH IN AUSTRALIA





Message From The Principal



This is an exciting time in the life of our beloved PLC.

With the last century behind us, we look to the future with optimism and enthusiasm. Carrying forward the best of what has been, we have now formalised the pillars that truly represent our point of difference. These pillars describe the 'Why PLC?' that we can confidently endorse and promote as factors that lead to exceptional outcomes for all girls in our care.

Personalisation – we understand that no two girls are alike; each with their own unique talents, strengths and ambitions for the future. Through breadth of curriculum choice and co-curricular and service learning opportunities, we provide each girl with flexibility to tailor her own individual pathway to success.

Leadership – PLC has a proud history of not being governed by 'how things have always been' or are done by anyone else. In the face of an ever-changing world, we remain willing to evolve and adapt – setting new standards and leading the way. Not only leaders as an

Community – 'It takes a village to raise a child'. This proverb underlines the entire community's responsibility in helping raise healthy, happy, empowered young women. We are committed to working effectively with our students' parents, community leaders and Old Collegians to achieve the very best results for our girls. Furthermore, we provide for our girls meaningful opportunities to be of service to others and actively engage as members of their communities.

Our core values of integrity, learning, community and effort continue to guide us in all decisions and support us when creating strategies focused on developing our points of difference.

The highly anticipated Health and Wellbeing Centre is an exemplary embodiment of personalisation, leadership, courage and community. This new centre will provide for our girls a truly remarkable, world-class facility, supporting our whole school approach to wellbeing and what we know to be true: "When 'I' is replaced by 'we', even illness becomes wellness!"

Thank you to the various constituent groups who have completed surveys for us over the past six months. This information has provided valuable feedback as we move towards developing our strategic plan for the next five years of growth and development at PLC.

Dr Kate Hadwen
Principal

"The highly anticipated Health and Wellbeing Centre is an exemplary embodiment of personalisation, leadership, courage and community."

organisation, we celebrate each girl and develop her ability to lead both herself and others. At PLC, we inspire our girls to take the lead both now and in the future.

Courage – Our goal is to not only educate our girls but to develop their confidence and resilience. We encourage them to try new things, have a go, step into unfamiliar situations and learn from their mistakes – fuelling their courage and ability to flourish no matter the challenge.

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Cover Image Nicola Armstrong holds a World Scholar's Cup Trophy aloft in front of team mate Tabitha Malet after their PLC team takes out major placings in this prestigious tournament.
Back Image Lily Gubbay and Gabrielle O'Brien cheer for the team at the 2016 Head of the River.

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Kate's Fight Club

"I need to shave my hair too!" This was Year 12 student Lauren Sutherland's first thought when she was told her best friend Kate Sinclair had been diagnosed with leukaemia.



It was this thought that led Lauren and four other students to begin a campaign that made PLC the most successful World's Greatest Shave fundraising team in Western Australia for 2016 and third most successful team in Australia.

Kate, pictured with Lauren, Eleanor Simpson, Olivia Italiano and Zosia Tindale (left), and Zara Wege (pictured top far right) together with Community and Service Learning Co-ordinator, Tracey Bahen, inspired more than 100 PLC and Scotch students and staff to shave or cut their hair.

Under the title '8 for Kate', referring to the eight inches of hair required to make a wig, the PLC-Scotch team came together on the School Quad in March. Amidst a party atmosphere albeit wielding scissors and shavers, Kate and her peers sporting headbands with the slogan, 'Kate's Fight Club', chopped enough locks to raise over \$89,000 for the Leukaemia Foundation.

At its centre, Kate was humbled and a little overwhelmed. She said she was surprised by how many people took up the cause. "I am still amazed by how many people got involved in this and how much we managed to raise," she said. "It was such a humbling experience to know that I have the support of so many people and to witness them dramatically improving the lives of so many leukaemia sufferers."

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Kate said it had been really hard to lose her hair but the event made a difference to her outlook. "I used to have really long hair so it's been very hard to lose it but knowing others are also having an appearance change has made me feel a bit better. Doing this with the support of my friends means everything to me."

Kate was diagnosed with Acute Lymphoblastic Leukaemia in February this year and is currently undergoing treatment at Princess Margaret Hospital.

In an announcement to the School community, Principal, Dr Kate Hadwen, said it was Kate's wish that Year 12s were informed of her condition during Assembly and provided with strategies on how they could support her while she underwent treatment.

Lauren said learning of Kate's leukemia was a huge shock and the fundraiser was something visible to show they were taking action and supporting their friend.

"Kate getting leukemia was one of the most shocking things to happen and none of us saw it coming," Lauren said.

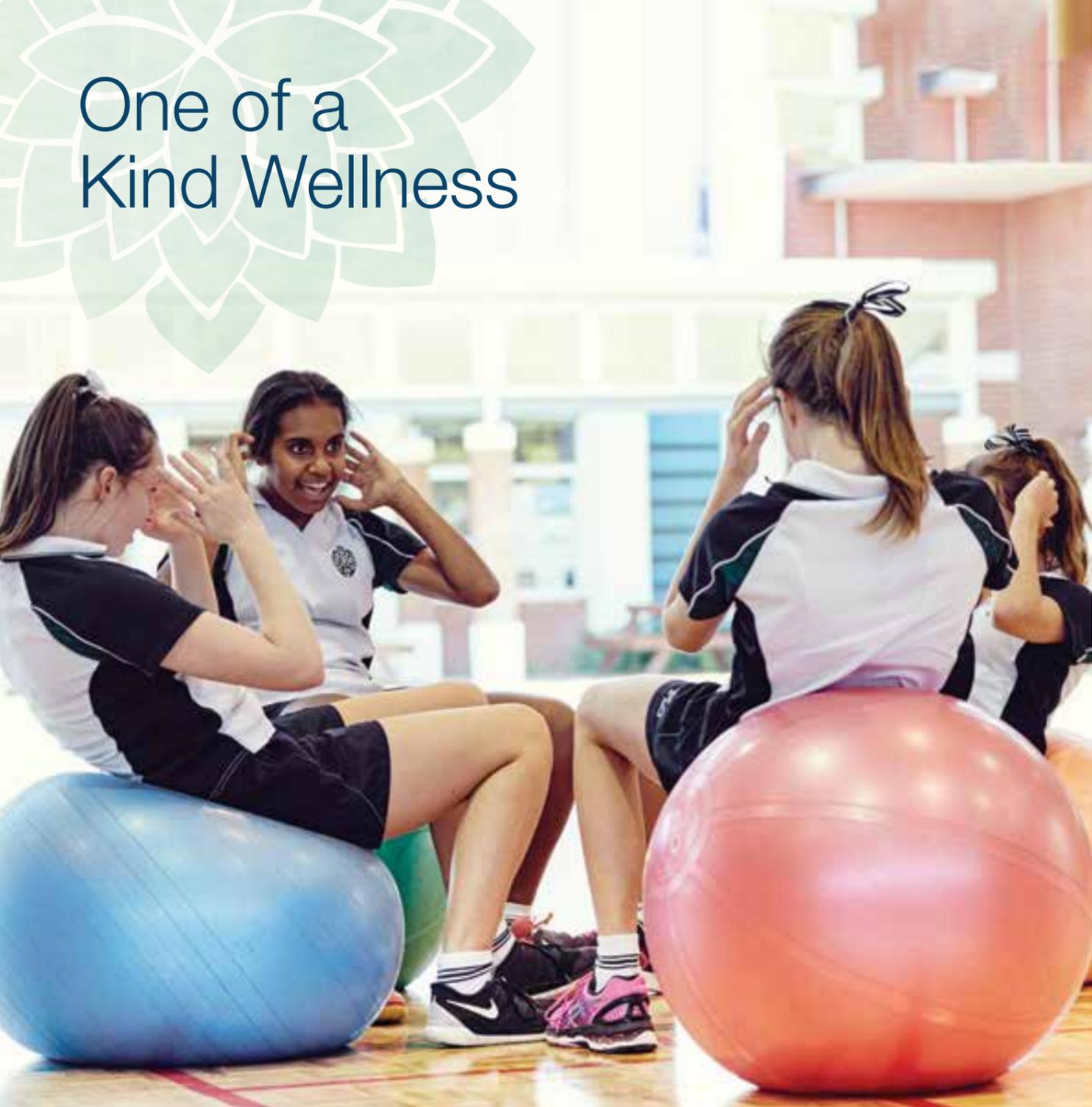
"We realised there wasn't anything we could do to change her situation but a fundraiser seemed like the best way to help out, as at the time Kate was losing her hair from chemo. We are just trying to make sure we do everything to make her life normal because no matter how hard it is for us, it's harder for her."

Year 12 Co-ordinator, Jane Brandenburg, said it was extremely touching to see how the girls rallied behind Kate, with many stepping up on the day to donate their hair. Mrs Brandenburg was the only adult woman brave enough to take on a full head shave.

"Kate led the school by taking up the scissors to cut the hair of her peers, her courage ever present, having just the day before lost her own hair," she said. "It was the most humbling Service experience I have ever participated in at the School. The signs of compassion could be felt throughout the entire PLC Community."

PLC was awarded with a national recognition award for the School's fundraising effort.

One of a Kind Wellness



“Being in good shape is proven to increase your ability to learn. No matter where the student is on the academic achievement spectrum, we need to ensure they achieve their potential.”

the existing school. Highlights will include a 2,600sqm synthetic playing field, industrial kitchen, café, quiet room with sleeping pods and a meditation space.

Bigger sporting facilities will provide students with more areas for training on campus and hopefully increase participation rates. A focus on physical wellbeing will be supported through a sports conditioning centre, cardio stations, a weightlifting facility and studio spaces for programmes including dance. Mental wellbeing will be incorporated into areas for de-stressing activities like yoga and pilates.

“Having access to a neighbouring property on which we can purpose-build for education is very rare,” Ms Allison said. “Our vision is to give PLC the opportunity to differentiate itself through unique programmes with state-of-the-art facilities.”

Students will also have the ability to learn about the science of wellbeing



through Scitech-like interactive spaces featuring rotational displays. Girls will have access to a wellbeing resource library and creativity room. Offices, including a consulting room for visiting health professionals such as physiotherapists and female general practitioners will likely be incorporated.

The Sustainability Committee will be involved in garden areas with the possibility of a roof top garden space with a vegetable garden. These spaces will provide informal gathering spots for students.

To improve traffic flow and parking, 54 car bays will be established in an undercover lower level.

The Maintenance Workshop will be relocated to the Centre freeing up the existing Maintenance House and allowing development of the grounds beside the Middle School. The PLC Uniform Shop, currently located on Stirling Highway near Eric Street, will be moved to the Centre to re-join the campus.

Tenders and partnerships will be explored throughout 2016, with the project anticipated to be complete by late 2017.

PLC is one step closer to creating a world-class Wellbeing Centre after the School Council approved plans in May. The Wellbeing Centre, the only one of its kind in Australia, is to be built on the sought-after Star of the Sea land on the corner of Stirling Highway and McNeil Street.

Director of Wellbeing, Laura Allison, said the School aimed to create a world-class, evidence-based institute that provided girls with a range of programmes and resources to nurture pathways to wellbeing.

“Being in good shape is proven to increase your ability to learn. No matter where the student is on the academic achievement spectrum, we need to ensure they achieve their potential,” Ms Allison said.

“The Centre’s wellbeing plans will be comprehensive and holistic, focussing on personal development, education and wellbeing. Programmes will be designed to develop the psychological, social, academic, physical and spiritual health of our students. We anticipate that all students will attend the Wellbeing Centre for their health classes to utilise the services and supplementary programmes before and after school.”

Plans passed by the School council are for a three-storey building in keeping with





Courage and Awareness in Refugee Week

Senior School students celebrated the contributions refugees bring to Australia during Refugee Week in June.

The girls put on a number of displays, including constructing a large cage in the Quad to symbolise the injustices faced by many refugees.

Civics and Social Justice Captain, Katherine Descant, said it took courage to be a refugee.

“For refugees to speak out against injustices, to uphold their identity and beliefs in the face of persecution, to leave all that is familiar and keep going in the face of loss and despair, takes courage,” she said.

Katherine hoped the Refugee Week displays encouraged unity and action for a fairer society and celebrated Australia’s welcome of refugees.



Kate Leads the Way

Kate Curtis says it came as a surreal moment to be named a Tuckwell Scholar after days of grueling interviews conducted by some of Australia’s pre-eminent business leaders.



Along with fellow Scotch College International Baccalaureate scholar James Naylor Pratt, the duo were successful from an original pool of 700 applicants.

With the Tuckwell Scholarship focus on giving back to Australia, Kate says it is IB’s global focus and emphasis on service learning that gave her a definite head start.

Covering the full five years of Kate’s proposed engineering and science double degree at The Australian National University, Kate hopes her studies further her ambition toward a career devoted to the science and engineering of renewable energy resources.

Wheeling About for Diversity

Have you noticed that every single person is unique? Year 3 students have been learning about diversity to understand how it feels to be different, how important it is to be inclusive and how everyone should be respectful.

The class had a number of guests who shared their experience in being different in addition to a Skype session with Robert Hoge, the author of the book, Ugly. Through these discussions students learned about different cultures, religions, celebrations, traditional foods, intellectual and physical disabilities.

As part of their learning experience Year 3 student Ruby Bell (pictured right) said students also visited the Shine centre in Cottesloe.

Shine is a community service centre for seniors and people with disabilities who are living independently. “We dropped in and shared some stories, sang songs and enjoyed a scrumptious afternoon tea. One of the cakes was even baked by Helen who is 97 years old!” said Ruby.

Wheelchairs also appeared on the Junior School grounds as girls, inspired by a

wheelchair athlete, aimed to raise money for Wheelchair Sports, WA. A Wheelchair Challenge was set up and 27 girls from Years 3 to 6 spent 24 hours wheeling about to raise over \$4,500.

Head Prefect Phoebe Johnson and Principal Dr Kate Hadwen also spent the day in a wheelchair to support the cause.



Oh What a Feeling!

Trophies and medals weighed down 12 PLC students when they arrived back in Perth after blitzing the field in a global tournament of minds. The girls’ were runners-up in the largest global round ever held in the history of the prestigious World Scholar’s Cup.

The week-long competition held in Bangkok saw 3,400 young scholars from more than 600 teams from 35 countries vying for the right to compete in the finals to be held at Yale University this November.

PLC’s two Senior teams were placed first and third, and its Junior team fifth in the Americas/Australia region finals. PLC also came second overall in this major international competition.

Pictured above following their return from Bangkok are winning team Members Nicola Armstrong, Olivia Dry, Helen Lovegrove, Tabitha Malet, Elizabeth Marsh, Eva Marsh and Emily Pruitt. Missing are Isobel Cole, Anna Koth, Isabella Poll, Clea Sanders and Nisha Whittome.

It was PLC’s first entry to this competition, a round of tests, debating, essay writing,

problem solving and an opportunity for all students to share in social pursuits and cultural activities.

PLC’s Learning Enrichment Co-ordinator, Erica Walker, said the results were especially pleasing given PLC did not stream its students, meaning any PLC student wishing to be part of the Scholar’s Cup was encouraged to enter.

After six months preparation, Ms Walker says the Scholar’s Cup helped the girls realise that hard work paid off and had its own rewards. PLC Academic Captain, Clea Sanders, said she was proud of how all her fellow team members contributed and performed.

One hundred successful teams now go through to the competition’s finals to be held at Yale University in November. PLC hopes to field its junior teams, exams precluding its two winning senior teams.



New Senior School Opens New Opportunities

The Beth Blackwood Senior School was officially opened on 25 May and named in honour of the immediate past Principal, who served PLC for 18 years.

Blessed with a sunny day in the midst of stormy weather, the opening took place on the Quad, facing the impressive new limestone and steel building.

The five Vice-Chancellors of WA's universities attended the opening as well as representatives from other schools, PLC students, staff and members of the School community.

For Ms Blackwood it was the culmination of years of planning. The new Senior School was first pegged in a plan for the campus back in 1999 by architect Marcus Collins. Construction finally began late in 2014 and was completed in February this year. Sadly, Mr Collins died last year

before the building was completed. Ms Blackwood paid homage to his vision and passion to create a space that is both functional and beautiful.

"Winston Churchill stated that we shape our buildings; thereafter they shape us," Ms Blackwood said in her address. "This building represents that shift away from an industrial factory-model style education to one that is relational, flexible and comfortable. I am delighted to see what we set out to achieve with this building, which was to bring greater connectivity and a sense of community with this campus."

The new building has been designed to prepare senior students for tertiary

and work environments through a more open, collaborative learning space. The new area occupies three levels and each floor has learning as well as communal spaces.

Ms Blackwood said she was delighted with the outcome and felt humbled to be acknowledged as the namesake. "This feels like a reward for having had an amazing and rewarding job! It is hard to describe how I feel about such an honour, in fact it is surreal, a bit embarrassing, but with such a sense of having been a valued member of this community."

Students have been enjoying their new space, which includes a Year 12 Common Room with kitchenette overlooking the Quad, as well as a health kiosk serving fresh juices, hot beverages and healthy snacks.

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Chaplain's Report

Spiritual wellness is hard to pin down and means different things to different people. In the midst of juggling all sorts of demands, it may seem a strange or impractical notion. For people whose lives have been scarred by personal loss or loneliness, it smacks of escapism or a quick fix. In a logical, postmodern world, it may appear outdated, otherworldly or irrelevant.

The word 'spirituality' needs definition, so let me clarify the specifically Christian sense in which I use the word: "being intentional about the development of those Christ-shaped convictions, attitudes and actions through which our identity is formed and given personal expression in our everyday lives" (Hudson, 2010).

This awareness of the sacred in myself and of the sacred universe of which I am a tiny part, must take seriously the injustices, diversity and extraordinary possibilities of our time. It propels me to work for peace, to walk more gently on our wounded earth and to see in the stranger's face the image of The One

whose love, healing and wisdom enfolds us all.

How do we listen to God in the midst of everything? Over the centuries a range of practices have been used, including praying, being quiet, cultivating an openness to the spiritual in our lives, practicing forgiveness, being non-judgmental and many others.

"Spiritual awareness is becoming alive to the immense love of God, discerning the depth and sacredness of ordinary life..."

Over 18 centuries ago, St Irenaeus penned these words: "The glory of God is a human being fully alive." Spiritual awareness is becoming alive to the immense love of God, discerning the depth and sacredness of ordinary life, becoming more aware of those closest to us and responding to the needs of our neighbours. Above all, it is about waking up to the ever presence of God in the risen Christ. May the Spirit of God breathe this aliveness into our everyday life.

Rev Gary van Heerden
Chaplain

Introducing the Director of Teaching & Learning

"Best day ever Dad!" These were the words Dr Andrew Cousins's daughter Georgiana used to describe her first day of Pre-Primary at PLC. It is this kind of excitement about learning that the Director of Teaching and Learning is so passionate about nurturing – for all students and staff at PLC.

Before commencing the role in May, Andrew (pictured below with Georgiana), had a similar position at Somerset College on Queensland's Gold Coast. He was familiar with PLC – having visited in his previous role as a Middle Years Programme Evaluator for the International Baccalaureate – and jumped at the opportunity to join the School.

"I knew about PLC's reputation and the School and position attracted me. I also thought Perth would be a great place for my kids to grow up," said Andrew, who also has a seven year old son.

As the Director of Teaching and Learning, Andrew will focus on professional development and growth of teachers, as well as the learning experience for girls and providing best educational outcomes for them.

Andrew's teaching areas are Science and Chemistry and he has taught from Years 6 to 12. He also has a degree in Music.

"My PhD looks at gender inclusivity in Chemistry," Andrew said. "Data shows that we get similar results for girls and boys but the glass ceiling is still there, particularly in Physics. For girls advancing into STEM there is still a lot of work to do, so that is an exciting opportunity for a girls' school."

At PLC, Andrew is teaching a Year 10 Chemistry class and is enjoying his time in the classroom. "The biggest thing I am looking forward to is developing relationships with the staff and girls."



Innovation Drives Refurbishment

Many school libraries are undergoing a revolutionary transformation driven by a desire to enhance student learning and improve outcomes.

Inaugural Director of Innovation, Doug De Kock, said intellectual hubs were becoming multi-purpose places for problem solving where budding entrepreneurs explored and discussed ideas, interdisciplinary subjects links were developed and STEM+C (Science, Technology, Engineering, Maths and Creativity) projects conducted.

Over the December holiday period, the size of the George Nisbet Dods Library will be increased; reclaiming some of the space used as extra classrooms during the new Senior School build.

"It will still continue to be a library but it will also become something more," Doug explained. "It will be a learning hub with work, study and collaborative areas, where girls can meet, plan, discuss and learn. It will be a home for interdisciplinary learning as well as creating ideas."

Dubbed 'The Hub', Doug envisages this space to serve as a learning centre that strengthens the connections between academic programmes and the real world. In addition, it will offer three-dimensional printing, laser cutting, robotics, coding, media and other extension activities.

"It comes down to the skills that the girls will need and what they might do when they leave PLC," Doug said. "STEM careers, the need for creative solutions to local, national and world problems and entrepreneurship are needs areas that are predicted to grow."

Doug comes to PLC from the Kristin School in Auckland, New Zealand, where he worked for 13 years as Middle Years Programme Co-ordinator, Year 10 Learning Leader and Design Teacher.



On a Winning Streak

PLC enjoyed success at the Inter-School rowing, hockey, tennis and cross country competitions in Semester 1, claiming the top spot in all four sports.

For the fifth consecutive year, PLC won the Overall Season Cup for rowing, finishing the season on a momentous high to win the Head of the River regatta and 1st VIII race.

The 1st VIII, comprising Charlotte Hill, Annabel Wilson, Claire May, Gabi Morris, Emily Murdoch (cox), Gigi Parker, Tilly Morfesse, Caitlin Attwell and Lauren Sutherland (pictured above), won by more than three seconds and a boat length to take the title.

This is the third Head of the River 1st VIII race in which Captain of Boats, Charlotte Hill has crewed and the second

consecutive year Charlotte, along with Gabi Morris, Lauren Sutherland and Annabel Wilson has been a part of the winning 1st VIII crew.

Head of Sport, Annette Pearce, said all PLC crews performed exceptionally well in the IGSSA competition with the Year 10 crews having a clean sweep of all Year 10 eights, quads and junior sculls.

PLC was the only school to have four senior eights race, with three placing first and one third.

The top three overall placements for IGSSA rowing were PLC, Perth College and Methodist Ladies' College.

This IGSSA win was off the back of a terrific effort at the Australian Open and Secondary School Rowing Championships in March. Significant placings included a bronze medal for the Under 17 Schoolgirls Coxed VIII and a win for Tilly Morfesse in the B Final for the Under 21 Lightweight Sculls.

PLC netballers made a notable improvement this year, tying with Perth College for third place – moving up two places from 2015. The Senior C, Year 9/10G and Year 7/8 D teams won pennants for their year groups.





Hockey Girls Hit the Target

They say practice makes perfect and no doubt this is true after PLC's hockey players were crowned the overall IGSSA Champions this year after returning from their annual hockey tour.

The IGSSA championship title came on the back of their undisputed win in their tour of New Zealand. No doubt proving that overseas skill-boosting sessions assisted in home soil wins.

The Year 7/8A team was undefeated throughout the season and the Senior B, Year 9/10B and 7/8B teams also won pennants for their year groups.

On the tour, players travelled to Auckland in April to defeat their Trans-Tasman rivals with five definitive wins in seven matches.

Over 11 days, 16 PLC girls along with 16 Scotch boys, knocked sticks and stacked goals against teams from around Auckland including two games at the North Harbour Schools Hockey Tournament.

Throughout the tour, the girls developed their knowledge and understanding of the game, focusing on improving basic

skills and executing manoeuvres under pressure. A highlight was a training session with the New Zealand Men's and Women's Hockey Team, the Black Sticks.

Hockey Tour Coach, Kobie McGurk, said it was the first time the School had toured New Zealand. "It was pleasing to watch the team grow and develop, taking on feedback and working extremely well, both individually and as a team," she said.

"It was great to see the hard work pay off with some quality results against strong oppositions. It was a just reward after a long campaign, which commenced in Term 4 of 2015."

It was not all work, with the girls fitting in sightseeing excursions to Hobbiton, Waitomo Glow Worm Caves, Auckland Sky Tower and a cruise of Auckland Harbour.



30-Year Cross Country Drought Over

Hard work and dedication has paid off for PLC, in June, with the School winning the IGSSA Cross Country for the first time in 30 years.

Fifty runners battled it out over distances of up to 4km at Aldbury Reserve to claim the title. The running season started with the Inter-House Cross Country Carnival, won by McNeil and closely contested by Ferguson. The top 10 House carnival runners were selected for the inter-school team and quickly reclaimed a win for the second year running at the All Schools State Championships prior to the IGSSA competition.

Cross Country Captain, Caitlin Attwell, said the team trained hard across the whole season, battling the dark, cold and rainy mornings with gruelling training sessions to finally break the 30-year IGSSA drought.

"The result was outstanding, with every girl putting in an exceptional team effort across the board," Caitlin said.

The Year 7s put in a particularly noteworthy effort to win their year group. All other year groups finished in the top three.

Sports Captain, Tilly Morfesse, said PLC sports had changed dramatically over the past two years. Tilly said the School's participation and competition had become bigger and better than ever with the girls' historical cross country win a reflection of this.

"Halfway through my 4km race I was thinking, 'wow, this is hard,' but as I came around the last corner I saw the girls cheering. I could hardly breathe but there they were, all my mates willing me on to the finish line. That one moment captured the spirit of PLC for me – when it gets really tough we are in it together."

Following on from PLC's momentous win, four runners qualified for the State team. Having the opportunity to compete in Canberra at the National Championships in August are Matilda Morfesse (Year 12), Emily Bradley (Year 11), Laura Tovich (Year 7), Sienna Hanikeri (Year 6) and reserve Monet Edwards (Year 7).

New iBooks Enhance PE Programme

PLC's Physical Education Department and Innovation Centre have collaborated to create a series of iBooks aimed at supporting and developing a range of skills and performance outcomes.

PE Teacher, Matthew Donaldson, and ILT Curriculum Co-ordinator, John Stillitano, created the teaching tool, which has been used to support and extend the rhythmic gymnastics unit for Year 9 students.

Mr Donaldson said the iBook offered a student-centred approach to learning where the girls could apply a wider range of skills though application of the iBook. "It promotes differentiation and caters for a variety of learning styles through visual exemplar demonstration, audio and text," he said.

Some of the features include widgets, allowing students to complete pre-test and post-test assessments to self-regulate learning, and a keynote, that includes key teaching points for each skill. The interactive elements from the widgets promote peer feedback, which helps students develop interpersonal skills and supports the application of a range of strategies for students to achieve personalised goals.

Mr Donaldson said there had been significant improvements in a range of learning outcomes since the iBooks were introduced.





Celebrating Community

With interest in produce and food provenance presently a global phenomena, the annual city meets country PLC Boarders' Market turned in its best-ever results.

Market Convener, Helen Martin, said the showcase of WA farm produce, baked goodies, jams, and preserves coming from PLC boarding families and their friends continues to go from strength-to-strength. It provides another record outcome this year with more than \$5,000 raised at this year's Market. The earnings are earmarked to provide out-of hours fun and entertainment for PLC's 131 boarders with the purchase of four stand-up paddleboards. Further assistance for their purchase has come from Old Collegian and Yap Australia founder, Sally Simpson.

A chilly, clear winter's morning greeted attendees for this highly popular, constantly growing event that provides

all PLC families, friends and the local community with a taste of country life.

Mrs Martin said the whole boarding community and more than 120 families were involved in delivering this year's successful outcome.

Arriving to the enticing aroma of bacon and egg buns wafting up View Street, buyers and visitors were greeted by Helen's husband Shane Martin and a bunch of boarder dads as they deftly dispensed more than 350 of these breakfast beauties. Eggs came courtesy of boarder parents Sara and Keith Wilson of Kulin Kluckers. Fellow boarder parents toiled away all morning selling various

donated wares, this year comprising farm fresh produce, delicious baked goods, crafts and more.

Twelve months in the planning including six-months intensive collaboration resulted in exceptional quality and presentation, according to Head of Boarding, Liz Langdon.

"The lemon curd, the quince paste, it's all amazing! And all the baking – everything's been made with the freshest ingredients – that's rare in the city," she said.

Oranges, lemons, even Jerusalem artichokes were there to tempt the hundreds of buyers who came along and supported this year's Market. Ms Langdon said end-of-term was the perfect time for boarding parents to join with their girls in celebrating this delicious little slice of country life.

Gifting Room to Grow

With a \$500,000 price tag to redevelop the Year 12 boarding rooms, this project has been earmarked and the focus of fundraising efforts by the PLC community this year.

Run by the PLC Foundation, the 2016 Annual Giving programme aims to enable each boarding girl to have a single room in her final year of schooling at PLC. It will be phased in over three years

Former boarder and PLC Principal, Dr Kate Hadwen understands first-hand that boarders are the heart and soul of any school community.

"Ensuring our boarders are cared for in a manner they deserve is a top priority," says Dr Hadwen.

Dr Hadwen said support was being sought to convert what are currently shared rooms for Year 12s into single rooms that would provide each boarder their own little piece of sanctuary on campus.

She said the project would help ensure PLC is providing all boarding girls with the

best opportunity to flourish in their final year of school.

Giving the gift of a PLC education has been the other opportunity to contribute to the growth and development of PLC. The PLC Foundation currently funds seven full academic scholarships for talented, deserving girls whose circumstances mean that they would otherwise be unable to attend PLC.

While this year's Annual Appeal is formally closed, donations can still be made to either fund through the PLC Foundation Inc. All donations are fully tax deductible.



Dance Showcase

Over two nights in June, the Dance Department presented the 2016 PLC Dance Showcase, *Through Breath and Form*.

Held in the Hazel Day Drama Centre, the showcase, performed by Years 11 and 12 Dance students, the PLC Dance Company and the Middle School Dance Collective, was an exploration of the two very different facets of dance; breath being the emotional response and form, focusing on the physicality of the lines and shapes created.

Band Performs to 38,000 on Tour

In April, PLC Senior Pipe Band travelled for the Virginia International Tattoo in the USA. The girls took in the sights of New York and Washington DC before they performed to more than 38,000 people.

The tour kicked off with sight seeing in New York and Washington before the band arrived in Virginia to hit the ground running with three days of rehearsals. The first official performance of the tour was made in front of a delighted 'special needs' audience. The girls went on to perform seven times in the following four days to 38,000 people.

Bands performing at the Tattoo included two Grade One pipe bands from Scotland, the 51st Swan Regiment Drums and Pipes also from Perth, and a host of other nations.

PLC combined forces with the 51st Swan Regiment to form an All-Australian team in the Drum Line Battle at the Competition.

They competed against the Jordanian Armed Forces and while they did not win, they thoroughly enjoyed the experience.

The tour, while a resounding success, was marred by illness, with one student being unable to play, a disappointment felt by all on tour.

Travelling with the band were Pipe Band Co-ordinator Kerry Jones, Bagpipe Tutor Matija Franetovich (1995), Principal, Dr Kate Hadwen and PLC Tours Co-ordinator Sandy Barbir.



Last Drum Salute for Pipe Band Instructors

After 35 years of dedicated service, instructing hundreds of girls in the PLC Pipe Band, 'Mama' Kerry and 'Papa' Peter Jones handed in their drumsticks at the end of Term 2.

The couple has been with the band since its humble beginnings back in 1981. Kerry began pipe drumming at PLC as an assistant to her sister Marie Hastings. During this time, Peter would also drop by to volunteer his services. In 1982, Kerry took over the drumming instruction after Marie left to have a baby and ever since, has been the heart and soul of the band.

Initially, Kerry was permitted to teach one hour a week. She taught five snare drummers in a half-hour lesson and five tenor drummers and one bass drummer in the other half. After discussions with the Principal, Heather Barr, it was decided an additional 30-minute lesson was required during Friday lunchtimes to get pipers and drummers together to learn to march and play.

From small beginnings, big things grow and so did the PLC Pipe Band to the celebrated band it is today. Due to its popularity, it became two bands with Kerry's responsibilities expanding to

include instrument tuition, highland dancing, dress and drill. As co-ordinator, Kerry has established the band on the national and international stage with various tours to the UK, Singapore and the US, and across Australia.

"We are both very grateful for the opportunity – it is once in a lifetime that you get to do what your passion in life is."

Meanwhile, Peter's involvement has included teaching drummers, the drum major and being responsible for the intricate marching displays seen on Speech Night. His contribution has been entirely voluntary over all these years – a true labour of love. In recognition of his services to music through the Pipe Band movement, he was awarded a Medal of the Order of Australia in 2008.

"Peter does not say much but it means the world to him," Kerry said of Peter's service to PLC. "We don't have our own kids so these girls feel like it. The overall highlight is standing back and watching the girls being able to fulfill their dreams. They come in as little ones and you go on that journey with them."

For the couple, the time was right to take some time out to pursue other interests. "We are finishing on a high,"

Kerry said. "When we have done things, I have turned to Peter and said 'This is a memory that will keep us warm!' We are both very grateful for the opportunity – it is once in a lifetime that you get to do what your passion in life is."

Kerry and Peter Jones – we salute you!





You Inspire Me – Mothers & Daughters Afternoon Tea

Everyone has one, many of us are one, a mother that is!

When Mother's Day comes around each year it is one important reason we wish to celebrate and honour the mother in the family, recognising the maternal bonds and influence mothers play in our lives and society.

As daughter and mother to a family of five, it is a day Principal Dr Kate Hadwen determined should not go unnoticed in the PLC calendar. It is for this reason she instituted an inaugural whole-of-school Mother's Day Afternoon Tea. It is an event Dr Hadwen hopes to see become an annual fixture on the PLC School calendar.

Attracting 140 mothers and daughters drawn from across the school, this informal, afternoon tea held in the new School café was an afternoon of mirth, merriment and celebration of all mothers.

Rather than a guest speaker, a small coterie of students gave us some insights into what they most valued in their own mother and how their mothers inspired them.

Then it was time for the afternoon's highlight; the presentation of a *You Inspire Me* postcard. This card, an idea and creation of the Principal, had previously been personally penned with a small message by each girl for presentation to her own mother on the day. Laughs, hugs, even a few tears followed, this one small touch proving too that when it comes to Mum, simple is never surpassed!



Principal Presents

Principal Dr Kate Hadwen is leading PLC forward with many new initiatives. Among them is *Principal Presents*, a new series profiling PLC senior leaders including the Principal on topics of interest to parents and the community generally.

This new series also highlights latest education research and responses.

This series is an opportunity for PLC leaders to share their considerable knowledge, information and background principally in education and educational pedagogy.

The first *Principal Presents* 'Saving Face in Cyber Space' and presented by Dr Hadwen, focused on online and offline bullying and responses. Dr Hadwen who spent many years as a researcher at the Child Health Promotion Research Centre, presented the latest research findings on a topic of much interest and great concern to parents and many others. Dr Hadwen also provided tools for parents to help them support their children including as they navigate online and offline relationships. Topics covered included cyberbullying, seeking help and supporting your child, social media norms and parental considerations, meeting strangers or predators, establishing healthy habits for mobile phones, technology updates and the law when it comes to bullying, pornography and sexting.

More than 150 people attended this inaugural event held in the Hazel Day Drama Centre, with Dr Hadwen's address attracting considerable media interest and attention including nationally.

Further events are planned. This includes touring *Principal Presents* into regional Western Australia during 2017 and as part of the school's regular attendance at agricultural Field Days across the State.

Game Changing

Australia's next experts in water management could come from PLC's Year 7 class, after eight students recently won the top three spots in a global online environmental challenge focused on water resources.

Against more than 140 Australian teams from Years 7 to 12, Alexandra Feinauer, Tilly Malloch, Lily Macliver, Lola Meara, Annie Mitchell, Grace Alcock, Nicole Enslin and Briana Nicholson (pictured right), were placed first, second and third within Australia in the Curtin University organised UNEP-DHI Eco-Challenge.

Aqua Republica, is an international competition that tests students in teams. This year the competition explored issues and solutions relating to fresh water management and sustainable development. These issues were aligned with government, commerce, health, industry and water management.

PLC Humanities Eco-Challenge Co-ordinator, Wieneke Maris, said the competition required students to consider fresh water resources and decide on an optimal balance between its uses on the planet.

"The Eco-Challenge is a serious strategic online game that provides students with the opportunity to incorporate



...the competition required students to consider fresh water resources and decide on an optimal balance between its uses on the planet.

the knowledge and concepts our girls have already learned in their humanities unit, *Water for the Future*, and put this into practice in an authentic water management computer model," Ms Maris said.

"The girls achievement in the competition is outstanding particularly considering they not only beat such a large number

of teams across Australia but won against teams that were five years their senior."

The competition runs in a two-tier structure at a national and international level. Teams were ranked nationally, with the top teams recognised in the international competition. Other countries involved include China, India, Korea and Malaysia.

Partnership Fosters Mentoring and Creativity

Kindergarten students tried their hand at basic woodworking under the watchful eye of Senior School girls and staff.

The children visited a Year 10 Design and Technology class where they were taught how to safely handle drills, hammers, saws and vices, as well as how to sand.

Kindergarten Teacher, Rebecca Dalton, said it was a creative way of developing fine motor skills, oral language, risk-taking, hand-eye co-ordination and problem-solving skills.

"It was lovely to see the Year 10 girls take on a mentor role, carefully guiding the children through the experience," Ms Dalton said. "Many of the children moved away from the initial idea of making a device holder, using their creativity to design their own creation."

The partnership will continue throughout the year with the kindergarten children working towards gaining their tool licence.



Cultivating a Vision

Year 9 girls are being encouraged to scrapbook items of inspiration on their personal 'vision board' to help work towards creating their 'best life'.

Year 9 Co-ordinator, Gemma Freel, introduced the idea as an extension of the Middle School's focus on positive psychology after hearing about the concept through a friend.

She offered the girls an opportunity to create paper or digital boards as a visual reminder of their goals. The boards include photos, quotes, artwork and other snippets that inspire them.

Georgie Kopke is one student who has enjoyed the process. "I started with things that made me happy and I enjoyed doing that. Then I added quotes for further inspiration, such as to get fitter," Georgie said.

"I included pictures I have taken or places I have been with my friends, to reassure me that I have close friends and family with me. I keep it on my pin-up board in the Boarding House where I can see it every day."



Not Just 'Business as Usual'

Year 10 student, Lauren Steel, chose to take on the Small Business elective this year because she thought it would be easy and fun. How wrong she was!

"It has been hard work and taught me a lot," Lauren said.

Lauren (pictured right with Catherine Jones) was part of a Year 10 Small Business elective class that began a campaign to launch and sell a product at School that they researched, produced, priced and advertised with the aim of making a profit. Proceeds were donated to charity.

Products sold included candles, bath bombs, body scrub, lip balm, acai bowls, chocolate-drizzled strawberries and marshmallows, fruit icy poles, cookie dough and doughnuts. Food products needed to display ingredients on the packaging, with students encouraged to create a 'healthy alternative'.

Teacher Gemma Freel described it as a crash course in running a small business.

The whole project culminated in a Market Day at lunchtime, where the created products were sold to staff and students. The Small Business Class made \$1,138 profit, which was donated to charity Youth Beyond Blue.



More Opportunities For Play

It is well-documented that a decline in opportunities for creative and active play correlates strongly with the rise in mental health problems in young people.

While there has been much written about play for children (the nature play movement and our own 'wild space' in the Junior School draw on this body of research) less has been said about adolescents or adults who also

need time to play to cultivate creativity and imagination.

In fact, play has been found to impact positively in these arenas as well as in developing problem-solving skills, perseverance and independence. In particular, physical play enhances mood and encourages the development of connections and relationships with others.

With this in mind, the Middle School undertook to create spaces around the campus that might be conducive

to play – making use of verandahs and other nooks.

Early in Term 1 Middle School took delivery of two table tennis tables, which the girls promptly took command of. While the ping pong balls keep disappearing, it is a small price to pay to see the girls active and having fun.

Four square areas have recently been painted, which will no doubt soon see a flurry of activity. These were two activities that Middle School House Representatives' surveys revealed were popular choices of activities for teenagers. The Hugh Baird Sport Centre is also open at every break and flooded with Middle School girls who make their own fun.

Purpose-built areas and expensive equipment are not essential to engage girls in imaginative and physical play. The area adjacent to the Hazel Barr Memorial Chapel – a small, artificially grassed area that to an adult, looks ideal for sitting and chatting – has become a drama set, with a group of very creative and resourceful Year 7 girls bringing their own equipment to create imaginative games, even crafting movies of their exploits.

While a patch of grass is enough for these girls, providing purposefully created spaces that give girls 'permission' to be active is resulting in a greater degree of physical engagement.



Boo to the Moon

On the evening of their Year 12 Ball, five teenagers are left stranded and vulnerable on a deserted highway after a car accident. The motley crew must fend for themselves as the scene is set for the Year 12 IB Diploma Theatre production, *Boo to the Moon*.

Six of the nine students from PLC and Scotch studying IB Diploma Theatre, performed in the Term 1 production. Grace Moscow and Clea Sanders were part of the cast, with other students working behind the scenes on lighting, sound and stage management.

Director of Theatre Arts, Bauke Snyman, said the play was about a rite of passage experience and the students identified with the characters and issues.

"Parents were also impressed with the production and congratulated the School on performing a play that gave their children the opportunity to express and explore issues which they might face," Mr Snyman said.

Kindy Sing-Along

Young students have a unique ability to learn and develop through creative experiences and research indicates that music participation can improve more than just intellectual perception.

Kindy kids are singing the praises of the Music Every Day Programme, first introduced in 2013. Through daily music lessons, the Programme assists children in developing their learning capabilities through singing, reading, physical movement and group or partner activities.

Head of Music Curriculum, Philippa Roy, said research indicates that early exposure to music increases communication, social skills, spatial reasoning, physical co-ordination and intellectual perception.

"Kindy students access a unique way of learning and development through creative experiences," Ms Roy said.

"These experiences are embedded in the Music Every Day Programme, which focuses on performing, moving and listening to develop their understanding of music. When singing, students learn to communicate with others and express their feelings in an enjoyable and creative environment. The programme has been immensely beneficial with our children gaining in confidence, both individually and in group work. We look forward to hearing kindy sing everyday and it has become one of the most enjoyable activities they participate in."



Music teacher Hilary Price with Kindy Students.

Parents' Committee

The Parents' Committee's involvement in PLC life during 2016 started with a celebration on the new Quad, hosting the annual Parents' Sundowner. This great social event made a popular return after a year of Centenary celebrations and was a welcome to existing parents and those new to the PLC School community.

The Committee received wonderful support from parents of the School, in particular:

- West Cape Howe Wines (Quenby family)
- Gage Roads Brewing (Olson family)
- Gangemi Fine Wines (Gangemi family)
- OMG Events (Salom family)
- Perth Diving Academy (Jones family)

Involvement by these families and many other generous parents, helped the Committee launch the year with a great event. Perfect weather conditions saw more than 440 parents and staff enjoy the surrounds provided by the new Senior School development. Funds were increased to allow all parents to

enjoy the evening through dedicated catering. We trust that the experience was an enjoyable one for all. We welcome feedback as we plan for next year.

Twice a term, our **Committee meetings** continue to be held at Scorgie House on a Tuesday evening at 7.30 pm, giving every parent the chance to discuss educational and school issues. Details of meeting dates are available in the Links eNewsletter for parents wanting more information. This is also an ideal opportunity for discussion with Director of Community Relations Mark Doran in a small group environment.

We receive reports and commentary at each meeting from parents with daughters of all ages. A report on PLC issues and initiatives from our Principal, as well as Scholarship and Communications Committee updates give attendees a very comprehensive view and understanding of the School workings.

Over the past year, funds resulting from the fee incentive draw (FID) have been dedicated to the addition of shade structures to the new Quad area, giving our daughters an even more enjoyable social environment. Most recently, the Parents' Committee allocated co-funding to support the purchase of 1,000 chairs for use in the Hugh Baird Sports Centre, for assemblies and other events. These initiatives come following requests from the School and show a very tangible result for your FID funding.

Your parent body has also remained focused on adding value to the PLC teaching group by awarding annual grants to teachers applying for external study or conference courses.

- From the Junior School, Ms Meredith Beer applied for a grant to travel to and attend Global and Relational Learning courses in Oregon and New Mexico in April 2016;
- Ms Skye Hegarty from The Middle/Senior School Dance Department will travel in 2017 to the United States to further research Diversity and Educational Leadership.

The Parents' Committee is determined to continue and increase the support of teaching initiatives, hoping to encourage teacher development via external course opportunities and providing the option to attract artists/experts in residence.

A new initiative supported by the Parents' Committee in 2016 has been **Dads@PLC**. Dads keen on developing greater understanding and support for their

Your parent body has also remained focused on adding value to the PLC teaching group by awarding annual grants to teachers applying for external study or conference courses.



children met for the first event at the Mosman Park Bowling Club. More than 100 dads heard from the CEO of The Fathering Project, Wayne Bradshaw, on how influential and important dads can be in our daughters' lives.

In June, dads and significant male role models were invited to our first Dads and Daughter, Breakfast, held in the PLC Cafeteria. About 200 guests enjoyed the breakfast and the 'bonus' time with their daughters.

Future Dads@PLC events are planned over the remaining terms of 2016, encouraging interaction between dads, daughters and also camaraderie between dads. Events will be announced in **Links**, with ideas for types of gatherings across all year groups warmly welcomed.

The Committee welcomes parents from Junior, Middle and Senior Schools to become more active participants at PLC.

Please join us and be involved in making a difference to your daughters' and your own PLC experience.

Chris Simpson
Parents' Committee President



Parents@PLC

The main purpose of Parents@PLC is to foster friendships within the school community and support volunteers who promote the friend-raising philosophy. These include Year Representatives, New Parent Liaison, Pastoral Care and positions that organise other activities, which may be social gatherings, fundraisers or providing support within the School community.

In March, the **Outdoor Movie Night** returned in a new venue. The refurbished Quad proved a lovely venue for a social and enjoyable evening. Many PLC families enjoyed a balmy night eating pizzas, catching up with friends and watching a family-friendly movie.

The **Annual PLC Parents' Tennis Morning** was held in May and parents from all year levels in the School enjoyed a fun morning of round robin doubles followed by lunch. It was great to see parents with children in different year levels having a hit and getting to know each other.

The major event on the P@PLC calendar is the annual **Open Garden Day**. Please put the date in your diary. Friday 28 October will be a showcase of some of Peppermint Grove's beautiful gardens. Join PLC and the wider community to enjoy the café, markets and beautiful gardens for what is always a lovely day from 10.00 am until 2.00 pm. This is a fundraising event for the School.

Another Parents@PLC fundraiser is the **Junior School Charity Quiz Night**, which is to be held on Friday 2 September. This fun night also raises important funds for a dedicated charity.

At the Term 2 Parents@PLC meeting the following items of requests where approved from the 'Wish List' submissions. These funding requests are to enhance students and the School:

- Visiting author Dianne Wolfe: Junior School Arts Week
- Microwave ovens: student use in the Senior School Cafeteria
- Outdoor education: scissor lift table, solar panels to supply power during camps

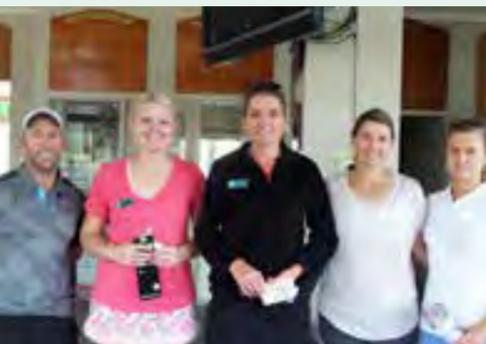
- Display boxes: Junior School Art Department
- Boarding House: refurbishment of a room for Year 10,11,12 boarders
- Health Centre: refurbishment and revitalisation
- Quad area: all-weather PA system
- Curtaining: cafeteria for social events

Annual funding:

- PLC/Scotch Middle School Quiz Nights: prizes
- Year 10 Social and Year 11 Dance: decorations
- Teacher Grants: co-funded with Parents Committee
- Year 12 Students Farewell Gift: co-funded with Parents' Committee

The Parents@PLC Committee would like to thank parents who continue to organise interesting and varied events such as parent morning/evening get-togethers and year group functions. We also thank parents who support the School throughout the year at functions such as Orientation Day, Welcome Morning and other events when requested. Such occasions would not be as successful without this support. We also thank those who support the organisers of these events by attending when able to do so.

Mandy Perrignon
Parents@PLC President



Reunions



New York Reunion



Broome Reunion

Upcoming Reunions

Sydney Reunion
Saturday 30 July

Melbourne Reunion
Sunday 31 July

PLC Scotch Alumni Connect
Tuesday 2 August

Year 13 Brunch (Class of 2015)
Sunday 23 October

10-Year Reunion (Class of 2006)
Saturday 5 November

20-Year Reunion (Class of 1996)
Saturday 17 December

30-Year Reunion (Class of 1986)
Saturday 17 December

40-Year Reunion (Class of 1976)
Saturday 15 October

50-Year Reunion (Class of 1966)
Friday 21 October

60-Year Reunion (Class of 1956)
Tuesday 15 November

70-Year Reunion (Class of 1946)
Wednesday 14 September

OCA Arts and Events

We thought after last year's Centenary that things would get quieter – but it seems with a new century there are new starts as well as a consolidation of old favourites.

One of those favourites and a highlight of the OCA calendar, the annual **OCA Art Exhibition**, was held over the weekend of 13-15 May. It was wonderful to see so many Old Collegians at the cocktail party Opening Night and our 'pop up café', as well as many members of the broader community.

The Art Exhibition is going from strength to strength and becoming recognised as a high quality art show and in part due to the tremendous effort of co-ordinator Sally Martin (1983). This year the works were exhibited in the new Senior School Building including the foyer and the PLC OCA Year 12 Common Room. These spaces created a light and open area, perfect for displaying works from over 60 artists. Well-known artist and Old Collegian, Tess McOnie (2008), helped curate the Exhibition and the result was spectacular.

The Exhibition is held in memory of Francesca Nelson (1980). Francesca's mother and sister were on hand to award the annual art prize to Ben Juniper for his sculpture, 'The Dance'. The high standard of work resulted in many 'highly commended' awards as well.

It was fitting that the Exhibition utilised the new **Year 12 Common Room** created in part by funds donated by the Old Collegians' Association to the Senior School Building Fund. It is a beautiful space with a kitchenette, couches and a large balcony overlooking the Quad. It is used by the Year 12s at all times of the day for quiet study, recess and lunch breaks, and catching up with friends. It is already a much-loved space with a great sense of community. To celebrate its opening at the beginning of the year,

the OCA Committee provided cupcakes for all the Year 12s – a simple but much appreciated gesture. From the delighted response, it seems the way to a PLC girl's heart is through her stomach!

2016 has seen the launch of some new OCA events aimed at connecting a broad range of Old Collegians' with the School.

A new sporting branch of the PLC OCA has launched this year – the **PLC OCA Hockey Alumni**. The aim is to establish an annual hockey game between the PLC OCA Hockey Alumni and either the PLC Senior A Team prior to the start of the IGSSA season or the PLC Hockey Tour Team prior to PLC/Scotch Hockey Tour.

The inaugural game kicked off on Friday 1 April at 4.00 pm on the PLC Oval with a skilful, fast-paced matchup of the OCA Hockey Alumni against the PLC Hockey Tour Team a fortnight out from departing on their Hockey tour to New Zealand. The OCA players were represented by 17 current hockey playing Old Collegians from various graduating decades (1982-2015). The OCA outscored the PLC Touring Team 4:2 and the event was deemed a huge success as it provided the students with invaluable game opportunity, individual and team feedback and mentorship. Thank you to Ally Papandroulakis (Thunder '90) and Kobie McGurk (PLC Director of Hockey, Olympian and ex-Hockeyroo) for organising this match.

A **'Tartan Lawyers'** group has been inaugurated with Scotch College. PLC Old Collegians and Old Scotch Collegians co-hosted a legal breakfast for their members in April. It was a very successful event with over 50 attendees, encompassing law students, young lawyers and more



Artwork Donation

The Senior School Reception is now home to an original artwork donated to the OCA by **Jill Nelson and Annalisa Oxenburgh (Nelson 1983)**.

The artwork, *Dear Mum* by Alison Downie, was given in memory of their daughter and sister **Francesca Nelson (1980)**, who passed away in 2013.

Mrs Nelson, along with Mr Nelson, visited PLC for a plaque presentation and dedication to accompany the artwork. Mrs Nelson said she was fascinated by the work's detail, the way it was made and its symbolism.

experienced practitioners. The breakfast included a presentation and a panel discussion. The feedback from both the law students and the practitioners attending was very positive so we will aim for a similar event next year.

If you would like to join the mailing list for the Hockey Alumni or the Tartan Lawyers, please contact OCA, Leonora (Leo) Nye lnye@plc.wa.edu.au.



The Old Collegians' Association Committee and the School are interested in facilitating other sporting and industry networking events for members, so if you have any ideas please contact Community Relations.

A **PLC-Scotch Alumni Connect** networking breakfast on August 2 will see marketing experts, PLC Old Collegian Morgen Lewis (1987) and Scotch Old Collegian Michael Smith share experience and insights.

There are more events already planned for the remainder of 2016.

The Art Exhibition is going from strength to strength and becoming recognised as a high quality art show...

The **OCA Annual General Meeting** is scheduled for Sunday 28 August at Scorgie House, PLC. The meeting will commence at 4.30 pm and be followed by refreshments from 5.00 pm. We welcome all our members to attend. We also hope some of you will consider joining the Committee. To view the 2016 AGM Notice of Meeting and Agenda, or to nominate for positions, please go to the OCA page on the PLC website.

To keep up-to-date with OCA news, follow us on Facebook and look out for the monthly alumni newsletter, **Old Collegians Connect**.

Katrina Burton
OCA President



Pictured with the new Donor Board, Principal Dr Kate Hadwen and architect Dean Fehlberg seated and to the right Project Manager Bob Hancox.

Old School

Everything old is new again; that is the story behind some old salvaged jarrah roof timbers from PLC's, former '60s-style Senior School now gracing the foyer of the recently opened Beth Blackwood Senior School.

Like the new school itself re-built on the footprint of the old Senior School, these timbers have been repurposed and refashioned into a handsome donor board and quiet reminder of the building's former life.

At the time the old building was being demolished, architect Dean Fehlberg of MCDF Architects and project manager Bob Hancox of builders PSStructures conspired to see a small part of the structure's heritage saved to become an attractive feature of the future.

The end result is an impressive solid jarrah, polished board now hanging in pride of place in the entrance to the new building.

The PLC Centenary Donor Board holds the names of the 137 individual and family donors whose generosity helped the dream of a new Senior School come to life.

The board, a gift from the two firms to PLC, remains a perpetual reminder of the contribution made to the building of PLC's striking new \$16 million Senior School by these two WA businesses.

Today for Tomorrow – The Difference You Make

The PLC Foundation supports capital projects and scholarship programmes. Did you know this past decade \$7.8 million has been contributed by the Foundation to the School for buildings and scholarships? This includes \$7.3 million in capital projects alone.

Such contributions carry on a proud tradition of giving at PLC. This includes the Foundation Board being able to fulfill its pledge of a \$2 million capital contribution toward the re-development of the Senior School through the PLC Centenary Senior School Campaign.

This contribution has helped to provide senior students with a world-class, open collaborative learning environment that deliberately mirrors today's workplace and tertiary institutions and encourages girls to be more independent, self-directed learners – valuable skills for a smooth transition to tertiary study, the workforce and life beyond PLC.

This essential, transformational project is already positively impacting PLC girls, and will for generations to come. It is the case that when the PLC Community pulls together, great things are achieved.

The tireless work of the Centenary Senior School Campaign committee particularly, is acknowledged. Thank you to James Mactier (Chair), Robyn Ahern, Cathy Donaldson, Tony Grist, Andrew McKenzie, Ian Olson and Jane Whiddon.



Winners are Grinners

“We will never forget this day.” These were the excited words of new PLC Foundation Scholarship winner Bryzlyn Sin's mother when the pair recently toured the school after Bryzlyn was announced a 2017 scholarship recipient.

Bryzlyn, who starts as a Middle School student next year, comes to PLC from Lesmurdie Primary School where she is currently a Year 6 student.

The prodigiously accomplished young lady arrives with a swag of achievements and awards that belie her young age. These cover a range of activities and pursuits that showcase Bryzlyn's breadth of talents and interests. This includes multiple awards including in science and music. Academic results also put Bryzlyn in the top band and above, in all key NAPLAN test areas.

Bryzlyn's considerable list of achievements also single out a commitment to community service: she has worked with Kids Who Give WA, and last year was invited to perform at a ChildAid Charity Concert in Singapore.

Inspiring Excellence

Every girl who attends PLC benefits from those who have gone before.

Giving has significantly contributed to our community and makes a real difference to every student who attends PLC now and into the future. Community generosity has enabled the Foundation to assist not only with buildings but also to grow its scholarship programme.

The Foundation is committed to offering opportunities to girls who might otherwise not be able to attend PLC. Currently Tian Hoong (Year 7), Claudia Tedjasaputra (Year 8), Halima Zaini (Year 9), Clare Wray (Year 10), Enya Zankharia (Year 10), Jordanne Mills (Year 11) and Tabitha Malet (Year 12) are flourishing in a range of academic and co-curricular activities.

All attend on full academic scholarships provided by the generosity of donors to the PLC Foundation Scholarship Fund.

Your generosity can see that more young women are given such an opportunity, and to make their own contribution to the rich diversity of girls and families that make our PLC community so strong and vibrant and build on the life of the School.

The generosity of Foundation members and other friends of PLC ensure that these life-changing opportunities continue to become a reality for more girls. All gifts to the PLC Foundation Scholarship Fund are fully tax deductible.

Thank You for Your Gifts

PLC wishes to be a model of philanthropic values to its girls. The spirit of giving and philanthropy is something PLC wishes to see instilled into all its girls.

Be it treasure, time or talent, thank you to all those who generously contribute to PLC in whatever capacity. This includes through service to The PLC Foundation Incorporated. Thanks to all dedicated, enthusiastic volunteer Board Members, Robyn Ahern, Cathy Donaldson, Carlo Franchina, Tony Grist, Andrew McKenzie, Ian Macliver, and Emeritus Professor Tracey Horton.

Thanks are extended to retiring Foundation chair, Robyn Ahern. Under the terms of the Foundation's new Constitution, Ms Ahern stood down at the Foundation's Annual General Meeting in May having completed the maximum term of nine years service.

Ian Macliver is the Foundation's new chair. He and his family have a long association with PLC. Ian's mother Ann (nee Bird) was Head Prefect in 1952. His sister Sara was one of PLC's Inspiring Women last year. Ian has two daughters who recently graduated from PLC, and a third daughter in Year 7.

A board member since 2011, Ian is a chartered accountant with significant experience in senior management positions. He has been a member of the Scotch College Council and Finance Committee, as well as a President of Old Scotch Collegians.

Should you like to discuss any aspect of giving to PLC including bequests or planned giving, please contact Foundation Co-ordinator Suzanne Pelczar in PLC Community Relations Suzanne.Pelczar@plc.wa.edu.au or +61 8 9424 6534.



Mrs Hartz celebrating her 100th birthday.

Jane Hartz (Hatfield 1933)

Last month, Old Collegian Jane Hartz celebrated her 100th birthday, days before her fascinating life came to an end. It is hard to summarise in such a long and full life or decide what are the most poignant memories to share.

Jane was born in 1916 to Lewis and Venie Hatfield living in Cottesloe. She remembers the days before motorcars when people would travel from Fremantle to Perth, stop overnight at the Albion Hotel, water and rest their horses in the stables at the back of the hotel, before setting off again.

At the age of eight, Jane's parents bought the Wells Hall, on the corner of Stirling Highway and Leake Street where Cottesloe Central now stands. The upstairs was a dance hall and picture theatre where they showed silent films. It was next door that the family built their home and later built the Cottesloe Picture Gardens at the rear of the house. As she grew older, the picture business became quite a family affair with one sibling selling the tickets, the other taking them and ushering patrons at the door, before assisting in the kiosk. Jane was also responsible for mending the deck chairs as needed!

At the age of 12, Jane started at PLC where she has fond memories. Later she continued on to Business College where she learned to type, take shorthand and bookkeep. Her first employer was Alberts Book Shop on Murray Street and it was during this time that she met Alec Hartz her future husband.

Alec worked in a shoe store, owned by Fanny Breckler, who was an exceptional businesswoman of her time. Fanny was looking for debutantes for the Jewish Ball, which she organised each year. Among the debutantes, Jane said that she liked what she saw in Alec and claimed firmly that he was her partner during the rehearsals leading up to the ball. Alec worked with Fanny at the shoe store, which would later become Betts & Betts, until moving into the picture business with Jane's father and brother.

During the war, Alec enlisted with the Royal Australian Air Force and was based interstate. Later they returned to Perth where Alec started his own business in the picture industry during the post-war boom.

In October 1947, Jane began to lose sight in her right eye and later, was diagnosed with a malignant tumour. This required her eye to be removed. Jane, forever the optimist, did not let this hold her back; she would joke with her family, often telling them she was 'one-eyed'!

After 68 years of marriage, Alec passed away at the age of 93 in 2007. Alec and Jane had three children, Lynette and Jan who attended PLC, and Clive who went to Scotch. Both granddaughters, Natasha and Bianca were at PLC, and her great granddaughter, Jasmin, will commence as the fourth generation of her family through the School.

After volunteering to do some clerical work, Jane was pleasantly surprised when she was offered a paid position with the Historical Society at age 92. Until recently she has still been very involved in community service and charities. She celebrated her 95th birthday swimming with whale sharks, and at 97 had her first truck-driving lesson. In July of this year, Jane celebrated her 100th birthday surrounded by family and friends.



Judith Curphey OAM (1936)

Judith is the founder of the Australian Girls Choir (AGC). Prior to founding the AGC, Judith enjoyed a successful career as a classroom music and drama teacher spanning 30 years.

Facing retirement at age 55, Judith decided to form a girls' choir with an emphasis not only on singing but dance and presentation. She also wanted to challenge the accepted convention that boys sing 'better' than girls. Her aim was to create a choir known for its unique Australian sound, as opposed to the English cathedral sound that was commonplace at the time.

The AGC began in 1984 with 150 girls handpicked by Judith, rehearsing in the Melbourne suburb of Burwood. Thirty-two years later, there are now more than 5,000 girls aged five to 18 training in singing, dance and drama across Australia. Judith says it is the 'hidden curriculum' that she takes the most pride in, imbuing choristers with vital skills that will carry them through life and helping girls experience the wonder of performing as members of the internationally renowned AGC.

Jane Bandack (Bell 1984)

After leaving PLC in 1984, Jane went to Switzerland to study French for a year. Jane went on to study graphic design at the Art Center College of Design in Switzerland.

In 1991, she married Dennis Bandack and together they have three children – Charlie, Tara and Georgia. Jane has worked as a graphic designer and for the past 15 years has had her own interior design business. In 2014, Jane and her husband started their next

project; building a small boutique hotel in Croatia on the island of Korcula called Tara's Lodge (www.taraslodge.com). They are currently managing the hotel and other investments in the area during the summer season and spending winter months in Switzerland.



Nicola Partridge (1967)

Nicola completed a Bachelor of Science (Honours) and PhD in Biochemistry at UWA and then headed east to undertake postdoctoral training at the University of Melbourne.

This training led to her current area of research, studying how hormones regulate cells from bone and its relevance to osteoporosis and hyperparathyroidism. At the advice of her then mentor, Nicola applied for US postdoctoral fellowships and was awarded a prestigious NHMRC CJ Martin Fellowship. In 1984, she and her two children moved to St Louis where she was awarded funding within 18 months of arriving.

Nicola said it was an excellent time for research funding and she was fortunate to have some great male mentors. Initially, she did not understand the US academic system and was not on the tenure track as an Assistant Professor but as she had three research grants, she resolved the problem by switching departments and achieving tenure. Nicola stayed in St Louis for 16 years, rising from Assistant Professor to Professor at Saint Louis University.

She was then recruited to UMDNJ – Robert Wood Johnson Medical School as Professor and Chair of Physiology. In 2009, Nicola was recruited to New York University College of Dentistry as Professor and Chair of Basic Science and Craniofacial Biology. Nicola says there are still challenges as a woman in academia. "The leadership of most universities remains predominantly male and this is especially so in medicine and dentistry." Her advice to anyone wanting to study and work in the US is that they must be prepared to work hard, have a positive can-do attitude and like being in a country with a lot of people! Nicola said she appreciated how PLC prepared her for her journey and for succeeding as a woman in what was then, a man's world of science. On a personal note, Nicola's son and daughter live in the New York/New Jersey area and she has a partner in New York. "No grandchildren yet, only a grand-dog."

Georgie Smith (1986)

Georgie is a Los Angeles-based filmmaker, chef and designer with a passion for giving back.

She studied a Bachelor of Business at ECU while at the same time being responsible for the Esprit fashion brand becoming environmentally friendly in Australia. Georgie was responsible for Esprit's social responsibility programmes where she raised awareness and funds for housing homeless youth. From that point on, she has been actively engaged in public service, social responsibility and volunteerism.

Georgie then trained as a television and film producer under an apprenticeship with Australian cultural icon Sandra Levy at Southern Star, whilst also studying at the acclaimed Australian Film, Television and Radio School.

Georgie's education, work experience and practical skills, coupled with creating and building a lifestyle brand in food and design, have led her to bring another idea to life. A Sense of Home (ASOH) is a sustainable programme, which helps change the lives of foster youth who have aged out of the system. ASOH connects them with the community through the donation and collection of household items and furniture to transform their empty apartments into inspired spaces that truly feel like 'home'. The experience not only offers them a new beginning and a sense of belonging, but a community that is invested in them succeeding.

Georgie trains a small team of staff, all former foster youth, tapping into their full potential by focusing on their creative talents. Adhering to all-things-home, Georgie's culinary skills are also used to train them in preparing budget-conscious, healthy meals. It is a holistic approach essential to their physical health, well-being and keeping within the means of an excessively tight budget.

Still filmmaking but with a reduced slate to focus on ASOH, Georgie continues with design and cooking with any eye to opening up more opportunities for aged foster youth.





Emily Pidgeon (1987) planting mangroves in the Philippines.

Emily Pidgeon (1987)

After graduating from PLC in 1987 with a keen interest in Mathematics and Physics, Emily Pidgeon chose to study Engineering at UWA.

After completing her degree, she worked for a short time as a junior engineer in WA. After receiving a scholarship to Stanford University, Emily moved to California to study Civil and Environmental Engineering, completing a Masters and PhD.

Growing up in Cottesloe, Emily says, influenced her thesis topic focused on waves. Emily later worked as an oceanographer at Scripps Institution of Oceanography in San Diego for three years before deciding she wanted to find a more direct way of helping people using science.

For the past ten years, Emily has worked at Conservation International, a large US environmental not-for-profit organisation, where she has built the oceans and climate change programme. This has taken her to all corners of the globe working with vulnerable communities as they use the environment around them to prepare for the impacts of climate change.

Emily says it was seeing some of her work integrated into the final UNFCCC Climate Change Agreement that has been most rewarding. Emily now lives on the coast, just south of San Francisco with her husband Chad, her nine-year-old daughter and seven-year-old son.

Sally Rigg (1988)

Sally moved to the US in 1991 to complete a Masters in Architecture at the Rhode Island School of Design. In 2005, she started her own design firm Rigg Design (www.riggny.com), which is mostly involved in residential projects in New York City. Sally married her husband David, a New Yorker, in 2009. The couple welcomed son Sam in 2012.

Angela Petros (1990)

After graduating from PLC in 1990, Angela went to UWA and completed a double degree with honours in Arts and Law.

She worked for two Australian law firms as a mergers and acquisitions lawyer including Freehills (now Herbert Smith Freehills) and Mallesons (now King & Wood Mallesons). In 2001, Angela moved to the US to complete an MBA (majoring in marketing and strategy) at the Kellogg School of Management at Northwestern University in Chicago.

Of her arrival in the US she remarks: "What a time to arrive – two days after September 11!" During this time, she worked at Goldman Sachs in investment banking; the Boston

Consulting Group as a strategy consultant; and LexisNexis in New York as Head of Global Strategy and Head of Marketing for their software business. Angela is now the Chief Marketing Officer of Morrison & Foerster, one of the largest law firms in the US, where she manages a team of 80 people across the US, Asia and Europe. Angela lives in New York with her husband and two young boys, aged five and eight, who keep her busy!



Jenna Sindle (1989)

Jenna went to UWA to study a Bachelor of Arts (Honours) in Political Science and History after graduating from PLC in 1989.

With the help of her parents and guidance from Professor Tom Stannage (father of **Dr Kate Stannage (1989)**), Jenna decided to pursue the ideas she loved from her undergraduate degree and spent a year studying abroad. After completing a Master of Arts in International Relations and Political Theory at the University of British Columbia in Vancouver on full scholarship, Jenna was encouraged to continue her studies at doctoral level. Following a six-month stint in Perth teaching at UWA, she returned to Canada as a Connaught Fellow to study for her doctorate at the University of Toronto, graduating in 2000. With a sense of adventure still burning bright, Jenna left the cold of the Toronto winter to jump into the last days of the dot-com boom in Silicon Valley. Here she switched from discourses on moral authority to running the marketing team for a cyber-security startup, which survived the bust and thrived to acquisition by British Telecom (BT) in 2006. She ran the global cyber-



Jenna Sindle (1989) enjoying 'Snowzilla' when her town received more than 36 inches of snow this winter.

security marketing practice until she became pregnant with her son in 2009. Now living in the Virginia countryside, about 65 kilometres west of Washington DC, Jenna is advising technology companies on their digital and content marketing strategies. In any spare time she is volunteering with a local animal rescue group and raising awareness for maternal mental health with Postpartum Progress whilst chasing after her extremely tall and very delightful six-year-old, Alistair. Jenna loves catching up with her PLC friends when they come to the east coast and looks forward to bringing Alistair home for a visit soon-ish.

Kym Carr (Eyres 1995)

Kym studied Horticulture at UWA and moved to Dunsborough to work with a viticulture consultant agency for two years.

After travelling in Europe for a few months and completing her first vintage at a winery in Beaujolais, she returned to Australia and followed her passion for making wine, working at Vasse Felix for five years. Kym completed her Oenology (wine science) degree via correspondence and became the winemaker at Deep Woods Estate in Yallingup, later moving on to Juniper Estate. She married her husband Aaron Carr, who is the Executive Chef at Vasse Felix, in 2009 and they have two boys, Thomas (6) and Joshua (3). Kym's sister, **Pippa Eyres (1998)**, sadly passed away from breast cancer four years ago. This has inspired Kym to make the most out of her life and she is now working for a health and wellness company sharing the message of health with friends. She has held several events to raise money for Cancer Support Western Australia and the National Breast Cancer Association and looks forward to holding another event some time in the future. Her latest project is a new wine, which she will be producing next year under the label Dream Bird Wines.

Katrina Kerl (2005)

Katrina studied Law and Commerce at UWA. She is now working as a family lawyer at Paterson & Dowling.

Kate Soong (Young 2005)

Kate studied Speech Pathology at Curtin University. She worked in Perth for two years before moving to Geraldton where she works as a speech pathologist. Kate married Calvin, also a speech pathologist, in September 2015 and they plan to travel for a year from October 2016.

Weiwen Chen (1999)

Weiwen graduated from Medicine in 2005 but after working for a few years at Sir Charles Gairdner Hospital, she decided surgical training was not for her.

With a change of specialty in mind, she made the move to Sydney in 2010 and went on to complete her specialist physician training in Endocrinology in 2014. Weiwen is currently two-thirds of the way through her PhD research and this year was invited to join the Medical and Scientific Advisory Committee of Osteoporosis Australia (osteoporosis being her sub-specialty). In addition, she recently started her private practice on Macquarie Street in Sydney.



Stephanie Weir (Webb 2005)

Stephanie completed a double degree in Chemical Engineering and Science in 2011, majoring in hydrocarbon processing and pharmacology. She is working for Clough as a chemical/process engineer and is based in Perth. She married in 2014 in Margaret River.

Caitlyn Fogarty (2007)

Caitlyn completed a Bachelor of Primary Education at the University of Notre Dame in 2012.

After a short time in teaching, she decided to significantly change her focus by undertaking a Master of Commerce at UWA. Caitlyn said after being at university for nearly as long as she was at PLC, she began working with her family's philanthropic venture Fogarty EDvance. The programme supports school leaders in disadvantaged areas with strategic

planning for improving student outcomes. Caitlyn is passionate about her work and is also the doting mother of Django (21 months).

Jan-Marie Thomas (2008)

Jan-Marie is an apprentice mechanical fitter with Rio Tinto.

Julia Davis (2009)

Julia completed a degree in Costume Construction at the Western Australian Academy of Performing Arts. She recently moved to a sheep station in the Murchison where she and her partner are renovating a little house on the property. Julia plans to put her sewing and dressmaking talents to work by starting a small online business.

Emily Swan (2009)

Emily completed her Veterinary Science degree at Murdoch University and is now working at a veterinary clinic in Balcatta.



This beautiful photo of **Ciane Brown (Horne 2007)**, who married Scott Brown at the PLC Chapel in November 2014, was discovered in the Community Relations office recently. With so many Old Collegians in attendance, it had to be seen! The couple are expecting their first child in January.

Front (l-r) Michelle Berg (2007), Jenni Berg (1966), Ciane Brown (Horne 2007), Tessa McCann (2007), Claudia Nebel (2007), Erin Stanes (2007). Back (l-r) Claire Willis (2007), Dielle Horne (2011), Cassidy Quantrell (2015), Emma Routley (2007), Aryaan Horne (2015), Georgia Stewart (2007), Shahn Zalsman (2007).

Dorothy Anne 'Wendy' Folvig OAM (Finch 1938)

26 August 1920 – 15 September 2015

It was standing room only when friends and family of Wendy Folvig bid her farewell last September. More than 250 people turned out to pay tribute to a special woman who contributed much to her community through her 95 years.

Wendy personified community service, initially through the Country Women's Association of WA (CWA) after joining the Wiluna branch as a young wife and mother in 1951. She served in many roles with distinction including State Editor of *The Countrywoman* magazine, president and secretary of pastoral and metropolitan branches, delegate at national and international conferences, project director of well-being seminars for young Aboriginal women in remote communities, and CWA representative on the Council of the National Trust of Australia (WA).

Wendy's strong commitment to community was nurtured during her childhood and adult life on remote Yeelirrie Station, an enormous pastoral property developed by her father and his siblings, 900km north-east of Perth in the East Murchison.

Wendy was a natural storyteller with a prodigious memory for details about her father's service in the First World War, anecdotes of her CWA and National Trust years, and life on Yeelirrie: "My sisters and brother and our Aboriginal friends spent an idyllic childhood on Yeelirrie. We roamed the bush and played imaginary games, mustered sheep, and escaped correspondence lessons at shearing time." She also recalled the first Yeelirrie wool clip of 56 bales in 1927, taken 130 miles to Leonora by camel-drawn wagon. The wagon was restored in 1996 and is on display in Wiluna.

Christened Dorothy Anne Finch, she was always known by her sobriquet Wendy, never by her given name; J M Barrie's most famous work *Peter Pan*

and Wendy was popular at the time. The child became the teenager who went off to the 'purgatory' of boarding school at PLC in 1935. The next year Wendy was a Boarding Prefect and the first of her sisters, **Mayree Hill (Finch 1939)**, joined her at PLC. Wendy's youngest sister **Judy Royle (Finch 1941)** followed in 1938.

Wendy returned as the young woman who married George Folvig, the love of her life, in 1941. Her three children **Kristin Duffy (Folvig 1961)**, Richard (Old Scotch Collegian) and **Georgina Folvig (1969)** repeated the idyllic childhood of their mother, experiencing the extraordinary landscape of Yeelirrie before boarding school beckoned.

Yeelirrie was worldwide news in 1972 with the sensational discovery of uranium, at the time the largest deposit in Australia. This meant the end of a way of life, which had supported three generations of Wendy's family. None of this potential wealth found its way into the family's hands, as mineral rights do not vest with pastoral lessees.

Soon after moving to the city, the untimely death of George in 1977 set Wendy on a path of community service, which began with a three-year term as state editor of the CWA magazine. Another door opened in 1991 when she was appointed as the CWA representative on the National Trust of Australia (WA) Council for a three-year term.

In 1994, Wendy was awarded Honorary Life Membership of the CWA, which recognised 40 years of service in more than 20 roles. Wendy volunteered more than 10,000 hours to the National Trust



Wendy Folvig OAM (Finch 1938) in 2013, on receiving her Medal of the Order of Australia.

over 24 years in addition to her three years as the CWA representative on the Council. She played a pivotal role in the Golden Pipeline Project, the Trust's most ambitious project, commencing in 1998 to commemorate the amazing feat of the Goldfields Water Supply scheme a century before.

At the grand age of 95, Wendy was still volunteering as an elder Girl Friday, during which she searched newspapers for heritage stories and cast an eagle eye over Trust publications as a proofreader. She was acknowledged with an honorary Life Membership when the Trust celebrated its 50th anniversary in 2009.

Wendy's personal drive over 60 years of volunteering led to a Medal of the Order of Australia on 26 January 2013 for service to the CWA in a variety of roles and for her work with the National Trust.

Wendy wished to return to her spiritual home of Yeelirrie after a 43-year absence: "Now as the years rush by, I know that I will finally end my days rooted and grounded in the love of my family and friends, secure in the shelter of the 'Breakaways' from which Yeelirrie derived its name."

By Alan Jones, author of Wendy's biography Yeelirrie: Wendy's Place

Maxine Daymond Willan (1961)

14 October 1944 – 19 April 2016

Born in Perth, Maxine attended Subiaco Primary School until commencing secondary school at PLC in 1957 at 12-years-old. Her sister Denise Cull (Willan 1964) would later follow. After leaving PLC at the end of 1959, she completed a commercial course at Underwood's Business College and worked in secretarial positions thereafter for many years.

In her late teens, Maxine moved to Melbourne and then Sydney for a few years before travelling to Canada in the early 1970s. She settled happily in Toronto where her career in the music industry soon blossomed. However, determined to keep relevant bonds in place, she made regular return trips to Perth to spend time with family and friends. Maxine's long-term life partner Kurt Lund is a saxophonist, clarinetist and flautist. Their love and life together was enhanced by their shared commitment to, and joy in, their music.

Maxine's musical career had its infancy with lessons in the classical form of piano, her first teacher being Leonie Jeanes (now Kirke) in Dalkeith, then with Mrs Jean Wilson in Nedlands. In her mid-teens she chose to relinquish music lessons when the lure of adolescence took prominence. However, it was about then that she discovered jazz, attending Dixie on Friday nights at the Claremont



Showgrounds whenever parental permission permitted. Regardless of this appeal, she remained absent from the piano until some years later when living in Melbourne and on making the decision, found a good teacher, bought her own piano and committed herself to being the best she could be with her music.

Maxine immigrated to Canada from Australia after completing her classical music training and receiving her AMusA (Associate of Music of Australia) in Piano Performance. Inspired by the great jazz pianists and musicians, and the joy of the music of Gershwin, Cole Porter and Jerome Kern, she wanted to expand her musical horizons. In Toronto, she studied popular and jazz piano as well as jazz orchestration and arrangement with Canada's finest – soon becoming a professional pianist.

She enjoyed long-term engagements as a solo pianist in Toronto's top hotels and clubs as well as performing at many prestigious private engagements. She performed regularly with her own small ensembles at various venues and jazz festivals, and as the pianist in big swing bands in the Toronto area and around Ontario.

As a composer and music director, Maxine worked in musical theatre productions in Toronto, Stratford and Port Dover, Ontario. She also composed works for piano, voice and other instruments, as well as many big band arrangements. Maxine produced three CDs titled *Alone and Together*, *Touching You* and *Unaccompanied*.

Along the way, Maxine completed her ARCT in Composition, Theory and Piano Teaching from the Royal Conservatory of Music and had her own teaching studio.

TOP: One of Maxine's three CDs – Unaccompanied. LEFT: Maxine Willan (1961), c1957.



She was a Theory Examiner for the Royal Conservatory of Music for 10 years.

Maxine was awarded the 2013 Contribution to Teaching Award for Excellence in Musical Achievement by the Ontario Registered Music Teachers' Association, Toronto. Also in 2013, and by the personal invitation of the composer, Maxine performed as solo pianist with the Cathedral Bluffs Symphony Orchestra at the Toronto premiere of the 'Jazz Piano Concerto' by renowned Canadian composer, Victor Davies. On Maxine's subsequent nomination, Davies was later named a Member of the Order of Canada for his contribution to music in 2014.

Music was clearly in Maxine's genes, inherited from both her mother and father's side of the family. Her mother was a competent and entertaining pianist, particularly in the style of Winnifred Atwell and played primarily 'by ear'. Maxine was also a direct descendent of well-known and highly respected composer, organist and teacher, Dr Healey Willan, CC and her Melbourne-based cousin, Antony Ransome, is renowned internationally as an operatic baritone, performer and teacher.

Maxine passed away, aged 71, on 19 April 2016 after two and a half years of living with, and determination to conquer, cancer. The warmth and love that prevailed at her recent memorial service in Toronto, attended by 100 family, friends, colleagues and former students, was a tribute to the love and respect she generated from so many – as a person, musician and brave soul to the end.



Lesley Ann O'Meehan (Stone 1954)

16 March 1937 – 23 March 2016

Les or 'Polly' as we knew her, was born in Northam to Elvie and Bill Stone of Borden. Many of the Stone family – too many to name – have attended PLC, likewise the O'Meehan family; daughters Kate Chambers (O'Meehan 1980) and Sarah Dyson (O'Meehan 1982), nieces Anne Bull (Richardson 1974), Di Bowman (Richardson 1976) and Allison Swan (O'Meehan 1976); grand niece Prue Bowman (2010) and granddaughter Holly O'Meehan (2008).

Les and I met over 70 years ago when we left our sheltered homes to go to boarding school at Kobeelya in Katanning in 1946. We were both soon to have our ninth birthdays – imagine little girls of that age as boarders now! But we emerged from boarding school as fairly sensible and capable women with an all-round educational background.

Les left Kobeelya and entered PLC in 1951. She immediately fitted into a new life with about 20 other boarders in our year – and others. She was a gentle, loyal, friendly girl with a strong sense of

community. She loathed confrontation and remained so throughout her life. We used to read to young patients at Princess Margaret Hospital on Saturday afternoons. We read lessons at St Luke's Anglican Church in Mosman Park and as prefects, were given the task of locking up buildings and turning off lights in the evenings. Would that happen now?

With two shillings weekly pocket money, on other Saturdays, we could have a return fare into Perth for eightpence on a metro bus. Another ninepence took us to the Metro Conema in William Street.

BELOW: 1954 Prefects Back, L-R: Jenny Gollan, Margaret Clifton, Lesley Stone, Dallas Milbank, Beverley Bird, Margaret Cook, Pat Murphy. Front, L-R: Tasma Clifton, Jane Rose, Wendy Addis, Dr Summers, Robyn Thomas, Jenny Raisin, Enid Nicholls.

If time permitted, a further sixpence took us to the Mayfair Theatre in Hay Street and we still had a penny change! Then we had to get back to school in time for tea.

Les had a reputation as an actress! Friends will remember her as the Angel Gabriel, a swagman and in *Birds of a Feather*. She played in the senior hockey and tennis teams, and in her final year, became a School Prefect.

As boarders, we had that problem of who to ask to the School Dance. In 1954, Les asked "the young bloke who lived down the road in Borden". Tony told me years later, he knew that evening Les was the girl he would marry! So began a five-year courtship which became a very loving, devoted lifetime together.

Les left PLC in 1954 and undertook a secretarial course. She then worked for C P Bird where she gained valuable knowledge and financial skills, enabling her to look after farm business and later have

some input into the bowls retail business she and Tony became involved in.

Les and Tony were married at Christ Church in Claremont on 4 April 1959 and lived at Daniel's Well, in Borden, until son Paul took over in 1993. They were involved in many community activities in the district – the building of the Anglican church, the golf and tennis clubs, hockey and Brownies, and in retirement, were tireless members and workers of the Melville Bowling Club.

Les could do anything. She was a beautiful cook and always had huge input in the local fete; her brandy snaps and Christmas cakes were much sought-after. She was also an excellent seamstress, a knitter of clothing, animals and dolls, and a gracious hostess with a flair for entertaining and décor. She fostered Labrador puppies and was a keen gardener, also a crack shot with a .22 rifle when parrots attacked her roses. When they retired to Kalamunda, their beautiful garden was part of the Open Garden Scheme.

Although I do not live in WA, Les and I remained friends throughout the years and on most occasions I visited, we caught up with each other. Before they married, Les and I spent a few weeks in Tasmania and we met on numerous occasions in Albany. Les and Tony were great caravan enthusiasts and there was not much of Australia they had not seen.

Sadly, this gracious, much-loved woman fought a two and a half-year battle with cancer, showing immense courage and great inner strength during her treatment. She never complained and always wanted the best for her family. Her beloved husband and loving life partner Tony cared for her during her long illness. Les passed away a week after her 79th birthday and ten days short of her 57th wedding anniversary.

To her family we offer our loving thoughts and sincerest wishes. The Class of 1954 remember her with much affection and she will be sadly missed, and I have tried to make this obituary a celebration of her life. Vale, Les.

These words were written by Lesley's brother-in-law John O'Meehan and long-standing friend Di Humphrys (mother of Angela Toms (Humphrys 1990) and Jane Humphrys (1992)).

Wendy Addis (Head Prefect 1954)

We are saddened to learn of the deaths of the following Old Collegians

Joan Irene Anderson (Lynas 1948)
16 January 1931 – 22 May 2016

Doreen Elizabeth Bathgate (McNeil 1945)
19 August 1928 – 9 June 2016

Patricia Mary Bell (Gibbs 1937)
29 March 1920 – 9 April 2016

Jennifer Anne Cook (Ledger 1950)
26 October 1933 – 9 April 2016

Glennis Clorine Dyer (Hard 1950)
21 March 1933 – 22 February 2016

Melita Eddy (Leaversuch 1956)
5 October 1939 – 22 January 2016

Helen Joan Errey (Birks 1939)
26 November 1922 – 28 February 2016

Susan Elizabeth Goundrey
16 May 1950 – 14 November 2015

Joan Sabina Harkess (Oliver 1941)
1 February 1924 – 27 September 2015

Helen Johnston (McLennan 1951)
27 February 1934 – 12 December 2015

Laura Helen Lewis (McCowan 1944)
27 March 1927 – 20 March 2016

Alma Olive MacMurchie (Cottle 1951)
2 September 1934 – 6 May 2016

Margaret Ann McKay (Christie 1949)
7 March 1932 – 1 April 2014

Judith Erin Nott (Stewart 1948)
28 February 1931 – 25 April 2016

Lesley Ann O'Meehan (Stone 1954)
16 March 1937 – 23 March 2016

Alison Margaret Royston Prince (1971)
22 July 1965 – 16 May 2016

Shirley Campbell Richardson (Gooch 1943)
18 February 1926 – 24 January 2016

Dorothy Joan Thomson (Webb 1952)
7 July 1935 – 22 March 2016

Pamela Joy Tozer (Forsyth 1976)
26 January 1959 – 20 May 2014

Lorell Thorley Millett (Smedley 1945)
21 September 1928 – 29 October 2015

Frances Laurie Walter (Dodson 1940)
26 October 1923 – 5 April 2016

Peggy Waterton (Richardson 1940)
9 July 1923 – 8 August 2015

Maxine Daymond Willan (1961)
14 October 1944 – 19 April 2016



LEFT: Painting the many faces of Cynthia at Alesford Crafts, c1980. Courtesy Nick Denbow.
 RIGHT: Cynthia aka Isobel Lucy Dunne visits the Junior School. This includes Year 6 girls Isobel Wake (left) and Lucy Blunt (right), with the doll.

What a Doll

In early February, Wilma Dunne OAM called asking if the School might like a doll she had bought at a deceased estate sale in Maylands about 30 years ago.

Wilma, not from Perth, has spent her life working with a surgeon in the Philippines repairing cleft lips and palates.

Last year, she was invited to mentor two Year 6 students, Isobel Wake and Lucy Blunt, about the challenges of working in a Third World country. It was not until she was sitting with them in the Junior School Library, watching all the girls walking past, that she realised the doll was wearing a PLC uniform.

When PLC accepted Wilma's kind offer, we discovered a stunning doll with a porcelain face, hands and legs. She has blonde plaits, a straw panama and is clothed in a Black Watch kilt and tie, and a white blouse – all painstakingly handmade.

The first challenge was to date her and investigations led to the Alesford Crafts factory in Hampshire. Alesford only produced porcelain dolls from 1978 to 1991, their earlier dolls being collectors' items.

PLC Archivist, Shannon Lovelady, made contact with Alesford historian Nick Denbow, who identified her as 'CD22: Cynthia', a 1980 schoolgirl doll. She has since been unofficially dubbed 'Isobel Lucy Dunne', after the three people involved in her coming to PLC.

Nick was delighted to see her in her new uniform and intrigued at her journey to Australia. He has since written a feature article about her adventures on their website.

Isobel Lucy Dunne was taken to the Junior School to meet Isobel and Lucy a few days later. She was the object of much interest and almost mobbed when shown in the playground.

What a lovely addition to our Archives!



Alesford Crafts' photo of CD22: Cynthia, from their 1980 catalogue. Courtesy Nick Denbow.

"PLC Archivist, Shannon Lovelady, made contact with Alesford historian Nick Denbow, who identified her as 'CD22: Cynthia', a 1980 schoolgirl doll."

Archives Visitor

Recently Patsy Wason, who was visiting from Sydney, came to Archives to see what records we had to mark her mother's time at PLC. Patsy's mother was **Wendy West (Ayton 1949)**. Wendy, who died in 2002, was born in Ipoh, Malaya, and came from Otago Girls' School in New Zealand in February 1946.

We looked through a selection of primary sources that do not look very exciting before unpacked, but we found a wealth of information in there! First we found Wendy's 12 February 1946 entry in the Enrolment Register. Then after checking the Digital Photographic Collection and we were able to give Patsy four photos of her mother, with all except the 1949 Prefects' image showing a radiant Wendy, smiling or laughing with her friends and classmates. All of these were donated to Archives by **Morwenna Vincent (1949)**, one of Wendy's classmates.

We then tracked Wendy's progress in the Class Lists from 1946 until Wendy left in 1949. Despite a few "Satisfactory" results, Patsy was pleased to see her mother had usually made "Good progress". Noting another of those classmates was **Jocelyn Kardash (Read 1949)** and knowing she, like Patsy, lives in NSW. Archives



LEFT: Patsy Wason researching her mother's years at PLC. RIGHT: Class Play 1948 L-R: Merle Kell, Barbara Bellby, Clara Koster, Elizabeth Coleman-Doscas, Shelley Sutherland, Morwenna Vincent, Lesley Morgan, Jocelyn Read, Ethelmary Cook, Wendy Ayton, Wendy Hutchings

contacted Jocelyn and subsequently put them in touch with each other. As luck would have it, they live only a short distance apart!

Together we discovered Wendy's mother, Patsy's grandmother Rene Ayton, also worked here as a part-time "Latin Instructress" in 1946 and 1950.

Later, Patsy mentioned Wendy did not go home to Malaya more than once or twice a year and she wondered where she spent her holidays, and with whom. She mentioned the word Glenelg, which she had found written on the back of one of Wendy's photos. A quick search in

the Heritage Register led us to **Heather Williamson (Skipworth 1953)**, who had come from Glenelg Plantation, Carnarvon. A delightful conversation with Heather revealed no, Wendy did not holiday with the Skipworths, but in those days all the boarders swapped photos of their homes, and that Heather probably also had a photo of Wendy's home in Malaya somewhere.

It was a wonderful afternoon mining the depths of PLC's Archives and adding to Patsy's knowledge of her mother's, and grandmother's, time here at PLC.

Pauline O'Hara (Humanities teacher 1979-2013) has been processing the larger documentary donations so they can be accessioned into the Collection.

Coralie Gadsdon (PLC Humanities teacher, 1987-2008) has been auditing all the books within the 'Old Book' Collection. She has recorded textbooks, books from several private collections, like Dods and Lee Steere, and all those received as prizes from as far back as 1917. These include the many awarded to Dr Margaret Henderson (1932), Kathleen York (Lissiman 1940) and Christine Smith (Rutter 1965); now incorporated into their own sub-collections.

There are some real gems. Among them a 1891-1892 prize received by Founder, the future Rev George Nisbet Dods, while

a student at George Heriot's Hospital School in Edinburgh, for French and Physics. He would have been 16 or 17-years-old at the time.

Another beautiful old book is John Dods' bible (Rev George's father), gifted to him by his mother at Cothill (in Berwickshire, Scotland, where the Dods' were living and Rev George was born) in May 1860. Mrs Dods wrote on the front page "Numbers Chap: 6th: V 24-26" (Numbers, Chapter 6, Verses 24-26), which refer to this passage typical of all loving mothers:

*The Lord bless thee, and keep thee;
 The Lord make his face shine upon thee;
 and be gracious unto thee;
 The Lord lift up his countenance upon thee, and give thee peace.*



ABOVE: Archives' volunteer Coralie Gadsdon, auditing the 'Old Book' Collection.
 INSET: Book prize for French and Physics received by the future Rev George Nisbet Dods at George Heriot's Hospital School in Edinburgh in 1891-1892.

Recent Acquisitions

Margaret Medcalf OAM and the **Royal West Australian Historical Society**, via **Sylvia Brandenburg (Leeke 1951)** PLC embossed edition of *The Life and Times of Rembrandt van Rijn*, by Hendrik Willem Van Loon, presented to **Caroline Pummer (Drummond 1947, dec)** as Dux of School in Form VIA 1947.

Wendy Addis (1954) Items relating to **Margaret Henderson (1932)** including the 2015 Order of Proceedings for the opening of Margaret Henderson House at Janet Clarke Hall, The University of Melbourne; Dr Henderson's address and photograph of all dignitaries taken on that occasion; *Perspectives: Cursory and Clinical* by Margaret Henderson (Reflections and Memories of a Melbourne Physician), 2006 edition.

Jane Anne McLarty (Symington 1963) Jane Anne's PLC blouse from the early 1950s and her first days in Junior School; early 1980s PLC blouse worn by Jane Anne's daughter **Fiona McLarty (1985)** with screen-printed crest on pocket (this was done as a trial for a few years before pockets were embroidered); various items relating to PLC's centenary events.

Nancye Miles-Tweedie, past parent of **Cate Tweedie (2014)** Three velvet PLC presentation pouches in which the OCA gave silver bracelets to each year's Year 12s.

Robert Fox, son of **Joan Fox (Menzies 1942)** *Recollections of a Professional Engineer* by E C 'George' Fox, 2012, part of which is about Joan.

Beverley Ludlow (Harrison 1956) Three black and white photos of Beverley: wearing the 'dreaded fawn summer dress' with **Judy Roberts (Weir 1956)** on the last day at PLC in 1954 aged 15, Beverley in Hay Street in 1956 and on arrival in Durban, South Africa in 1958.

Gail Nicholas (Spence 1964) B8 sized 'flyer' announcing the Parents' Association fete on 6 November 1965, with instructions for how to read the MLC (Mutual Life & Citizens' Assurance) weather beacon on the reverse; Black Watch tartan skirt, beautifully handmade by Gail in 1962.

Kerry Taylor (Dowland 1974) The inaugural Arts Festival programme from 1974.

Sue Hobson (Ledger 1981) Sue's recently published book *Cast Iron Pillar Boxes of Western Australia: An Early History of the J & E Ledger Foundry* (2015).

Margaret Sampey (Miller 1949) Two of Margaret's PLC hat badges from 1945-1949 (both different); enamelled tie pin; Ferguson House badge (Margaret was 1949 House Captain); Royal Life Saving Society bronze medallion awarded to Margaret in 1946.



ABOVE: *Alice in Wonderland*, presented to Helen Blackman (Cramond 1926) by Agnes Scorgie in 1919. BELOW: Trudy Weterings' (Visscher 1963) 7th birthday party, in October 1953, with her PLC friends at her home at 12 Bindaring Parade.

Pat Hatch (Bailey 1953) 1970s winter Black Watch tartan skirt.

Florence Dubois (Lissiman 1942) PLC presentation books presented to Florence's sister **Kathleen 'Kay' York (Lissiman 1940, dec)**: *The Black Tulip* by Alexandre Dumas, presented for Proficiency in Form IVB, 1938; *The Forsyth Saga* by John Galsworthy, for the Sheila Robertson Memorial Prize (Sub-Leaving/Year 11) for Form VIB, 1938; and *Selected Operas* by Sir W S Gilbert for the Stella Clarke Memorial Prize (for Gardening) for Form VIa, 1939.

Neil Donaldson, son-in-law of **Helen Blackman (Cramond 1926, dec)** Leather-bound copy of *Alice in Wonderland* by Lewis Carroll, presented to **Helen Blackman (Cramond 1926)** by Agnes Scorgie for General Proficiency in 1919.



LEFT: Roma Gornall (Craze 1932) in WA in the late 1930s. MIDDLE: Margaret Leggott (Shepherd 1959) in "that awful uniform, as my mother used to call it!", 1953. RIGHT: Loma Barnes' (Clarke 1945) great uncle William Best, chauffeur to Neil McNeil, in the McNeil Panhard at The Cliffe, 1907. Sisters and sisters in law Jessie and Ellison McNeil in the back.

Lindy Croker (1978) PLC in Concert, the 1978 double single of PLC band playing *Land of our Birth*, *Scotland the Brave*, *Air for Band*, *Que Sera Sera* and *Tijuana Taxi*; cover and some inside pages of the 1975 *Kookaburra*, signed by students and staff; Lindy's autograph book from Year 12, 1978; 1977 *Kookaburra*; PLC presentation book *A Taste of the Past: Early Australian Cooking* by Joyce Allen and Valerie McKenzie, presented to Lindy as a Year 12 Citizenship Award, 1978; 1979 Speech Night programme; two newspaper articles on the burning down of old Year 12 common room in 1976 (Fire guts room at school, WAN 4 June 1976) and \$5000 stolen from fire-watchers' home (*Daily News* 4 June 1976); two parts of the McNeil flag destroyed by Common Room fire in June 1976; two PLC blouses signed by all of Lindy's friends on the last day of school, 1978.

Brett Barnes and Andrea Brandt, children of **Loma Barnes (Clarke 1945, dec)** Loma's hatband and badge, beautifully preserved in a box for more than 60 years.

Chas Sheridan, General Manager of Sheridan's Eight old dyes used at Sheridan's from the 1940s to make PLC's hat and leadership badges and tie pins; House badges: Five Carmichael, two Ferguson, three Baird, two Summers; one each of McNeil and Stewart House Arts Co-ordinator badges; four Arts badges; three beret badges; eight beret badge proofs; House badge

proofs: Two each for Summers, Baird and Ferguson, four for Stewart; Two Heather Barr Memorial Medals proposed by Hazel Day in 1991 and awarded from 1993-1998 to an outstanding post-graduate student of Educational Administration.

Devon Cuneo (Nankivell 1966) *Kookaburras*: 1973, 1984, 1986-1999.

Neil and Margaret Kelly, son and daughter-in-law of **Jill Kelly (Neil 1938, dec)** Two books once belonging to **Chrissie Dods (1920)** for whom Jill was executor: *Familiar Studies of Men and Books* by Robert Louis Stevenson (1903); *The French Revolution Vol II* by Thomas Carlyle, presented to Chrissie by **Agnes Scorgie (Principal 1916-1921)** for the French prize in Form IV, 1920.

Diana Walker (Allnutt 1965) Diana's blazer pocket with multiple emblems, colours and honours; hatband; two Carmichael House Captain badges; enamelled hat badge; 1965 *Kookaburra*.

Helen Shilkin-Reinhold (Shilkin 1960) Two panama hatbands, one formerly belonging to **Alison Sloper (Thomas 1960)**; Helen's old tie and blazer pocket; children's books received as prizes by Helen: *Sandy, the Red Deer* by F Fraser Darling, for Dux Form I, 1950; *Robin Hood Book* by Enid Blyton, for Dux Form II, 1951; *Black Beauty* by Anna Sewell, for Proficiency Form IV, 1953; *Chiltern Adventure* by Mabel Esther Allan, for Dux Form V, 1954.

Beryl Grant via her niece, **Margaret Oliver** Framed photo of Beryl with **Bella Blakiston (2012)**, recipient of the Agnes Robertson Prize in 2012. Beryl was the first female Moderator of the Uniting Church WA, is the foster child of Senator Agnes Robertson and the sponsor of the Citizenship Prize awarded in her name annually at Speech Night.

Anke van Wyck (Kiela) 1950 Anke's memories of her time at PLC (1942-1947).

Joan Buttenshaw (Earl 1952) 1950 *Kookaburra*.

Judith Amey (McCulloch 1962) An article Judith wrote for the Uniting Church magazine *Revive* on St Andrew's Church.

Ray Eastwood (Cullen 1955) Pair of 1950s green bloomers for wearing under sports pinafore; two blazer pockets; two hatbands; four black and white 1950s photos of Ray and her friends at school.

Jane Peach (Officer 1965) Letter from **Dr Vera Summers (Principal 1934-1961, staff from 1920)** of 1965 containing her handwritten copy of the school pledge; 1965 Prefects' Dance invitation and dance card; St George's Cathedral Weekly Bulletin No: 27 detailing Choral Eucharist with Jane being the "Remembrancer"; Jane's recitation as Remembrancer for the above Eucharist; hand sewn PLC crest on white cotton.



Bronwyn Stewart

Pair of black tracksuit pants; *Blackwatch* December 1973.

Michele Seymour (1999)

Blackwatch April, July and December 1994, February 1995 and December 1997; newspaper article (Students lap up latest lessons, *Sunday Times* 2 May 1993); newspaper article (PLC girls Splosh out into business, *Post Newspapers*, 7-8 June 1997); Founders' Day service programme, 1995; Speech Night programme, 1995; Senior School Handbooks: Year 10, 1997 and 1999; PLC Prospectus; *The Stepping Stone*, Middle School magazine (2 copies); 1996 80th Anniversary calendar.

Barbara Roe (Lutz 1956)

Photo of 1956 girls having a sleepover at the Lutz's house, c1955.

Joan Cooper (Lodge 1943)

Combined Girls' Secondary Schools 7th Annual Sports Meeting programme; 1939 and 1940 *Kookaburras*.

Jan Greig (Smith 1961)

Good Luck card from **Jean 'Eastie' Eastwood (Staff 1950-1960)** and **Mary 'Nunnie' Nunn (Trigg 1922)** written to 1961 Leavers **Ann Williams, Judy Holmes (Pottinger), Laura Rush (Bissett), Freya Vuattoux (Brazill-Smith), Rosalind Lilley (McClelland), Margaret Brown (Dean) and Jan Smith (Greig)**, for their Junior Certificates in 1959; newspaper cutting of the card being given.

Wilma Dunne OAM

Alresford schoolgirl doll produced in 1980 and wearing a handmade PLC uniform (see story on page 42).

Helen Keys (Venerys 1983)

Two panama hats; pair of running spikes; one mitten, knitted in PLC colours; two calico/linen bags, one previously owned by **Maggie Venerys' (Clifton 1954)**; PLC 1975 Junior School Cook Book; 1976 Carols by Candlelight notice; Inter-House Drama Festival programme; 1980s envelope addressed to Mr and Mrs J E Venerys; 1981 information on the House System, student officials, uniform and School rules; Order of Service for funeral of Eric Page; 1982 notice re Year 11 Dance; Year 11 Dance ticket (Party Time); 1982 Year 11 Tribute Song to Year 12; Songs about subjects and teachers to popular 1980s tunes; 1982 Annual Service at St Andrew's Church; 1983 green cheerleaders' tunic worn at Swimming Carnival (Indian-style), with

headband and sash; 1983 invitation to Year 12 Dance (two copies); 1976 and 1983 Speech Night programmes; invitation to 1983 Speech Night; 1983 third term calendar; 1983 IGSSA Athletics programme; OCA membership form c1983; 1983 TAE and CSE results; PLC News, July 1997.

Digital Accessions

Unknown donor

Nineteen images from 1964.

Sally Anne Hasluck and the Hasluck family via Melissa Hasluck (1982)

Two photos of **Dame Alexandra Hasluck (Darker 1925)** as a young girl: one at age 7-8 c1915 when she would have been at PLC, and one at age 14-15 c1922, by which time PLC had moved down to Peppermint Grove and she had moved to Perth College.

Wendy Hillman (Naughton 1968)

Photo of **Verna Rowbotham (Ross 1941)**, c1942.

Lynne Waterman (McMullen 1955), sister of Margaret Stevenson (1948)

From **Margaret Stevenson's (1948)** photo album, 124 images.

Trudy Weterings (Visscher 1963)

Trudy's First Term report, 1953; Photo of her 7th birthday party, October 1953; Photo of her 8th birthday party, October 1954.

Lindy Croker (1978)

Photos of Lindy's grandfather, Clarence Snowden, after whom Snowden Oval is named; From Lindy's photo album from her days at school, 73 images from 1965-

1978; 63 images from another album mostly covering Year 12, 1978. These images now comprise the Lindy Croker (1978) Collection.

Sarah Gornall, daughter of Roma Gornall (Craze 1932)

Three images of **Roma Gornall (Craze 1932)**: One late 1930s and two in London during WWII; Extract of Roma's memoir covering her time in Nazi Germany on the brink of war in 1939, her flight from Germany as War was breaking, and her subsequent secondment to Bletchley Park.

Margaret Leggott (Shepherd 1959)

Photo of Margaret in "that awful uniform, as my mother used to call it!" 1953.

Brett Barnes and his sister, Andrea Brandt, children of Loma Barnes (Clarke 1945, dec)

The chance to scan Loma's autograph book from her days at PLC; 28 photos of Loma, who loved performing arts, in myriad costumes for PLC and other productions; Photos of Neil McNeil's 1907 chauffeur, Loma's great uncle William Best; Magazine extract from "Boulder's Best" by Graeme Cocks.

Alison Grose

Four photos of Alison's mother, **Joan Singleton (Edgecombe 1937)** and her class at PLC in 1930. Alison's email contained vital information, identifying Joan as one of eight previously unknown girls in the 1930 Junior School photo.

Betty Trotter (Gibbs 1939)

Photo of Betty with her sister **Pat Bell (Gibbs 1937)** in the old PLC winter uniform, c1928.



ABOVE: Grade 2, 1968 Back, L-R: Claire Paton, Patty McBain, Paula Boan, Liz Langdon, Lindy Croker Middle: Christina Zimpel, Nicola Patrick, Katie Jones, unknown Front: Amanda Nash, Philippa Cook, Darcy Herbert, Julie-Anne Mills, Robin Logan RIGHT: Loma Barnes' (Clarke 1945) dressed as Britannia for the 2nd Cottesloe (PLC) Guide Company's 1941 fancy dress ball.



Some Important Dates

Semester 2 2016

AUGUST

THURSDAY 11	PARENTS@PLC MEETING
THURSDAY 11 – FRIDAY 12	YEAR 11 DRAMA PRODUCTION
TUESDAY 16	PARENTS' COMMITTEE MEETING
WEDNESDAY 17	FOUNDERS DAY SERVICE
THURSDAY 18	MS/SS ARTS DAY
FRIDAY 19 – 22	MID TERM BREAK
TUESDAY 23	OCA SCHOLARSHIPS CLOSE PARENTS' COMMITTEE SCHOLARSHIPS CLOSE
WEDNESDAY 24	JUNIOR SCHOOL GRANDPARENTS AND SPECIAL FRIENDS
FRIDAY 26	JUNIOR SCHOOL ARTS DAY
WEDNESDAY 31	SPRING MUSIC CONCERT

SEPTEMBER

FRIDAY 2	DAD'S AND DAUGHTERS BREAKFAST – ALL YEARS JUNIOR SCHOOL CHARITY QUIZ NIGHT
TUESDAY 6	YEAR 12 WACE DANCE (ORIGINAL SOLO COMPOSITION) EVENING OCA AGM
THURSDAY 8	YEAR 12 WACE DRAMA (ORIGINAL SOLO PRODUCTION) EVENING
SATURDAY 10	SENIOR MUSIC SHOWCASE CONCERT
SUNDAY 11	JUNIOR SCHOOL IPSHA VISUAL ARTS EXHIBITION OPENING
TUESDAY 13	YEAR 11 WACE EXAMS COMMENCE YEAR 2-6 WINGS SHOWING PARENTS' COMMITTEE MEETING
WEDNESDAY 14	JUNIOR SCHOOL IPSHA VISUAL ARTS EXHIBITION
FRIDAY 16	MIDDLE AND SENIOR SCHOOL ART EXHIBITION OPENING
SATURDAY 17 – 19	MIDDLE AND SENIOR SCHOOL ART EXHIBITION
MONDAY 19	YEAR 11 DIPLOMA EXAMS COMMENCE
WEDNESDAY 21	TERM 3 FINISHES
FRIDAY 23	YEAR 11 DIPLOMA EXAMS CONCLUDE
WEDNESDAY 28	YEAR 11 WACE EXAMS CONCLUDE YEAR 12 WACE AND DIPLOMA EXAMS COMMENCE

OCTOBER

FRIDAY 7	YEAR 12 WACE AND DIPLOMA EXAMS CONCLUDE
TUESDAY 11	START OF TERM 4
FRIDAY 14	YEAR 12 FINAL ASSEMBLY
MONDAY 17	YEAR 12 MOCK EXAMS RETURNED
TUESDAY 18	YEAR 12 MOCK EXAMS RETURNED PARENTS' COMMITTEE AGM
THURSDAY 20	VALEDICTORY SERVICE AND DINNER
TUESDAY 25	OCA MEETING
FRIDAY 28	OPEN GARDEN DAY
MONDAY 31	WACE EXAMS COMMENCE

NOVEMBER

TUESDAY 1	PARENTS' COMMITTEE MEETING
WEDNESDAY 2	YEAR 12 DIPLOMA EXAMS COMMENCE
FRIDAY 11 – SATURDAY 12	MIDDLE SCHOOL DRAMA PERFORMANCE
THURSDAY 17	PARENTS@PLC MEETING
TUESDAY 22	YEAR 12 DIPLOMA EXAMS CONCLUDE SUZUKI CHRISTMAS CONCERT
WEDNESDAY 23	WACE EXAMS CONCLUDE NATIVITY PERFORMANCE
FRIDAY 25	JUNIOR SCHOOL YEAR 6 FINAL ASSEMBLY

DECEMBER

MONDAY 5	YEAR 9 AND MIDDLE SCHOOL FINAL ASSEMBLY JUNIOR SCHOOL END OF YEAR ASSEMBLY TERM 4 FINISHES FOR JUNIOR SCHOOL
TUESDAY 6	FINAL ASSEMBLY
WEDNESDAY 7	MS/SS SPEECH NIGHT
THURSDAY 8	SCHOOL HOLIDAYS COMMENCE



Editorial Details

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