



PRESBYTERIAN LADIES' COLLEGE:  
A COLLEGE OF THE UNITING CHURCH OF AUSTRALIA

# Blackwatch

WINTER 2017



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**Cover Image**  
 Louise Peyton, Head of Junior School, helps Madeleine Keet (L) and Sophie Thissen (R) from Year 1 to build a birdhouse for their IBPYP 'Construction meets creativity' project. Full story page 6.



## Message from the Principal

**Weekends and holidays are often wonderful opportunities for 'sleep-overs' to occur, where friends come together and the energy in the house is instantly transformed.**

**This is an analogy I often use when asked about life at PLC. The energy our wonderful students bring to our campus every day is truly uplifting. A day in the life of PLC is exhilarating, filled with learning, music, dance, drama, sport, service and many other happenings. How our girls manage to accomplish all they do in a single day astounds me.**

The first half of 2017 has seen the culmination of many hours of effort with the girls' achievements being on display in every arena.

Academically, we had two teams compete and place first, second or third in a number of categories at the National da Vinci Decathlon in Sydney. Three of our Mock Trial teams are through to the final round of this competition.

Year 5 student, Madeline Mayo won the honour of being the guest curator at the Perth Writers' Festival and many of our girls competed in and won awards in the Alliance Francaise competition.

The Music Department has seen success with both the Bartok String Orchestra and the PLC / Scotch College Combined Symphony Orchestras, being awarded 'Outstanding' along with the Wind Ensemble being awarded 'Excellent' in the Senior School Music Student Orchestra and Band Festival.

The Junior School bid farewell to Heather Pope, Head of Junior School and welcomed Louise Peyton into the role. Louise has previously held similar roles at Genazzano FCJ College, Loreto Mandeville Hall and Kormilda College. Louise has been busy getting to know our Junior School

community. She brings to PLC a wealth of knowledge and experience along with a warm and infectious smile.

Demonstrating that community service starts early at PLC, the Junior School's Pyjama Day in Term 2 raised \$1,214 to support the Perth Children's Hospital.

On the sporting field, PLC continues to shine, with our rowing girls winning the Head of the River by an incredible 6.56 seconds ahead of the nearest competitor. The girls also won the Overall Champion School cup by 313 points, a true testament to the depth of talent and the dedication of the girls and their coaching staff.

Our Cross Country girls, who trained 87 times this year, were rewarded with second place overall in the IGSSA Cross Country Champion School title for 2017. McNeil were victorious at the Inter-House Athletics Day; of note there were eight new records set with Year 7 student, Annie Pfeiffer setting new records in the 100m, 200m, long jump and high jump – quite an accomplishment!

Our Dance and Drama students have a reputation for excellence and this year they exceeded all expectations. The Dance Showcase truly was of professional standard with every piece demonstrating the talent of our girls and the dedication of the staff.

The Year 11 drama production 'Sleepyhead' personified the capability of our students; this was a challenging piece to perform and the cast and crew left the audience captivated.



Our boarding students completed their annual Quay2Quay walk, an initiative of our Head of Boarding, Liz Langdon and her staff. This walk is completed in stages with each year level completing a different section of the walk. The total length walked is around 53km, which takes 17 hours and includes catching the ferry, train, bus and electric ferry. The girls enjoyed a well-earned special dinner to celebrate this accomplishment.

Term 2 ended with what is colloquially referred to by the girls as "the best day ever" – Arts Day. Naturally, the staff act opened proceedings and what followed was a day filled with a myriad of performances, bringing joy and collegiality to all within our community.

**Demonstrating that community service starts early at PLC, the Junior School's Pyjama Day in Term 2 raised \$1,214 to support the Perth Children's Hospital.**

How fortunate are we to be involved with an organisation where every day is filled with the lovely energy a sleep-over brings to a family home only on occasions. PLC truly is a special community where a sense of family prevails and our girls learn far more than perhaps they dreamed they could when their journey here first began.

**Dr Kate Hadwen**  
 Principal

**Subscribing**  
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 @plcperth #plcperth

## Shining light

Textures, calming colours and relaxing spaces will be a drawcard and put girls at ease in the PLC Lighthouse.



Watch the video in Digital Blackwatch

**With a brief to ensure no room in the new PLC Lighthouse looked like a classroom, PLC parent and Interior Designer, Janine Lauder, knew her work would be cut out for her.**

"The main requirement of the brief that has been keeping me up at night is that the students and teachers don't want the Lighthouse to look like a normal school classroom," Ms Lauder said.

"The important thing about the project is that the students will love the building and will choose to go there.

"I have two daughters who attend this school and I would love them to have a space to go to when they feel troubled."

Rising to the challenge, Ms Lauder, has presented a range of options to students and teachers for feedback and consultation.

From beautiful murals, cushions which look like granite rocks and textured wall coverings to the calming colours of teal blue to blush pink (at the request of students) Ms Lauder has shown students and staff a range of options.

"In my mind, I have wandered the corridors and rooms and visualised students dancing, reading, learning,

quietly reflecting and jumping on cushions giggling with laughter. I have seen their faces taking in the artworks, hands touching the various textures and bare feet padding around dance floors," she said.

"The design aims to keep costs as low as possible without compromising on quality."

She said student focus groups had helped her determine the best way forward.

"Two of the design ideas which I presented to the girls included a beautifully coloured world map mural and the other a deep blue mural of the sea.

"The ocean mural was the clear winner. When I asked them why they said it was because the map looked too much like a classroom."

Principal, Dr Kate Hadwen, said it was important to create interior spaces with natural elements and features which would put the girls at ease.

The PLC Lighthouse will strengthen the School's wellbeing programmes through a health-driven café, rooftop garden, expressive arts rooms, yoga and dance

classes, meditative rooms, library and resource centre and state-of-the-art gymnasium.

The school psychologists will also be based at the Lighthouse along with the Uniform Shop and Maintenance Department.

**"Two of the design ideas which I presented to the girls included a beautifully coloured world map mural and the other a deep blue mural of the sea."**

The Lighthouse is being funded through the School's capital works budget and a low-interest loan from the PLC Foundation, made possible with thanks to the PLC community's generosity during Annual Giving and other Foundation fundraising efforts.

"We are planning some exciting initiatives and programmes that I am looking forward to sharing with you as we get closer to the opening of this amazing new facility," Dr Hadwen said.

## Lighthouse leaders pave the wellbeing way

PLC has played host to a number of insightful speakers over the past few months as part of the Lighthouse Leaders programme.

**Established in early 2017, Lighthouse Leaders aims to give PLC parents and community members access to industry experts in child mental health and wellbeing.**

It is just one of the ways the School is working towards strengthening the wellbeing programme in advance of the PLC Lighthouse opening next year. In March, PLC welcomed world-renowned positive psychology expert, Professor Lea Waters, to the School.

Speaking to a packed audience in the Hazel Day Drama Centre, Professor Waters shared the research and evidence behind her strength-based parenting method, as well as many stories and practical tips for parents.

Professor Waters' presentation was so well-received that she is returning to the School on next semester for another Lighthouse Leaders event where she will share more strength-based parenting advice and demonstrate how we can help our children build resilience, optimism and achievement.

In May, the Commissioner for Children and Young People, Mr Colin Pettit, gave a public address highlighting the views and opinions shared with him by children and young people from around WA.

Mr Pettit addressed a number of important areas regarding wellbeing and mental health, including building confidence and resilience and the seven things that all children need to feel safe.

## Junior wellbeing rules

Much has been said over the past 12 months about the PLC focus on wellbeing. With the upcoming opening of the Lighthouse in early 2018, we will continue to focus on best practice in social and emotional learning, and we will continue to explore these ideas with all in our community.

**While the Lighthouse will be a fabulous asset to our community, it is but a building and it is the skills, knowledge and creativity of the people within who will really demonstrate its worth.**

Throughout 2017, the students in the Junior School have been introduced to plenty of new terms and routines under the umbrella of Wellbeing. Hopefully some of these are becoming part of family discussion at home, too!

Much of the research underpinning our Wellbeing focus comes from the Yale Centre for Emotional Intelligence and through Professor Lea Waters in her association with the University of Melbourne. The evidence suggests that students who are emotionally well and socially connected, perform better academically, make better decisions, manage their emotions better, and are better able to relate to others (Durlak, Weissberg, & Pachan, 2010).

PLC Year 1 to Year 6 students are challenged to recognise, understand, label, express and regulate (RULER) their emotions. By developing skills and strategies using the RULER mnemonic, they become more aware of what triggers various emotions for them, how to handle them, and how to recognise various emotions in others.

The Mood Meter is one of the RULER tools which junior students use to recognise and communicate their feelings. Students indicate on their personal Mood Meter how they are feeling. Their feelings are acknowledged and validated. Discussion may ensue with their teacher, or simply be noted without need for discussion.

The Meta Moment process is another RULER tool. Students are challenged to pause, observe and recognise their reactions to a particular situation.

If they can develop this habit, they will be better able to respond effectively and minimise unhelpful reactions, to be their best selves!

The Blueprint RULER tool is one that has not yet been the focus in the Junior School. The challenge with the Blueprint is to see a situation through someone else's eyes, and to develop the capacity for empathy and respect.

Our youngest students have been using Kimochi toys to explore various emotions and develop their knowledge of the language of Wellbeing. The experience of using the toys to explore relationships, feelings etc. validates the same for the children and allows them to play out a social situation that may have been causing them concern or about which they have questions.

The "Positive Detectives - Looking for the Good" approach has also been an effective way to have the students recognise positive actions of others in the School and community. Students are challenged to identify the positive behaviour and commend the person for their actions. This may be in words or a written affirmation. The idea is that students seek, acknowledge and spread the wonderful good that exists in their lives every day. Science tells us that when we spread good news it makes us happy, it makes others happy, it creates an uplifting feeling, and it inspires others to do good too.

**Louise Peyton**  
Head of Junior School





See the full photo gallery in Digital Blackwatch

## Actions speak louder than words

Junior School students at PLC are using signs to increase their ability to absorb and proficiency in languages.

**The signs used are similar to sign language and many behavioural research studies have demonstrated that verbal memory improves with the production of gestures that are related to the content being discussed.**

Using gestures is multimodal and stimulates several areas of the brain at once. Contextualised in stories, drama, song and dance, the actions enable students to achieve high levels of competency faster than conventional language learning methods. PLC uses the AIM (Accelerative Integrated Method) Method of learning languages for students in all Year groups in the Junior School.

Parents of Year 4 girls were treated to AIM in action at the Learning Journey

in May where the class performed 'Comment tu allez?', a story of a young girl's journey to Paris to find her friend.

Costumes and props were a community effort and made by students, parents, and each girl was given lines and actions to learn.

Junior School French teacher, Kelly Barron, believes the method also increases confidence. "The play allows the girls to showcase their learning by combining the words and actions along with performance," she said.

"The main character, Marie, uses a variety of transport options to get to Paris, so it reinforces questioning, key verbs and transport vocabulary," said Mrs Barron.

The positive results of the AIM Method were measurable when the girls demonstrated their expertise at the

**Using gestures is multimodal and stimulates several areas of the brain at once.**

Alliance Française French Poetry competition in May. Our Year 5s made a PLC sweep of the dias with first place going to Annabella Davis, second place to Anabella Fernandez-Riveras and third to Katherine Lovegrove. Ruby Bell in Year 4 was third in her category and Year 7, Sophya Thomas, also picked up second prize.



See the full photo gallery in Digital Blackwatch



## Year 1s community problem solving

A simple study for Year 1s aimed at improving their environment became a problem-solving activity encompassing mathematics, science, art and engineering, involving the wider PLC community.

**The construction of birdhouses demonstrated how powerful the concept-based, trans-disciplinary IB PYP model of learning is.**

The girls began by comparing the 'wild space' to the School environment. They wanted to attract small wildlife, such as frogs and birds, back to the grounds. Their initial idea of installing bird feeders failed due to weather and destruction by the crows. Instead of giving up, the girls came up with the solution of building birdhouses with a small hole allowing small birds to enter, but not the crows.

Once the plans were decided and construction and camouflage was completed, the Year 1s met with the PLC Maintenance Team to discuss the best placement of the birdhouses. The placement was decided using aerial photographs and research about the best heights and distances apart for birdhouses.

This project not only checked the boxes on a range of different academic and creative disciplines, but also managed to positively influence the communication skills of some of our littlest girls. It gave them the confidence

to interact with senior members of the teaching staff, older girls and extended members of our PLC community.

Jennifer Rickwood, Team Leader PYP Year K-2, said, "Throughout the course of this project the girls were able to interact with Mr Hinchley (Technology & Enterprise Teacher), Year 9 students, Mrs Peyton (Head of Junior School) and Sandy Foster, Michelle Hender's (Year 3) grandmother. This was a joint construction of knowledge and learning and hit upon one of PLC's Four Pillars - Community."



# CHAPLAIN'S REPORT

'Therefore, since we are surrounded by so great a cloud of witnesses...let us run with perseverance the race that is set before us.' (Hebrews 12:1)

Most of us have had people in our lives that have inspired us, challenged us and made our lives richer for having known them. As we celebrate them, we remember the life of Sister Irene McCormack, who was born in 1938 in Kununoppin, a small town in the wheat belt region of WA. As a farm girl, Irene was an avid footy fan and an accomplished golfer and tennis player who loved to dance. After completing her schooling as a boarder at Santa Maria, she entered a religious order, qualified as a teacher and taught in WA for the next 30 years. Irene was a popular teacher and principal, but was also feisty and demanding.

After years of teaching in WA, she felt called to serve the poor in Latin

America. Sister Irene set out in 1987 as a missionary to Peru with a sense of 'wholeness and peace', and lived and worked in a remote town, sharing the poverty of the people she lived among and trying to redress injustice, especially by teaching reading and writing. Trying to be Christ's faithful servant, representing his presence, ultimately led to the sacrifice of her life, when Sister Irene was murdered by a terrorist group in May 1991. Already regarded as a saint in Peru, submissions have been made to the Vatican for her to become Australia's second saint.

The 3rd verse of the hymn we sang at a recent staff chapel service encapsulates what Sister Irene McCormack tried to achieve:



*Lighten our darkness,  
breathe on this flame  
until your justice burns  
brightly again;  
until the nations learn of your ways,  
seek your salvation and bring you  
their praise.*

*God of the poor,  
friend of the weak,  
give us compassion we pray;  
melt our cold hearts,  
let tears fall like rain.  
Come change our love  
from a spark to a flame.*

## PLC takes on the national da Vinci Decathlon

After winning the WA State Competition of the da Vinci Decathlon earlier this year, girls from Years 7 and 9 competed in the National competition at Knox Grammar School in Sydney recently.

The da Vinci Decathlon is an academic competition where students compete in teams of eight across the ten disciplines of engineering, mathematics and chess, code breaking, art and poetry, science, English, philosophy, creative producers, cartography and general knowledge.

The national competition also includes the popular 'Race Around Sydney' which involves solving cryptic clues at various landmarks, much like the 'Amazing Race' TV show. PLC excelled in this part of the competition with the Year 7 team coming third and the Year 9 team coming second.

The Year 7 team comprised of Poppy Bell, Sarah Few, Priya Mackenzie-Smith, Olivia Morton, Bryzlyn Sin, Sophya Thomas, Layla Tomljanovich and Jasmine Walter.

In the Year 9 team were Laura Bailey, Clara Chen, Eva Coulson, Elizabeth Crawford, Stephanie Hair, Eloisa Malet, Stella Vanderzanden and Nisha Whittome.

The girls were accompanied by Mrs Erica Walker and Ms Deborah McPhee. Whilst the girls did not achieve a placing overall, they are to be congratulated for scoring some excellent results in the following individual sections:

**Year 7 team**  
Art and Poetry - 1st  
Creative Producers - 1st

**Year 9 team**  
Art and Poetry - 2nd  
Cartography - 3rd  
English - 3rd  
General Knowledge - 2nd



## Ailee brings light to the plight of people with Albinism in Tanzania

A trip to the small village of Matipwili during the 2016 Tanzania Service Immersion Tour inspired PLC Service Captain Ailee Salter to conduct a research investigation into the treatment of people with Albinism in Tanzania for her IB Diploma Extended Essay.

**On the PLC and Scotch College combined school tour, which involves assisting local village tradesmen with labour and improving education opportunities within the village, Ailee was introduced to a young girl with Albinism living in the village.**

Ailee found out that in Tanzania, people with Albinism suffer from stigma and persecution as there is a lack of education surrounding the genetic origin of the condition and, as a result, a widespread belief that their skin and certain body parts have magical properties that can be used for medicinal purposes by witch doctors.

Children born with Albinism have reportedly been "sold" to local witch doctors and their body parts mutilated or severed to be used in traditional rituals and medicines.

"Meeting this young girl in Matipwili and hearing about the treatment of people with Albinism in Tanzania really upset me," Ailee said.

"I was shocked that such a practice was occurring in Tanzania, which is considered one of the most peaceful and united countries in Africa.

I couldn't understand how this could be happening in a country with a functioning democratic government which upholds multiple human rights treaties, and I wanted to understand why and how."

Ailee is grateful for the opportunity that writing her Extended Essay has afforded in shining a light on this terrible practice.

"I am thankful that my Extended Essay has increased awareness of the stratification, persecution and mutilations faced by people with Albinism in Tanzania. Visiting Matipwili and researching this topic has had a massive impact on my life and has reinforced my passion for helping others." Miss Salter said.

"If, through my Extended Essay, I can encourage more young people to become interested in the world around them and want to make an impact then I think that's a really positive thing."



Ailee found out that in Tanzania, people with Albinism suffer from stigma and persecution as there is a lack of education surrounding the genetic origin of Albinism...



## Boarding community breakfast market success

The change of date from of Term 2 to Term 1, proved to be a positive move for PLC's annual Boarders' Market.

Many of the Peppermint Grove locals out for a morning walk in the glorious weather and our PLC families dropping girls off at school, were drawn to the market buzz and the aroma of the bacon and egg burgers.

The event, which raises funds for the Boarding House, is only possible due to the support of the families of our boarders, many of who arrive the night before to help prepare and set up the market.

Liz Langdon, Director of Boarding, looks forward to the parents coming together for the annual fundraiser, "Thursday night is always a hoot and Friday is a day full of magic. It is truly a community event and there is nothing better than starting your day with an egg and bacon roll, fresh off the barbeque."

The support from those who are unable to attend is also evident in the wonderful donations to the raffle prizes. This year, donations included jewellery, wine, honey, juices and restaurant vouchers.

This year, our boarders will get a new spring-free trampoline for the back, yard and a portable gas pizza oven thanks to funds raised at the market. Maybe next year there will be bacon and egg pizza?

## Iconic PLC painting to stay at School

Iconic image of life at Presbyterian Ladies' College, painted by local artist, Jenny Davies in 2016, now has a permanent home at PLC's Junior School.

The painting, titled 'Beret', depicts a Junior student wearing the iconic PLC beret, winter school uniform for students in Years 3-6.

"This painting captures the innocence and beauty of a scene so familiar to all of us," said artist and parent, Jenny, "I am delighted that it has been purchased for the School".

The artwork, part of the Old Collegians' Art Exhibition, has now been purchased by Donna and Simon Jackson, PLC parents since 2015 when daughter Charlotte began at the school.

"I loved the painting and believed it needed to be housed at the Junior School for everyone to enjoy," Donna said.

The Peppermint Grove family, who returned to Perth after living in Canada for 12 years, have become very active in PLC's Parents' Committee. Donna is busy planning the PLC Open Garden Day to be held later this year.

Head of Junior School, Louise Peyton, received the painting from Donna and Charlotte, and was very moved to accept the generous donation of art that is so personal to the School.

"Everyday I walk behind our girls with their ponytails and berets. To see that on a canvas is heart-warming and very PLC. It's something parents and staff can all relate to and I'm proud to have it immortalised on canvas and on display in the Junior School," said Louise.



## Farm2Fork

The inaugural Farm2Fork on Sunday 23 July attracted over 300 people, with the rain and wind making for a cosy winter's night spent amongst great company and delicious food.

The event showcased the incredibly diverse produce of PLC's boarding and alumni families. Over 20 delectable dishes of local delights were on offer, featuring everything from award-winning Berkshire Pork, to biodynamic olives to free-range organic eggs.

Farm2Fork was the brain-child of boarding parent, Michelle Barrett (1994), who began planning the event late last year. Michelle worked tirelessly to secure producers and volunteers in the lead-up to the event, with over 35 PLC community members supplying fresh produce. She also put her cooking skills to the test, spending hours in the School's kitchen alongside other volunteers and her daughter, Emma (Year 8), preparing a top quality menu.

Their efforts were rewarded with lots of smiles, full tummies and funds raised for the PLC Boarding House.

The success of Farm2Fork has ensured that it will appear on the PLC calendar again in 2018.



See the full photo gallery in Digital Blackwatch

# PLC rowing shed shines through again in 2017

PLC has had an incredible season of rowing which culminated in the Head of the River regatta on Saturday 24 June.

**The First VIII, comprising Cox: Patricia Frazis and Strokes: Lauren Hutton, Louisa Jackson, Emma Wilson, Eleanor Swick, Ella Matthews, Grace Bowen, Hayley Clarke and Portia Knight, had the lead for the whole race, and finished almost seven seconds ahead of second place finishers, MLC, to secure a well-earned win.**

On top of the First VIII race, PLC also won the Schoolgirls' Head of the River Regatta Champion School trophy and the overall season IGSSA Schoolgirls' Premiers trophy, ahead of Perth College and MLC.

This marked the third consecutive year that PLC has taken out all three of the top IGSSA rowing accolades, making PLC the only school in the history of the WA IGSSA rowing competition to win all three trophies for three years running!

Head of Sport, Annette Pearce, said his amazing achievement is testament to dedication and determination of the entire PLC rowing team, who spend countless days waking up at 4.30 am to spend hours training in the cold.

The girls were joined at the Head of the River Regatta by a great crowd of blue, white and green (and bagpipes!) with parents, staff, siblings and classmates coming along to support the girls and cheer them to victory.



This marked the third consecutive year that PLC has taken out all three of the top IGSSA rowing accolades...



See the full photo gallery in Digital Blackwatch

Watch the video in Digital Blackwatch



# SPORTS NEWS

**TERM 1**  
**Swimming**  
**Overall placing 6th**  
Winners Year 8 pennant

**Volleyball**  
**Overall placing 2nd**  
Winners of grades:  
Year 7/8 C team  
Year 7/8 D team  
Year 9/10 E team  
Year 11/12 D team

**Tennis**  
**Overall placing 1st**  
Winners of grades:  
Year 7/8 A team  
Year 7/8 B team  
Year 7/8 C team  
Year 7/8 D team  
Year 9/10 A team  
Year 9/10 D team  
Year 11/12 A team (1st equal)

**Cricket**  
**Year 7/8 PLC 1** – winners of grade.  
Will now move onto the State Competition to play for the right to represent the WA State at the Australian Championships

**Open Side** – lost in final

**TERM 2**  
**Cross Country**  
**IGSSA Overall placing 2nd**  
Year 7 winners pennant  
Year 9 winners pennant  
2017 WA State Girls Schools winner

Sienna Hanikeri & Emily Bradley selected into 2017 WA State School Sports Cross Country team to compete in Hobart, August. Hana Yusoff named as a reserve.

**Hockey**  
**Overall placing 1st**  
Winners of grades:  
Year 7/8 A team  
Year 7/8 B team  
Year 9/10 B team  
Year 11/12 A team (1st equal)  
Year 11/12 B team (1st equal)

**Netball**  
**Overall placing 4th**

**Rowing**  
**Winners of the Overall Season**  
Winners of all five regattas (which includes the Wendy Zuideveld Perpetual Trophy for Schoolgirl Head of the River Regatta Champion School.

Winners of the Perpetual Trophy for Schoolgirl Premiers for the third year in a row.

PLC is the only school in the history of the WA IGSSA Rowing competition to win all three trophies for three years in a row.

In regards to IGSSA sport PLC is one of only a couple of the eight schools that continue to field all teams across all sports. To enable girls to still be involved in sport Blackwatch continues to be offered to give the opportunity to learn and develop skills with the potential for games where possible.

## Blackwatch goes digital

For the first time, this Winter edition of Blackwatch is being sent electronically to the vast majority of parents, students, staff, Old Collegians and our valued wider PLC community.



Director of Strategic Communications **Keryn McKinnon**, believes the change will provide readers with a more interactive experience, allowing them to click on video links embedded in stories throughout Blackwatch, and to links with photo galleries so people can see more images from the myriad events highlighted in the edition.

"Blackwatch will also be uploaded to the PLC website so community members can easily access the magazine at any time," Mrs McKinnon said.

"At the same time, we understand that there is a big part of our community which prefer to continue receiving hard copies of Blackwatch, so we will continue to print limited numbers to send to anyone who wishes to receive the printed version."

Mrs McKinnon said the change was one of a number being undertaken by the Communications and Engagement team, with a view to improving communications with past and present parents, students, staff and the wider community.

There had been a concerted effort to pitch more positive stories about the achievements and activities undertaken by PLC staff, students and Old Collegians to the news media. Already

this has seen PLC feature on the front page of *The Australian* and on twice on Page 3 of *The West Australian*.

The PLC website has undergone some subtle changes to make it more interactive. This includes regularly uploading the news stories about PLC which are published in local, State and national media and special features showcasing the wonderful teaching staff at PLC.

"Users will also see a further change to the website in the coming weeks as we prepare for the opening of the PLC Lighthouse. A new page will be added featuring upcoming milestones as the centre nears completion and some of the wonderful news and events we can expect at the Lighthouse."

PLC social media followers may have also noticed improvements in our Facebook, Twitter and Instagram posts with more and varied content and even our first live stream of the winning First VIII at the Head of the River in June.

We will also be using our weekly newsletter, *Links*, to direct parents to photo galleries where they can view a suite of images from different events being held at the School. We have so many we can't use them

all on Facebook or Instagram, so the galleries are an ideal platform for parents, students and staff to view them all.

Mrs McKinnon said the changes coincided with some new appointments to the Communications & Engagement team. Sascha Hill has replaced Leo Nye as the Alumni and Parent Group Co-ordinator, Jordan Slight has taken on the role of Communications Officer and Robyn Poole is the new Digital Content Co-ordinator.



# “The best day of the year” does it again

The cold weather, drizzle and fierce winds couldn't put a dampener on the extravaganza that was Arts Day 2017.

Widely known across the School as “the best day of the year”, Arts Day is a long-held PLC tradition that showcases the girls' talents across dance, drama, music, photography and visual arts.

The staff performance started the day on a high with Principal, Dr Kate Hadwen, and her husband, Mr Bell, hosting a PLC version of Gogglebox with staff acting out TV favourites including, *Game of Thrones*, *The Wiggles*, *My Kitchen Rules*, *The Bachelor*, *Big Bang Theory* and *The Simpsons*.

The House dance competition followed with Summers House taking out the top prize for their colour-coded, co-ordinated and creative performance that featured Principal, Dr Kate Hadwen, dressed as Prince and joining the girls in dancing to 'Purple Rain'.

Many Old Collegians, parents and grandparents stayed throughout the day

to watch the amazing array of music, drama and dance performances and view the visual arts submissions, which included some amazing-looking cakes and exceptional woodwork.

Seven incredible House Choir performances finished off the day, with Carmichael taking out first place for their military-precise version of 'Some Nights' by Fun. Lastly, there was yellow fever when McNeil took out the Arts Day cup for a fantastic day of performances.

Dr Hadwen said the day was highlighted by the girls' exceptional team spirit and support of one another throughout a big day of art.

Arts Captain, Sophie McDonald was happy with the way the day came together. "Arts day brings everyone together. I'm so proud of the effort and commitment of all the girls to make this the best day of the year", she said.



See the full photo gallery in Digital Blackwatch [Watch the video in Digital Blackwatch](#)

MUSIC UNDER THE STARS

# Proms concert at the Quarry



## Mini maestros Junior School Winter Music Concert

PLC's youngest musicians performed at their Winter Music Concert with delightful enthusiasm on Wednesday 24 May. After practising hard the weekend before at Music Camp, they were well prepared to delight their families with their musical talent.



The musical talent of our girls hit the right note at PLC's annual Proms Concert 'Under the Stars' on Sunday 26 March. Surrounded by the bush and the limestone of The Quarry at City Beach, our students were brighter than the stars.



Joined by Scotch College for the opening number, the PLC/Scotch Combined Symphony Orchestra was a big hit with many of the children in the audience, with music from the *How to Train Your Dragon* soundtrack by John Powell.

The bar was set high but PLC music students continued to impress, from our small vocal and instrumental ensembles to our PLC Chorale and Wind Ensemble. A number of our very talented girls had a chance to shine as soloists

featured in their ensembles, however, violin soloist, Ciara Taylor, impressed the audience with her hypnotic solo in the Wind Ensemble's rendition of *Cinema Paradiso*.

The relaxed state did not last long as the drums of the pipe bands, playing together, could be heard off stage for the concert finale. Senior Pipe Band and Pipe Band 2 played together and delighted the audience with a medley of pipe favourites, ending with *The Black Bear*.





Watch the video in Digital Blackwatch

See the full photo gallery in Digital Blackwatch

"It's an opportunity for me to give back to the dance community and wonderful to have the chance to work with dancers of different levels and training. PLC has a fantastic dance programme and it's great to be a part of it."



## Smeuldering choreography

Former West Australian Ballet Principal Artist, Jayne Smeulders, is used to having the spotlight firmly on her at centre stage but at the Dance Showcase her steps were danced by the Year 12 girls from PLC.

"Jayne has shared her knowledge and passion for dance with our girls. It's essential that our students have access to the best professional choreographers available in Perth, in order to give them relevant vocational dance experience", PLC dance teacher, Skye Hegarty said.

Whilst Ms Smeulders has a personal interest with her step daughter Lilly in the Year 12 dance programme, she intends to continue the relationship with PLC.

"It's an opportunity for me to give back to the dance community and wonderful

to have the chance to work with dancers of different levels and training. PLC has a fantastic dance programme and it's great to be a part of it," she said.

The PLC Dance Showcase, 'Reflections', featured contemporary choreography from Ms Smeulders along with some of WA's leading choreographers in Musical Theatre, Hip Hop and commercial Jazz.

The Year 12 class also benefitted from the artistry and vision of internationally regarded dancer and choreographer,

Scott Ewen. Mr Ewen is a graduate of the Western Australian Academy of Performing Arts and a former member of the Australian Dance Theatre.

Choreography also included contemporary pieces by the much-loved Bernie Bernard (WAAPA Musical Theatre), Scott Elstermann and Valentina Markovinovic (WAAPA) Hip Hop by extraordinaire Janelle Vaccaro (DDO Los Angeles, M.A.C Las Vegas) and commercial Jazz by Perth based teacher and choreographer Claire Oswald.

The Showcase depicted the development of the dancers as they reflect on their Dance journeys, from young children to aspiring artists.



## Sleepyhead

Term 2 featured the Year 11 Drama class in a gothic tale of isolation and innocence by Perth-born playwright, Nathaniel Moncrieff.

The story centred around a mother and her two daughters, living together in barren conditions in a secluded small town. Their family unit, crippled by resentment, reside together but their loneliness is palpable.

"The script includes many disturbing elements around which the audience is left to draw their own conclusions," said Director of Theatre, Bauke Snyman.

Two casts performed the play over two nights at the Hazel Day Drama Centre. The first cast included Alysha Alikhan,

Mila Mary and Grace Farrell as the mother and her two daughters. The second cast was Tallulah Williamson, Catherine Jones and Eliza Donaldson. Dharishinni Ambalagam, Martha McKenzie and Asteria Gao completed the cast on both nights.

With very different interpretations of the script, it was interesting to see that both casts were equally successful in portraying the loneliness and instability of their characters.



See the full photo gallery in Digital Blackwatch





# Gorna Liyarn scholarship update



## Gorna Liyarn is PLC's Indigenous Scholarship Programme and this year PLC is proudly supporting 29 students from all around Western Australia.

Through 'Gorna Liyarn' the girls add to the School community by sharing their culture and raising awareness of Indigenous issues. They also help co-ordinate numerous school-wide activities.

In March, Reconciliation Captains Hannah Chulung and Emily Johnson, organised Senior School 'Close the Gap Day'. As well as educating their fellow students on the startling statistics that show Indigenous Australians can expect to live 10-17 years less than other Australians, the girls also co-ordinated the spelling out of "Close the Gap" on the Quad.

In June, PLC celebrated NAIDOC week early as the National event fell during the July school holidays.

"NAIDOC Week is a very important event on the School's calendar and is one of many opportunities for us to raise awareness within our School community of the issues that affect Indigenous Australians," said Indigenous Programme Co-ordinator, Ms Tracey Walker.

Principal, Dr Kate Hadwen, also acknowledged the importance of events such as NAIDOC Week.

"The Gorna Liyarn girls bring so much to our School and these celebrations are one way of showing how much they have to offer and how the entire School can support Indigenous Australians and their culture," said Dr Hadwen.

Activities included a basketball match between the Physical Education Staff

and the Gorna Liyarn girls (the staff won by three points), an arts and craft activity with ICEA Foundation, and a traditional bush tucker lunch featuring fresh damper cooked by the Gorna Liyarn students and crocodile, emu and kangaroo sausages served with traditional chutneys.

The week concluded with a special presentation at the Principal's Assembly from Western Australian of the Year Aboriginal Award Winner, Gina Williams. Ms Williams is an Indigenous singer/songwriter who writes contemporary songs in the Noongar language, some of which she shared with students at the assembly.

## PLC Everest kicks off with Michelle Cowan

The PLC Everest leadership programme was launched in Term 1 with Michelle Cowan, Senior Coach of the Women's Fremantle Dockers AFL team, as the inaugural speaker.

Michelle became Australia's first female WAFL Assistant Coach for West Perth at only 21 and by the time she was 25, she was the Managing Director of her own national company. She shared her story of rejection and perseverance and inspired the Year 11 and 12 girls to consider their own commitment to their goals.

Michelle's passion for football and her self-belief that she could be a coach in the AFL led to her success. This self-belief did not waver, even when she was told by one of the executives of an AFL club, "not in my lifetime and not in yours".

Rather than deter Michelle from her goals, that conversation inspired her to keep trying. Ten days later, Michelle got her first opportunity with Geelong Football club.

That opportunity led to Michelle becoming Australia's first female WAFL Assistant Coach and forced the



male-dominated sport administration to finally take her seriously but even after proving herself at West Perth, she had to call South Fremantle seven times before they agreed to meet with her to discuss a position with the club.

"How many times do we, after the second or the third try, think maybe this isn't going to work out?" asked Michelle. Michelle challenged the girls to think about how easily they give up and showed them that a strong belief in yourself and perseverance can make your dreams reality.



## Sonya's new friends in Japan

When Sonya Frossine (Year 11) spent six weeks exploring Nagoya, Japan on student exchange she came home with more than just 30kg of luggage from shopping.

The challenge of being away from her family was daunting but the responsibility and independence required opened the door to a cultural experience, extended family and new friendships.

She was met by her first host family at the airport who wasted no time at all in making her feel welcome with lots of smiles and a big hug. Small things like helping to make a bento box in the morning, setting the table for dinner and talking with the families became some of her fondest memories of her trip.

"The host families were always so generous and looked out for me by making sure I understood the customs," said the Year 11 student.

Sonya found using her Japanese language skills outside the classroom to be invaluable. To her, the language became more than just grammar rules and vocabulary, but a way to share stories with her new friends and connect with people from a different culture.

"I always enjoyed having conversations with other students in Japanese, even if there were a few embarrassing errors in translation," she said.



## Mother's day breakfast



See the full photo gallery in Digital Blackwatch

# 2016 Results snapshot

Our 2016 graduates finished on a remarkable note with some fantastic results in WACE, IB and VET.

**100%** of 135 eligible Year 12 girls graduated with either **WACE or IB Diploma**

**#2** WA's top academic Schools List

**IB Diploma**  
**WORLD CLASS**  
2 STUDENTS 45/45  
Top 0.3% IB Students Worldwide

**94.6 ATAR** Equivalent  
**80% OF STUDENTS ACHIEVED**  
90 ATAR equivalent or above  
**36/45 MEDIAN SCORE**  
30/45 World Average

**VET**  
**100%** OF STUDENTS Certificate II or higher

**85%** OF GIRLS 80+ ATAR guaranteed entry UWA

**93.45** ATAR combined median WACE & IB Diploma

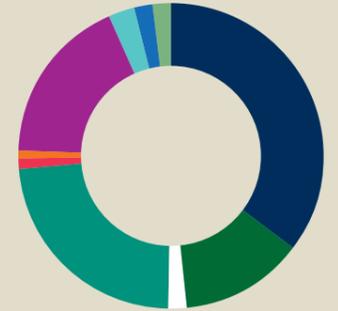
**WACE**  
**92.9** ATAR from WACE  
State median 80.95

**2 GENERAL EXHIBITIONS**  
TOP 50 STUDENTS in Western Australia  
**3 SUBJECT EXHIBITIONS**  
TOP EXAM MARK in Western Australia  
**13 CERTIFICATES OF EXCELLENCE**  
TOP 2 STUDENTS in ATAR Course

**NAPLAN**  
PLC Recognised by ACARA for Substantially Above Average Gain

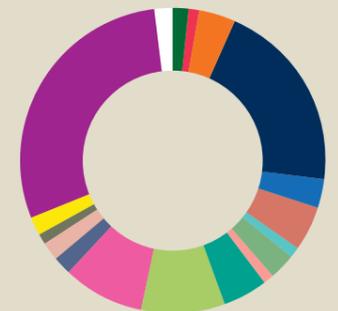
**10.33%** PLC AVERAGE ABOVE STATE MEAN  
reading, writing, spelling, grammar and punctuation, numeracy

<b>YEAR 3   11.49%</b> Above state mean Reading +13.5% Numeracy +12.2%	<b>YEAR 7   10.05%</b> Above state mean Reading +12.2% Numeracy +9.5%
<b>YEAR 5   10.33%</b> Above state mean Reading +12.8% Grammar and Punctuation +13.3%	<b>YEAR 9   9.76%</b> Above state mean Numeracy +9.09% Writing +11.5%



PLC 2016 Student Leaver Outcomes

- UWA 38%
- Curtin 14%
- Murdoch 2%
- Notre Dame 25%
- ECU 1%
- TAFE 1%
- Eastern States Universities 19%
- International Universities 3%
- Deferred Uni Gap Year 2%
- Employment 2%



Courses

- Animal/Veterinary Science 2%
- Architecture/Interior Architecture 1%
- Arts 4%
- Commerce 21%
- Design 3%
- Education 5%
- Engineering 1%
- Law 3%
- Mathematics 1%
- Journalism, Media & Communications 5%
- Medicine 9%
- Nursing 9%
- Occupational Therapy 2%
- Pharmacology 2%
- Physiotherapy 1%
- Politics and Global Studies 2%
- Science 30%
- Sport and Recreation 2%



**As in previous years, The Parents' Committee's 2017 year commenced with hosting the annual Parents Sundowner. This social event welcomed all new and current PLC parents for another exciting and busy year.**

The committee received fantastic support from current and past parents of the School, in particular:

- West Cape Howe Wines (Quenby Family),
- Gage Roads Brewing (Olson Family),
- Gangemi Fine Wines (Gangemi Family),
- OMG Events (Salom Family), and the
- Perth Diving Academy (Jones Family).

Involvement by the above families, and many other parents generous with their time, helped the committee achieve success with this event. Catering from "By Word of Mouth" and perfect weather conditions saw almost 400 parents and staff enjoy the surrounds of the new Senior School development. We trust that the experience was an enjoyable one for all, but welcome your comments as we plan for next year.

Our committee meetings continue to be held at Scorgie House on Tuesday evenings at 7.30 pm, twice per term, providing parents with the opportunity

to discuss educational and School issues. Details of meeting dates are available in *Links*. This is also an ideal opportunity to converse with Dr Hadwen in a small group environment.

We receive reports and commentary at each meeting from parents with children of all ages, including Junior School, the Boarding House and Parents@PLC. A report on PLC issues and initiatives from our Principal, as well as Scholarship committee updates, give attendees a very comprehensive view and understanding of the School workings.

In conjunction with Parents@PLC over the past year, funds over the past year, funds resulting from the fee incentive draw have been dedicated to supporting a language in residence programme, giving our daughters more opportunity for success in their language learning. This initiative was a result of a request by the School and shows a very tangible result for parents' FID funding.

The Parents' Committee is determined to continue supporting the School with their teaching initiatives by providing the option to attract artists and experts in residence.

The Parents' Committee continues to support the excellent work that Tony Taylor and his committee have been doing with the development of Dads@PLC. This semester, an event based on 'The Fathering Project' was held for PLC dads keen on developing a greater understanding to support their daughters. More than 100 dads attended the community seminar at the Mosman Park Bowling Club and learned just how influential dads are in their daughter's lives.

More Dads@PLC events are planned for Semester 2 which we hope will encourage a camaraderie for PLC dads. Events will be announced in *Links*, with ideas for the type of gathering across all Year groups warmly welcomed.

The Committee welcomes parents from Junior, Middle and Senior School. We invite you to join us and be involved in making a difference to you and your daughter's PLC experience.

**Andrew Johnson**  
Parents' Committee President



More than 100 dads attended the community seminar at the Mosman Park Bowling Club and learned just how influential dads are in their daughter's lives.

## OLD COLLEGIANS' ASSOCIATION



The Senior School foyer was transformed into a beautiful gallery displaying over 450 artworks.



With over 450 works to choose from, the Nelson Family had a difficult task in choosing the winner of the \$500 Francesca Nelson Art Award.

The 2017 recipient was Eveline Kotai for 'Totem 2'. The People's Choice Award went to Tessa McOnie (2008) for 'Desert Child'.

### OCA Arts and Events

The highlight of the year for the OCA, so far, has been the 8th annual PLCOCA Art Exhibition. The Exhibition was held from 26-28 May at the Senior School and featured more than 80 artists from the PLC community. Old Collegians and their relatives, parents, staff and former staff members took the opportunity to exhibit their works. The Senior School foyer was transformed into a beautiful gallery displaying over 450 artworks. The venue was also host to the Opening Night Cocktail Party on Friday 26 May and a pop-up café over the exhibition weekend.

The Exhibition has seen substantial growth in the last few years. It is a major logistics exercise and organisational challenge for the OCA Committee and we are delighted with the success of this year's event. The feedback from artists and visitors has been overwhelmingly positive, with visitors impressed by the professionalism as well as quality of the works on display and the format of the Exhibition. We had twice the number of attendees at this year's Opening Night function and hundreds more

visitors over the weekend than last year. It was wonderful to see so many Old Collegians visiting the Exhibition and we thank you for your support.

The Exhibition is a great fundraiser for the OCA, with proceeds going to support bursaries for PLC students. It also has much broader benefits in terms of supporting and showcasing the talent of the PLC artists, connecting people with the School and being a dynamic community event.

### Mentoring Programme

With so many accomplished Old Collegians, there is a wealth of experience and knowledge our younger Old Collegians and current students can benefit from. To facilitate this, we are developing a new mentoring programme with the aim of connecting Old Collegians with Old Collegians with experience in the same industries. If you are an Old Collegian who is studying or working and would like to be mentored by someone in your field of interest, let us know. Similarly, if you would be willing to act as a mentor to a less-experienced Old Collegian, we would love to hear from you.

### Easter Service

The last day of Term 1 saw many of our Old Collegians, some of whom left School 50 years ago, return to the School to attend the Final Assembly and Easter Service.

It was wonderful to see over 70 ladies at the service before catching up and sharing fond memories of their PLC days over afternoon tea.

### Tartan Lawyers' Breakfast

In April, the PLC and Scotch College Old Collegians' Associations jointly hosted the 2nd annual Tartan Lawyers Breakfast held at the University Club of Western Australia. The Breakfast was well attended and very informative.

Thank you to the Honourable John McKechnie QC, for an insightful presentation on the work of the Corruption and Crime Commission and its role in Western Australia.

### Looking Ahead

During the second half of the year, the Committee is looking forward to the annual PLC Old Girls vs Senior Students Hockey Match, PLC/Scotch Networking Breakfast, Bursary interviews and awards and welcoming a new cohort of Year 12s to the Year 12/Old Collegians Common Room.

### Stay in Contact

You can follow Old Collegians' news and events on Facebook or visit the PLC website. Sascha Hill is the Alumni & Parent Group Co-ordinator. Please contact Sascha to update your contact details, enquire about reunions or with any queries related to being an Old Collegian.

OCA office contact details:  
Sascha.hill@plc.wa.edu.au  
or (08) 9424 6520

### Katrina Burton

OCA President



See the full photo gallery in Digital Blackwatch



### PLC retains Old Collegians' Tennis title

The annual IGSSA Old Collegians' Tennis tournament was held at Reabold Tennis Club in Floreat. It was a wonderful day with fabulous weather and great tennis. PLC won the Old Girls' IGSSA Tennis trophy, making the day even more enjoyable.



L-R (BACK ROW): Sally Revell (nee Flecker), Lisa McCusker, Judy Kozak (nee Lange), Pippen Parisis (nee Palassis). (FRONT ROW): Jane Glass (nee Lange), Debbie Taylor (nee McBean), Kirstin Prendiville (nee Smith) and Denise Cramer (nee Dowland).

## Sydney reunion

PLC was excited to hold a Sydney Reunion on Saturday 17 June at a High Tea function held at Taronga Zoo. This event was a very special opportunity for past students to catch up with friends, renew friendships as well as meet other members of the PLC community based in or around the Sydney. Those who attended were treated to spectacular views of Sydney Harbour and were pleased to meet Dr Kate Hadwen and hear all about the new and exciting things that PLC has achieved and are offering over the past 12 months.



(L-R) Alice McDonough (1992), Kate McDonough (1992), Sasha Mackie (1991), Simone Shugg (1991), Min Kong (1999)



(L-R) Monique Hard (2013), Flora Lalev (2010), Rosie Bahen-Wright (2011), Eunice Osborne (1952)



(L-R) Evelyn Meads (2004), Mia Cramer (2005), Jenny Jiang (2004)



(L-R) Isabella Hynes (2010), Tina Hynes (1982), Jenny Blain (1950)

## Melbourne reunion

On Sunday 18 June, PLC hosted a Melbourne Reunion for Old Collegians. The event was held as a High Tea at the Westin Hotel and provided a great opportunity for past students to reconnect with so many of the former students living in or residing near Melbourne.



(L-R) Kim Sumura (2009), Sascha Siberstein (2006), Dr Kate Hadwen



(L-R) Wendy Addis (1954), Jane Teasdale (1957), Joyce Goffin (1945)



(L-R) Pia Ednie-Browne (1984), Emma Jackson (1987)



(L-R) Joan Cooper (1943), Anna Latchford (1949), Peggy Halkyard (1946)



(L-R) Liz Horgan (1974), Margaret Allen (1981), Felicity McCorkill (1981)



## 50 year reunion (Class of 1967)

Those who attended the 50 Year reunion on Tuesday 20 June will remember it as a lovely occasion to re-engage with friends, many of whom had not seen each other in all those years.

There were a few nervous moments as the class of 1967 gathered outside the chapel to start the 50-year reunion. Smiles and hugs quickly replaced the nerves following the group photo and as they headed off for a school tour. Those who had not seen the school since they left were amazed at all the changes and opportunities available to current students. The group also had an opportunity to visit the archives room where they viewed the displays, looked up old records and spend some quality time with the PLC Archivist, Shannon Lovelady.

A chapel service followed, with Chaplain Garry van Heerden taking the group on a quick trip down memory lane as they sang the School hymn, before he brought everyone back to the present with a charming example of a chapel service shown to current students.

As they gathered in the Boarders' Common Room for a toast to the class, a slideshow of photos supplied by Judy Gladman (Bradford) ran through on a large screen. This experience, topped with the blackwatch tablecloths and crested chocolates during a lovely luncheon in the Boarders' Dining Room, evoked a good measure of laughs, sharing of memories and reconnecting. It was a wonderful occasion and very much enjoyed by all.



**ABOVE | Back row (L-R):** Liz Parker (Marshall), Kate Guthrie, Judy Church (Crawley), Tricia Hines, Leonie Broadhurst, Janine Gifford, Judy Wainwright, Margaret Robinson (McAlinden), Judy Gladman (Bradford). **Middle row (L-R):** Jacqueline Sampson (Courtney), Sue Groom (Ovens) and Helen Newnham Robin Shepherd (Bedells), Karen Majer (Pearce-Shorten), Wendy Crockford (Craig). **Front row (L-R):** Jan Hemingway, Anne Passmore (Kirtton), Catherine (Kit) Davenport (Green), Margaret Ruello (Cavalier), Carol Mill (Paterson), Di Thompson (Greer), Bridget Newby (Chapman), Helen Evans, Val Biggs (Royal).

## Upcoming reunions

**65 Year Reunion (Class of 1962)**  
**Friday 6 October**

Contact: Ann Maccliver (Bird),  
macwest@iinet.net.au

**20 Year Reunion (Class of 1997)**  
**Saturday 14 October**

Contact: Jane Wandel (Murray),  
jane@ridleyplains.com

**10 Year Reunion (Class of 2007)**  
**Saturday 21 October**

Contact: Emily O'Keeffe,  
emilyokeeffe1990@gmail.com

**40 Year Reunion (Class of 1977)**  
**Saturday 11 November**

Contact: Joanne Cruickshank,  
jocruick@bigpond.net.au

**30 Year Reunion (Class of 1987)**  
**Saturday 16 December**

Contact: Shelley Stewart (Brand)  
shelley.stewart@plc.wa.edu.au

For more information on the above reunions, please visit the Old Collegians, Reunion section of the website or contact Sascha Hill at oca@plc.wa.edu.au.

**Ethne Matz (Thomas 1957)**

Ethne's 11 years at PLC (1946 – 1957) helped shape her into the person she is today.

Her favorite teacher was Miss Mellor in Grade 3 and 4. She always thought Mrs Woodman (Senior Teacher for the Junior School) was going to die because her cough was so bad. However, it never dawned on Ethne, being all of six years old, that her teacher was a smoker. There was a huge old pine tree in the Junior School grounds and she loved picking up the needles and drawing a "happy" face in the dirt with them. She also recalls fondly, playing "chasey" around the tree trunk.

Ethne has vivid memories of Dr Summers who lived above the Junior classrooms 3, 4 & 5, shrieking at the students for making too much noise, as her Mother was not well. Mr Cook, the gardener, was treated like royalty. Dr Summers announced at one final end-of-year assembly that he was paid more than the teachers. The grounds, however, always looked very well cared for, although there was not an abundance of flowers.

Ethne remembers feeling great satisfaction as a prefect in 1957, catching some girls without their hats as they made their way home from School. She had warned them earlier, caught them about ten-minutes later and made them come to the prefects room and clean shoes. She also remembers singing at the Eistedfords in Miss Hutchinson's choir (they always came 1st, 2nd or 3rd) and recalls how Miss Dorrington played beautifully for the group.

**Susan Groom (Ovens 1967)**

Upon her graduation from PLC, Susan went to Teachers College and taught for 13 years. She then began writing for school and Aboriginal magazines. She has also worked on a number of publications including State and Local Histories.

**Barbara Baird (1957)**

Barbara studied medicine at UWA, graduating in 1961 and specialising in anesthesia in London in 1972. She has worked in hospitals in Perth, Melbourne and overseas including Dundee in Scotland, Shotley Bridge in England and Trondheim in Norway (longest overseas period of almost 11 years). Barbara has been retired for many years and now lives on a rural property in Victoria which she has restored to bushland - it was severely overgrazed by cattle, sheep and almost stripped of trees. She now devotes her time and energy to looking after native animals and the environment in general.

**Anne Passmore (Kirton 1967)**

Dr Anne Passmore PhD (WAust) is now an Adjunct Professor at Curtin University in the School of Occupational Therapy and Social Work. She has worked in health academic leadership, teaching and research for many years. More recently, she was Executive Director (Research) at the Warren Jones Institute for Community Health and Medical Research. Anne has also held professorial appointments at the University of Western Australia, Auckland University of Technology and as a consultant to the Australian Catholic University (Melbourne). Dr Passmore has been a Senior Member of the State Administrative Tribunal, member of the Occupational Therapists' Registration Board, Research Advisory Committee (SMHS) and a Director on several not-for-profit organisations, including MLC Council and Dreamfit.

Anne is a widely published and invited speaker at international conferences. Awards include: WEXDEV Scholarship for Academic Women Executive Development (2003) and Excellence for Services to Tertiary Education (2005). Research interests are in improved health outcomes for individuals and families within the community, who have family members with a chronic illness or disability, and in adolescent mental health. She also remains

passionate about the education of children, particularly in creating opportunities for young women for future leadership roles.

**Robin De Jong (Jarvis 1957)**

Robin's memories of school days at PLC are all happy ones and the reason she chose to send her daughters to PLC.

Robin began school at Park Street, which was ultimately taken over by the PLC Junior Branch in Victoria Avenue, Dalkeith. It was formerly a very gracious old home with a carriage area instead of a garage. All the teachers were very nice people, according to Robin. She often sat on large branches of the Moreton Bay Fig tree, a good place to sit for lunch while the teachers kept an eye on the girls to make sure they didn't climb too high.

A special privilege was doing the breakfast dishes for Headmistress Mrs Hunt, however, Robin was never asked to do it again after managing to burn a tea-towel on the stove.

Robin remembers one naughty occasion when her beloved snake (small and harmless) died. She wrapped it up in her sewing and gave it to sewing teacher, Miss Rose. Understandably shocked and angry, Miss Rose sent Robin to stand outside Dr Summers' office - Dr Summers never arrived, so Robin headed back to her next class.

**Judy Gladman (Bradford 1967)**

Following three years of tertiary study, Judy married, had a son (Scotch 1991) and daughter, Suzie Street (Gladman 1993), and ran a successful business while partaking in voluntary work and sport. Judy and her husband sold their business in 2016 and now frequently travel overseas, enjoying life to the full.

**Jane Teasdale (1957)**

Jane Teasdale's life over the past decade has taken on a 'Renaissance' feel, due to the number of activities she has become involved in over time. Following eight years as a Councilor of the Royal Over-Seas League, she is now Vice-President. She is also on the Executive of the Navy League (Victoria Division) and in between meetings and functions, works two days a week assisting the Art Therapist at the Evergreen Centre in Balwyn. Jane nursed her nearly 92-year-old partner through serious

surgery last year and admits her life is quite frenetic at times. She is fortunate to be very well at the moment and is hoping a visit to Perth is on the agenda in the not too distant future.

**Catherine (Kit) Davenport (Green 1967)**

After leaving school, Kit attended UWA, where she completed an Arts degree with a double major in English while working at the Reid library part-time during her last year. Upon graduation, she got a job with the Education Department as a cataloguer while

she completed a Diploma of Library Studies, part-time at Curtin University. Kit married John Davenport in 1973 and together they bought an old citrus orchard in the Bickley Valley, where they built a house in which they still reside today. The orchard was converted to a vineyard in the late 1990s and they continue to work in and around the winery. Kit and John have three children and four grandchildren and, although technically retired, they are kept busy helping their children and spend part of every year in Melbourne, visiting one of their daughters.

**Vanessa Baxter (1984)**

Vanessa Baxter is a Ronald McDonald House Ambassador, an active supporter of KOTO Charities, which help educate street kids in all areas of hospitality, and has recently been involved in Bridge the Gap, teaching youth in New Zealand prisons how to cook. In all of these endeavours, she is driven by her passion for cooking.

'Going into the Child Services centre in New Zealand took me back to a visit to a similar institution in Melbourne when I was studying psychology and criminology,' says Vanessa.

'The kids are in care, but they are in locked care. This is not a holiday camp, this is an institution. It is grey, it is plain, it is sparse. It was exactly as I remembered from 1987. My heart broke.

'When we started to create food, it was slow to start, but the eating was fun. The kids were smiling. They found it hard to wait. Their tummies were too empty and needed filling. They had tried to share, and take turns and be patient - it hadn't been easy. But we got there,' says Vanessa.

Vanessa believes that barriers are broken when young people and adults cook together. Walls come down, children are so focused on

the cooking on hand that they start to open up, relax and talk freely. Vanessa's new cookbook *The Fearless Kitchen* encourages parents to bring their children into the kitchen and bond through cooking together.

'Food is an experience and a way to broaden horizons. My recipes are appropriate for the whole family. I believe in expanding kids' palates and pushing their boundaries in a safe, encouraging and non-judgmental way through involving them in the process of cooking,' says Vanessa.

*The Fearless Kitchen* is wider than that, though: the preparing and sharing of food is a communal experience. The recipes here are designed to bring family, friends and flatmates together to have fun in making and then eating them.

Vanessa had a totally different experience cooking on the reality TV programme *MasterChef* in 2013 where she was scrutinised and criticised, both professionally and personally, but she turned her experience into a positive one and created her company *The Fearless Kitchen* where she hosts cooking classes for corporations and children, all with the same goal - to break barriers.

*The Fearless Kitchen* features recipes from the variety of countries Vanessa has travelled to, but the place that stole



her heart was South East Asia, where the flavours still find their way into her dishes, peeking up to remind her of her colourful life as a nomad.

From Indonesian Soto Ayam, to Calzone Pizza Pockets, Crispy Pork Dumplings and Blackberry and Dark Chocolate Cheesecake, *The Fearless Kitchen* is full of fresh, seasonal and delicious recipes designed for the family to make together.

'Food is fuel, but food is so much more than that. It is about community and family. It is about bringing people together, about engagement, chatter, laughter. It is about the teaching of patience and manners. Food will be with us forever - embrace it.'

**Sasha Mac (1991)**

Since leaving Perth, in her early 20's, for Sydney, Sasha has worked at Channel 7, 10 and is currently the Head of Marketing at Foxtel. She has been lucky enough to work on some of Australia's most successful TV channels and productions. She married in 2012 and according to Sasha, has a cheeky 3 year old, Cleo. Sasha's PLC girlfriends of 1991 still remain among her most special friends.

**Jacqueline (Jacqui) Sampson (Courtney 1967)**

After leaving PLC, Jacqui became a teacher and married after travelling overseas. Her daughter attended PLC and her son went to Scotch. Having taught for many years, she and her husband moved to Broome and love their life in the sun.

**Judith (Judy) Wainwright (Greenhill 1967)**

Judy was involved in music and choir and sang for Sir Ronald Wilson's inauguration at St Andrew's Church as Moderator for the Presbyterian Church.

She was in the PLC Production of *Toad of Toad Hall* as Ratty.

**Wendy Crockford (Craig 1967)**

Wendy's memories from PLC include decorating Carmichael Hall for the Prefects Dance with bridal creeper from the river bank and crepe paper wisteria that the girls spent many lunch-times making.

**Pia Ednie-Brown (1984)**

Dr Pia Ednie-Brown lives in Melbourne and is an Associate Professor and Director of the Practice Research Symposium (PRS) Australia in the School of Architecture and Design. She co-ordinates Creative Practice Research Strategies for creative practice research candidates across the College of Design and Social Context.

**Nia Pericles (1993)**

Nia studied media at PLC and this was where her love of all things media began - with the help of teacher's, Mrs McMahon and Mr Pedretti. She studied media and photography at ECU, culminating with a Bachelor of Arts - then she left for Sydney to find work.

Nia is now a TV producer and currently, Head of Development for Mint Pictures in Sydney. Her role involves creating and selling new ideas for Australian and the international TV market. She loves directing and producing on all sorts of different factual and entertainment series like *Getaway*, *Bondi Rescue*, *Go Back To Where You Came From*, *Exhumed*, *FLY TV* and *I Will Survive* to name a few.

**Carlia Nield (Mouritz 1996)**

Carlia studied Apparel and Textiles, as well as Commerce and in 2000, won the WA Fashion Festival Student Designer of the Year with Linley Flugge (Wright 1996) as her model. Her studies also took her to New York, where she undertook an internship with Donna Karan (DKNY). She returned to WA to marry Frank Nield and continued to work in the local fashion industry, predominantly in bridal made-to-measure.

In 2003 and Carlia and Frank returned to her home town of Hyden to pursue a farming career. They now have four children and although Carlia does occasionally find time to sew and design, her time is mainly taken up with her amazing and privileged role of being a mother, wife and farmer.

She volunteers at the local primary school, occasionally speaks about pro-active Post Natal Depression Management and conducts tours of Wave Rock, which neighbours her farm. Her daughter, Ella-Rose, will be attending PLC in 2018 as a Year 7 boarder.

**Paige Maloney (2004)**

Paige studied Law at UWA before moving to Sydney to work as an in-house legal counsel for three years. She recently returned to Perth and is currently working as an in-house legal counsel at Alinta Energy.

**Clare Weeden (2004)**

Clare Weeden attended her PhD graduation at Melbourne University on 18 March. Below is the description of Clare's PhD in the University Conferring of Degrees program:

"Clare Elizabeth Weeden who investigated the cellular and molecular origin of lung cancer. Lung stem cells were found to use an error-prone mechanism to respond to DNA damage that could play a role in tumour formation. In addition, novel models of lung cancer were developed to evaluate the efficiency of targeted therapies."

'Pop Planet' is a picture created by Clare that won the Director's Prize at the WEHI Art of Science Exhibition, exhibited at Federation

Square in Melbourne in 2015. The picture is of three coloured balls of lung cells that she greatly magnified and then photographed. The picture demonstrates, by identifying and culturing lung stem cells, how we can develop a broader understanding of how the lung functions, to see what goes awry in diseases such as lung cancer.



© WEHI

**Malinda Nixon (1986) CEO of CinefestOZ**

Over five days in August (23-27 August), CinefestOZ transformed the South West Region into the ultimate cultural experience, by showcasing Australian filmmaking at its best, paired with local produce and hospitality. Featuring the CinefestOZ Film Prize, premiere film events, short film screening events, film industry panels, workshops, filmmaker Q & A's, community programmes (i.e. Cinesnaps (Schools) and IndigifestOZ) and much more, CinefestOZ has fast become Australia's most prestigious destination film festival and a treasured state cultural asset.

The festival is a major showcase for new Australian films and a mecca for the Australian film industry. Last year, the festival attracted over 25,550 attendees who embraced the Film Program on offer, enticed by the opportunity to participate in conversations with directors, producers and actors. Each year, a high caliber of international film guests attend the festival. Past guests include Bruce Beresford, Hugo Weaving, Gillian Armstrong,

Joel Edgerton, David Wenham, Kelton Pell, Marta Dusseldorp, Sarah Snook and Jack Thompson.

Over the twelve-month period prior to each festival, ideas are developed for a successful festival by the CinefestOZ Volunteer Board and Malinda in her role as CEO. Malinda manages a team of around 20 people who help implement a range of measures that cover film programming, marketing and publicity, operations (i.e. event management, ticketing, volunteer management and VIP hosting) and community engagement (i.e. Cinesnaps (Schools) program, IndigifestOZ and free community screenings in community venues throughout the South West.

From the beginning, CinefestOZ has been embraced by local business and the wide community and has rapidly built recognition and respect from the West Australian and Australian Film Industry. In celebrating Australian film CinefestOZ is building audiences and strengthening a sense of place and nation. Continued festival success is also dependent upon the successful management of a range of relationships with festival partners, Movie crew volunteers and interns.



CinefestOZ's origins were in building a sustainable cultural event in the south West and to facilitate out of season visitation to assist the region economically. Its rapid development has been driven by the clear need for an event that puts the spotlight on the Western Australian film industry and helps it grow into a credible and contributing cultural and economic asset telling our stories within the context of the Australian film industry.

For more information visit [www.cinefestoz.com](http://www.cinefestoz.com)

**Mia Cramer (2005)**

For the past four years, Mia has been living in Sydney and working in the fashion industry. Currently, she is a graphic designer and photographer for Bianc, a jewellery company owned by an ex-Perth girl. While Mia misses family and friends in Perth, she loves the energy and excitement of living in Sydney.

**Sascha Silberstein (2006)**

Sascha is living in Melbourne working as a Lawyer, where she specialises in helping start-up companies set up their businesses. As well as being involved in the entrepreneurial space, she loves the food and wine culture of Melbourne, plays social netball and attends the odd French conversation drinks, when she can.

**Lucy Silberstein (2010)**

Lucy is regularly performing with an improv troupe, entitled 'The Sweet One'. Lucy is also writing a play that she entered to premier at the Blue Room Theatre at the Fringe World Festival.

**Rosie Bahen-Wright (2011)**

Rosie worked at PLC's 1 Degree and as an Education Assistant after graduating from School and while she was studying at UWA (Bachelor of Commerce). Rosie moved to Sydney at the start of this year to continue her education with a Master's Degree at the University of Sydney.

**Abigail Sim (2012)**

Abigail is studying medicine at the University of Melbourne (2019). She misses the Boarding House and Arts Day, and enjoys coming to the Melbourne reunion, High Teas.

**Elise Labuschagne (2012)**

After completing her Commerce degree in 2015, Elise began working at a software company in Melbourne. Working in technology has been really interesting for Elise and has opened her eyes to some great opportunities. "It is always great hearing what everyone is up to and being part of the PLC Alumni Community," says Elise, who attended the PLC Melbourne Reunion in June this year.

**Nicole Battley (2016)**

Recently, Nicole got some really exciting news that she had received an unconditional offer from one of the oldest and most prestigious universities in the world, the University of Edinburgh, for Economics and Sociology.



## Gift of potential

The award of a scholarship is a wonderful opportunity for a capable student to fulfil their true potential and make a valuable and lasting contribution to PLC and the PLC community.

The PLC Foundation values every donation which enables the Foundation to offer a full academic scholarship each and every year to a girl, who would not otherwise be able to attend PLC. As this ambition requires significant and ongoing funding, donations from the PLC community are very much appreciated.



### Jordenne Mills (Year 12)

Originally from Boddington, Jordenne Mills (Year 12) received a Foundation scholarship in 2013 and is the only PLC Foundation Scholarship student currently residing in the Boarding House. Next year, Jordenne will move to England for a year as she received the PLC gap year scholarship to work at the Cheam School.

#### What do you like about the Boarding House?

I love that everyone is so close. Being from a small country town where everyone knows everyone, it is really nice that in the Boarding House it's the same tight-knit community.

#### What opportunities have you taken advantage of at PLC.

There are so many opportunities here that I would never have had back in Boddington, but one thing I have loved the most is sport. Through PLC and IGSSA, I've played tennis, volleyball, lacrosse, netball and water polo, all of which I would have never had the opportunity to do if I was still at home.

#### What have you learned about yourself?

I think one of things I have learned is to have confidence. Now I don't mind public speaking whereas before I used to hate it, and I can now feel comfortable talking and sharing my opinions and ideas in a group.

#### If you could thank the community who made this PLC experience real – what would you say to them?

I do not come from a very privileged background, so coming to PLC has been so amazing. I am the first person in my family to graduate high school and I would never have had this opportunity without the support of the PLC Foundation donors. I just really want to thank them from the bottom of my heart (as corny as it sounds). I think it is so kind and I just wouldn't be here without them.



### Enya Zankharia (Year 11)

Enya received a scholarship to return to PLC in 2014 after transferring to Shenton College for only four weeks. She is an avid music lover who plays the trumpet and piano and performs in four ensembles with the School.

#### What has being at PLC meant to you?

It has pretty much meant everything to me. It's my education, it's my second home. Being able to come here and having the opportunity to be at such a good school, it just opens so many doors – it's incredible.

#### If you could thank the community who made this PLC experience real – what would you say to them?

I wouldn't know where to start or how to thank them. They've given me my education and I'm just really incredibly grateful for what they've done.

#### What is your favourite memory at PLC to date?

I actually remember the day I came back to PLC and everyone was just really warm and welcoming, even though I had been at the School before. I remember getting a message from one of my good friends to welcome me as a new student buddy. That's probably one of my favourite memories – coming back and everyone including me straight away.

#### Have you learned anything about yourself from being at PLC?

Definitely. I used to be very quiet when I was younger and being at PLC I've been able to come out of my shell. The teachers and my fellow students have encouraged me to do things that I wouldn't normally do. I've taken so many risks while being here – usually I'm quite held back, but it's been great to try new things and be supported and encouraged.



### Sonya Frossine (Year 11)

Sonya is in Year 11 and travels an hour and a half each way on the train every day. When she was younger she saw her long train ride as a disadvantage, but now she has come to accept her journey knowing that "catching the train doesn't matter because I still get to PLC in the end!"

#### Do you remember how you felt when you first found out you won a scholarship?

When I first found out that I had won the scholarship I was really happy, proud and excited! Even before going to PLC, I knew there would be so many different opportunities for extra-curricular activities and, after I started, I discovered the full extent of the amazing opportunities available.

#### How have you taken advantage of the extra-curricular activities?

Currently I'm part of the Mock Trials and also the debating team, which are two really valuable opportunities to improve my public speaking. I'm also part of the creative writing club, which is working on a magazine to showcase student work. I'm really excited to see how that will turn out.

#### What does being a PLC student mean to you?

Whether it's something huge that's happening in the world, or even just how your friends are feeling, being a PLC student means acting on what's happening around you and using what you have to create the best possible outcome.

#### If you could thank the community who made this PLC experience real – what would you say to them?

I would want to thank them for providing all these opportunities to try new things and to meet new people and form what I think are really important friendships and relationships. But mostly I'd want to thank them for making this particular period of my life the best that it could possibly be.



**Parents@PLC foster friendships within the PLC community, inclusive of all existing and new parents to the School. We support the School's ethos of a caring, warm and nurturing environment for our girls, parents and the wider community.**

Parents@PLC supports volunteers who take on roles such as Year Representatives, New Parents Liaison, Pastoral Care and other sub-committees who organise activities throughout the year.

**Outdoor Movie Night**

The Outdoor Movie Night was a fantastic success. This free, family event was well attended. *Finding Dory* was shown on the Senior School Quad on a lovely March evening. Many thanks to Louise Martin and Caroline Lehmann for your amazing organisation of this event.

**Annual PLC Parents' Tennis Morning**

The Annual PLC Parents' Tennis Morning was held in May this year at the Dalkeith Tennis Club. A fantastic morning of 'round robin' doubles tennis followed by lunch. A great mix of parents from all year levels, getting to know each other in a relaxed, fun environment. Many thanks to Katrina

Downes and Margaret Shine for their time and effort in organising the day.

**PLC Farm2Fork**

Farm2Fork is a very exciting new event held at the start of Term 3 and attended by approximately 300 people. What an incredible event this was!! Our boarding community has come to the fore, being led by the amazing Michelle Barrett who pulled the event together. Our boarding families are an inspiration! Not only are they many miles away, running businesses and being at the mercy of the elements, but they managed to come together and run an event like this. We are very lucky to have such a community within our School. Looking forward to next year!!

**Open Garden Day 20th Platinum Event**

This year is the Open Garden Day 20th Platinum Event, our major annual fundraiser. It is to be held on Friday 27 October. Put the date in your diary and join PLC and the wider community for

We have an incredible group of dedicated, positive, supportive parents and supporters who make PLC the school it is.



an incredible day of beautiful gardens, food, market stalls, including the famous PLC Christmas Cakes and the Garden café. An event not to be missed.

**Parents@PLC Wish List**

The annual Parents@PLC Wish List items were granted early in Term 2. A variety of applications from both Junior and Senior Schools were considered, with over \$42,000 being committed. An amazing array of items are now in the process of being purchased. Many of these items will benefit both Junior and Senior School girls, now and in the future. One item which the Parents@PLC are particularly proud to have approved is the purchase of new Kilts for our fabulous Pipe band! The last time kilts were purchased was 30 years ago, by the then, Mothers' Auxiliary!

We have an incredible group of dedicated, positive, supportive parents and supporters who make PLC the School it is. The Parents@PLC committee would like to thank the volunteers who continue to organise these events and the parents and wider community for supporting them.

**Susannah Evans**  
Parents@PLC President

**This year marked the 75th anniversary of two of the most atrocious acts of WWII; committed not against armed, combative soldiers, but nurses, wounded men and civilians fleeing Singapore in the last days before its fall to the Japanese.**

Our own Minnie Ivy Hodgson (1925) died in the second atrocity we now know as the Bangka Island Massacre, and we were able to commemorate her at one of five RSL Sunset Services held at Kings Park in the lead-up to Anzac Day.

Minnie's home town was Yealering but she went to West Leederville State School before coming to board at PLC in 1923. Described by her family as a good, strong country girl used to standing up for herself, her forthright ways may not have been popular with Principal Miss Elsie Finlayson! Minnie left us at the end of 1924 and we share her with MLC where she finished her last year of schooling.

In 1928, after a few years as a Guides' Patrol Leader, Minnie (then 21) began nurse training at what is now Princess Margaret Hospital. She qualified and returned to the country, nursing at various Wheatbelt hospitals.

On 14 July 1941, Minnie enlisted in the Australian Army Nursing Service and by February 1942 was a Sister in the 13th Australian General Hospital in Singapore. On 12 February, with the Japanese about to lay fall to the city, 65 nurses including Minnie and more than 200 patients, military personnel and civilians were evacuated aboard SS Vyner Brooke.

Despite being clearly marked as a Red Cross ship, the Japanese bombed the Vyner Brooke two days later, between Sumatra and Borneo. A luxury steamer built to carry around 50 in comfort, the ship was hopelessly overloaded, and rolled over and sank in minutes. The Japanese flew over, again and again, strafing survivors with machine gun fire.

Many perished then, but not Minnie.

Survivors drifted in the ocean for hours, some washing up on Radji Beach on Indonesia's Banka Island. Over



AANS Sister Minnie Hodgson (1925) in 1941. Courtesy Australian War Memorial.

the next 36 hours they were joined by more; in total 22 nurses and over 100 others including civilians, allied servicemen, sick and wounded, women and children.

On 16 February, under a Red Cross banner on the beach, Minnie and the rest of the nurses cared for the survivors while a small party set off to find a Japanese patrol to which they could offer their surrender. They found one, and the civilians were then set free.

They refused, however, the surrender of the nurses and allied soldiers. They returned to Radji beach and the able-bodied men were marched over the hill. The nurses heard gun fire and, with horror, watched the returning patrol wipe blood from their bayonets.

The soldiers then ordered the nurses, including Minnie and one elderly British civilian woman, into the water. Knowing what was to come, the women encouraged each other to keep calm and quiet and, in that extraordinary silence, walked forward until they were waist deep in the water. The soldiers then fired on them and bayoneted the survivors.

Minnie (33), 20 other nurses and the elderly woman died then.

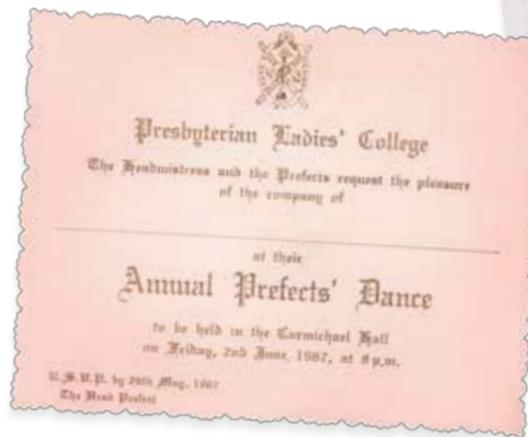
Had one nurse, Vivian Bullwinkel, not survived, we would never have known what happened at Radji Beach on Banka Island that day. Vivian spent the next three years interned in a prisoner of war camp. In 1946 she gave evidence at the War Crimes Tribunal but the Japanese officer responsible for the massacre committed suicide before he could be arrested.

Though our Minnie has no grave, her name is on the Yealering Memorial Gates, and the state and national War Memorials. She also has a plaque at the Vyner Brook Memorial in Bicton, established in 1999, for which PLC are trustees.

And so, on Sunday 23 April at the Flame of Remembrance, with the War Memorial aglow in the setting sun, a large crowd gathered to remember Minnie. Among the crowd were Minnie's nieces Sally Bowskill (Hodgson 1958) and Rosemary Stewart (Hodgson 1962), our Principal, Dr Kate Hadwen, and MLC's Deputy Principal, Dr Maree Baddock.

Lilly Smeulders and Izzy Hollingdale (both Year 12), of the Chorale, gamely sang the National Anthem in a blustery wind, and MLC Year 12 Boarder and aspiring nurse Alexia Ndawana read the address above. Our Pipe Major, Amelia Crossing (Year 12), played beautifully as the many wreaths were laid, including one for Minnie, laid by Alexia and Eva Marsh (Year 11), together.

Lest We Forget.



**ABOVE LEFT:** Judy Gladman's (Bradford 1967) Prefects' Dance ticket.  
**ABOVE RIGHT:** End of Second Term Prefects' Party, 1967 (inside Prefects' Room) Back, L-R: Karen Pearce-Shorten, Sharyn Davey, Di Jackson, Ruth Durack, Wendy Craig, Kitty Green. Middle: Judy Greenhill, Jan Elliot, Liz Marshall, Ros Wilson, Jackie Levinson, Judy Bradford Front: Robyn Bedells, Jenny Benjamin, Moira MacKellar, Jackie Courtney, Ric Richardson, Jenny Maguire, Jan Holdsworth.



**ABOVE LEFT:** Judy Gladman's (Bradford 1967) image taken from Snowden Oval looking east. **ABOVE RIGHT:** Janet Fisher's (Paterson 1924) blazer pocket and the photograph of the victorious 1923 A Tennis Team, having won both the Sandover Shield and the Slazenger Cup.

## Recent accessions

### Vicki Bridge (Lynn 1956)

Coronation Bible (1953); Psalm book, with Loyalty Pledge written on inside cover; Dr Jeckyll and Mr Hyde; Weir of Hermiston by R L Stevenson, presented to Vicki in Sub-Leaving (1955) by Mrs Olive Cusack (Deputy Principal 1941-1962) for Mothercraft; Vicki's Mothercraft workbook showing why she won the Mothercraft prize; 1955 Mothercraft exam and Vicki's answers; Vicki's Mothercraft Certificate (Honours); Green Sekem school jumper; Vicki's blue Merriespun sports pinafore with green and white colours; McNeil House badge; PLC enamel tie pin.

### Jane Jones (Fisher 1987)

Blazer pocket (c1917) belonging to Jane's great grandmother Janet Fisher (Paterson 1924); Original Webb & Webb photograph of the 1923 A Tennis Team, having won the Sandover Shield and the Slazenger Cup (see pic).

### Unknown donor

Two photos of Jan Hedemann at her desk at PLC; one taken in 1983, the other in the 1970s.

### Trisha Kotai-Ewers (Kotai 1956, PLC Staff 1979-1988)

Listen to the Talk of Us People with Dementia Speak Out by Trisha Kotai-Ewers (Ewers 1956). (2007).

### Wendy Addis (1954, PLC Staff 1959)

Pages from Luce, Janet Clarke Hall newsletter from University of Melbourne pertaining to Dr Margaret Henderson (1932) and the construction and blessing of Henderson House for Janet Clarke Hall, 2015.

### Shirley Lantzke (Ireland 1956) via Neesha Flint

1953 Kookaburra; nine pages of PLC notepaper.

### Robin Sheiner, daughter of Patricia Haines formerly Hall (Roe 1929)

The 'Patricia Haines Collection' comprising: Elementary Algebra by C Godfrey and A W Siddons (1921); English Essays by Elizabeth D'Oyley (undated); Essays of Today: Harrap's Modern English Series, selected by F H Pritchard (1927); Lullaby Land: Songs of Childhood by Eugene Field (undated); Manual of English Grammar and Composition by J C Nesfield (1925); Old Mortality by Walter Scott (1910); Oxford Elementary School Books: Fourth Book of Verse, selected by Mrs Laurence Binyon (undated); Palgrave's Golden Treasury with additional poems by F Palgrave (1926); Second French Book by D Mackay and F Curtis (1919); Siepmann's Primary French Course Part 2 by Otto Siepmann (1924); Stories From the Iliad by H L Havell (1924); The Ancient World by J A Brendon (1925); The British Empire Beyond

The Seas by Marion I Newbiggin (1924), with a note to her sister, Dorothy Crosthwaite (Roe 1931) "Please be careful with this book Dorothy, I value my old school books!"; The Canterbury Tales by Geoffrey Chaucer (1926); The De Coverley Papers from "The Spectator" by J Addison (1926); The Heroes by Charles Kingsley (1920); The History of Henry Esmond by William Makepeace Thackeray (1920), throughout which is the name Ross Kirkpatrick along with some small pencil sketches; The New Hudson Shakespeare, Intro and notes by Henry Norman Hudson Cabinet (1908); The Second Jungle Book by Rudyard Kipling (1920).

### Ray Eastwood (Cullen 1955)

Qualifications and references for Ray's aunt, Josephine Sharkey (PLC Staff 1932-1935), who left PLC and travelled to France in around May 1935: Bachelor of Arts degree (UWA 1925); Diploma in Education (UWA 1932); Institut de Phonetique de Cours de Vacances (L'Universite de Paris 1935); Diploma in French Civilisation (French literature of Medieval and Renaissance French Life, Classic French Literature (Old Regime), History of Ideas in France and French Language) (Universite de Paris 1936); Personal and professional references: Assoc Classics Prof George Wood MA (1925); St Cuthbert's, Auckland New Zealand (1927); Hubert Whitfold,

Chancellor, UWA (1935); PLC Principal Vera Summers (1935); Sister Rosalie, Principal of Perth College (1935); UWA's Professor of Education, R G Cameron (1935); Walter Ripman MA, Chief Inspector, University of London (1937); Principal of The Knoll, Camberley (1939); The Collegiate School, near Bristol (1940); Original 1920s envelope that contained all the references; a photo of Miss June Birt (6th Standard teacher, 1948-1949).

### Leigh Lugton, Sister of Joan Bottrall (Lugton 1955, dec)

Ferguson House Captain badge once belonging to Leigh's sister Joan Lugton (1955); Order of Service for Empire Youth Sunday (1954).

### Bob Fox, son of Joan Fox (Menzies 1942)

1975 Kookaburra

The Hartz family: Lynette Raiter (Hartz 1957), Keith Hartz (Kindergarten 1947-1949) and Janette Hartz-Karp (Hartz 1963) 49 and Holding by Jane Hartz (Hatfield 1933); a memoir of her life (2013).

### Helen James (Williams 1944)

Moffat Studio (126 Princes Street, Edinburgh) photo of Elspeth Kjestrup (Home, Head Prefect, 1944) inscribed 'With love and best wishes, Elspeth, 1948'.

### Helen Leyendekkers (Davies 1974)

Kookaburras: 1969, 1970, 1971, 1972 and 1996; Helen's hat band and hat badge; Helen's blazer pocket with Tennis 'pocket' embroidered; 1970 and 1972 Speech Night Programmes; 1972, 1973 and 1974 Athletics Programmes; Newspaper clippings from The West Australian: 23 September 1972: "College extended"; 5 October 1972: "Stadium will be busy"; 9 October 1972: "St Mary's beat PLC in close finish".

## Digital Accessions

### Judy Gladman (Bradford 1967)

Forty three photos of Judy and friends at PLC (each one named); Prefects' Dance ticket, receipt for payment for it, and Dance Card (with pink pencil still attached); 1967 Speech Night program.

### Leigh Shenton (1966)

Thirty six early PLC images once belonging to Leigh's mother, Rae Shenton (Kelly 1941).

### Karen Majer (Pearce-Shorten 1967)

Karen's photo album from her PLC days (1963-1967).



1937 Swimming Carnival at Claremont Baths.

**We are saddened to hear of the passing of the following Old Collegians and offer our sincere condolences to their families and those who loved them:**

**Elizabeth Robin Brooks (Allnutt 1963)**  
25 June 1946 – 12 February 2016

**Amelia Edith 'Millie' Butler (Johnston 1941)**  
14 September 1923 – 26 June 2017

**Nola Sylvia Cameron (Ward 1947)**  
28 November 1929 – 6 March 2017

**Dawn Jeanette Chivers (Reid 1950)**  
14 March 1933 – 6 May 2017

**Wendy Jewell Clifford (Ilbery 1956)**  
9 January 1939 – 16 December 2016

**Jean Mary Day (Parsons 1933)**  
21 November 1915 – 17 January 2017

**Jane Margaret Dymond (1976)**  
14 July 1958 – 2 March 2016

**Joan Affleck Fox (Menzies 1942)**  
6 February 1925 – 11 July 2016

**Heather Gillespie (Robertson 1966)**  
20 January 1949 – 16 April 2014

**Audrey Merle Ginbey (McGowan 1945)**  
26 November 1928 – 14 September 2016

**Rae Elizabeth Griffin (Burton 1955)**  
20 August 1938 – 11 May 2017

**Winsome Haining (Stone 1941)**  
16 September 1924 – 23 August 2016

**Rebecca Louise Hamilton (1993)**  
25 June 1976 – 22 February 2017

**Jane Phyllis Hartz (Jean Hatfield 1933)**  
8 July 1916 – 13 July 2016

**Coral Elizabeth Haymet (Snaden 1946)**  
19 January 1929 – 25 January 2017

**June Haldane Hawkins (Henning 1942)**  
21 May 1925 – 14 September 2016

**Susan Elizabeth Howson (1966)**  
18 December 1949 – 8 November 2016

**Gillian Gaye Ibbitson (Lynn 1950)**  
20 August 1933 – 31 January 2017

**Karen Michelle Khamlich (Livingstone 1974)**  
10 September 1957 – 11 April 2017

**Millicent Isla Kohler (Miller 1946)**  
9 May 1928 – 12 June 2017

**Margaret Jane Love (Sherwood 1954)**  
2 February 1937 – 17 July 2016

**Hayley Elizabeth Macalpine (2001)**  
5 December 1983 – 7 March 2017

**Judith Ann McKenzie (Cowan 1949)**  
9 November 1931 – 20 April 2017

**Heather Jacqueline Maddox (Horton 1966)**  
25 July 1949 – 11 July 2012

**Carmen St Clair Maitland (Cloak 1954)**  
20 April 1937 – 5 June 2016

**Gillian Nelson (Travers Draper 1965)**  
15 November 1948 – 21 November 2016

**Lalla Nicholls (McNeil 1945)**  
25 April 1928 – 27 January 2017

**Betty Evelyn Palmer (Alexander 1944)**  
20 May 1927 – 28 February 2017

**Susan Barbara Pye (Stewart 1961)**  
4 November 1944 – 21 September 2016

**Joan Elizabeth Renfrey (Airey 1952)**  
10 February 1935 – 30 September 2014

**Sara Jane Roe (Hammersley 1983)**  
12 May 1966 – 4 February 2017

**Rae Shenton (Kelly 1940)**  
15 March 1924 – 11 May 2017

**Thea Ann Smith (Creagh 1948)**  
12 January 1931 – 7 July 2016

**Elizabeth Jean Taylor (Seddon 1950)**  
19 March 1933 – 10 July 2016

**Elizabeth Cecil Tempest (Clifton 1945)**  
12 November 1928 – 22 January 2017

**Agnes Morag Whitfield (Bowden 1944)**  
10 October 1927 – 15 November 2015

**Joan Evelyn Wilson (Rawll 1950)**  
16 July 1933 – 17 August 2016

**Pamela Bessie Lillian Wilson (Tyler 1939)**  
4 March 1922 – 21 October 2016

**Lorraine Margaret Woodland (Parrott 1945)**  
24 August 1928 – 16 March 2017

**Jean Stafford Young formerly Lenegan (Aitken 1936)**  
5 January 1919 – 3 April 2017

**Valerie Mary Zalitis (Humann 1958)**  
6 October 1941 – 30 March 2017

**Former Staff**

**Lita Rosetta Goldflam (Maths teacher, 1967-1984)**  
3 December 1928 – 17 May 2017

**William Knight James (Music teacher, 1979-1993)**  
31 December 1940 – 18 June 2017

**Hugh Gibson Lankester (Humanities teacher, 1985-1996)**  
8 May 1943 – 17 May 2017

**Edna Muriel Milne (Commercial Studies teacher, 1978-1994)**  
10 February 1935 – 13 October 2016

**Rev Nicol Milne (PLC Chaplain, 1972-1985)**  
1932 – 20 November 2016

**Dorothea Patricia Woodend (Kindergarten staff 1955-1958, 1984, 1986-1992)**  
11 February 1930 – 11 February 2017

**Honorary Life Member of the OCA**

**Pamela Marie Bell (nee New)**  
4 August 1943 – 1 October 2016



**Dorothea Patricia 'Thea' Woodend (Kindergarten staff 1955-1958, 1984, 1986-1992)**

**11 February 1930 – 11 February 2017**

Thea was the young bride of talented musician Alan Woodend when she came from Queensland in Second Term, 1955, to teach Year 7.

Her initial stint here lasted only until 1958. Over the next years she taught in WA and the eastern states and raised their family of four; Lucinda, John, **Caroline Brokvam (Woodend 1985)**, and Nicholas (OSC 1987).

Alan was appointed Scotch College's Director of Music in 1981, and Thea returned to PLC in 1982. Over the next decade she taught hundreds and hundreds of Kindergarten and Junior School children who will remember her fondly.

Alan and Thea, then Teacher in Charge of the Kindergarten, both retired in 1992. Our Kookaburra recorded *"Mrs Woodend has spread her very considerable talents over many year groups during her years at the school. Her thoroughness and dedication have earned PLC Kindergarten an excellent reputation."*

Alan and Thea subsequently based themselves in Mandurah, from where they travelled extensively throughout the south west and the rest of Australia; particularly in Queensland, where some of their seven grandchildren lived.

Predeceased by Alan in 2006, Thea passed away peacefully on her 87th birthday, at Ashmore, Queensland.

# Some important dates

## Semester 2 2017

### SEPTEMBER

THURSDAY 14	OPEN DAY
FRIDAY 15	YEAR 11 WACE EXAMS COMMENCE
	OPENING OF SENIOR SCHOOL ART EXHIBITION
	IB DIPLOMA – EXAMS COMMENCE
TUESDAY 19	SENIOR SCHOOL ART EXHIBITION
	WINGS SHOWING
FRIDAY 22	YEAR 11 WACE AND IB EXAMS CONCLUDE
	TERM 3 FINISHES
SATURDAY 23	SCHOOL HOLIDAYS COMMENCE
	YEAR 12 WACE PRACTICAL EXAMINATIONS COMMENCE
TUESDAY 26	YEAR 12 WACE & IB EXAMS COMMENCE

### OCTOBER

TUESDAY 10	START OF TERM 4
FRIDAY 13	PRINCIPAL'S ASSEMBLY
TUESDAY 17	YEAR 12 FINAL ASSEMBLY
	PARENTS' COMMITTEE AGM
	OCA BURSARY APPLICATIONS CLOSE
THURSDAY 19	YEAR 12 VALEDICTORY SERVICE AND DINNER
FRIDAY 20	YEAR 1 – 6 INTER-HOUSE ATHLETICS CARNIVAL
FRIDAY 27	OPEN GARDEN DAY
MONDAY 30	YEAR 12 DIPLOMA EXAMS COMMENCE

### NOVEMBER

WEDNESDAY 1	YEAR 12 WACE EXAMS COMMENCE
	PARENTS WELLBEING SEMINAR
THURSDAY 2	YEAR 7, 8 & 9 MUSICAL
FRIDAY 3	FATHER'S AND DAUGHTERS BREAKFAST
	YEAR 7, 8 & 9 MUSICAL
SATURDAY 4	YEAR 7, 8 & 9 MUSICAL
FRIDAY 10	PRINCIPAL'S THANK YOU SUNDOWNER
THURSDAY 16	PARENTS@PLC MEETING
	SUZUKI CHRISTMAS CONCERT
WEDNESDAY 22	PRE-PRIMARY NATIVITY
FRIDAY 24	PRINCIPAL'S ASSEMBLY
	YEAR 6 FINAL ASSEMBLY
SATURDAY 25	PARENT CHRISTMAS PARTY
	PARENT DAUGHTER ABSEILING & CAVING WEEKEND

### DECEMBER

TUESDAY 5	JUNIOR SCHOOL END OF YEAR ASSEMBLY
THURSDAY 7	TERM 4 FINISHES YEARS K – 12
	SENIOR SCHOOL SPEECH NIGHT
FRIDAY 8	SCHOOL HOLIDAYS COMMENCE

## Community tour dates

If you are looking to experience the unique PLC culture and spirit, we encourage you to join us at one of our Community Tours.

A tour of PLC allows you to view our facilities, meet our Principal and staff, see our girls in their learning environment and ask any questions you may have. To enable us to give you the best possible experience on the tours, numbers are limited and bookings are preferred.

**Junior School Community Tours** commence in the Junior School Library at 9.00 am and finish at 11.00 am.  
**22 September**  
**17 October**  
**10 November**

**Senior School Community Tours** commence in the Auditorium at 9.00 am and finish before 12.00 pm.  
**2 November**  
**14 November**

**Twilight Tours**  
Our Principal, Dr Kate Hadwen, and a member of the Senior Leadership Team, will take you for a walk through the School, answering any questions. These informal tours will commence at 5.00 pm and conclude around 6.30 pm.  
**24 October**



## Open Garden Day

Friday 27 October  
10.00 am – 2.00 pm

PLC



PERTH

### Editorial Details

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