

WINTER 2015

BLACKWATCH



PRESBYTERIAN LADIES' COLLEGE

COLLEGE OF THE UNITING CHURCH IN AUSTRALIA



PLC100
100 YEARS OF INSPIRING WOMEN

REGISTERED BY AUSTRALIA POST
PUBLICATION NO. PP 633123-00005

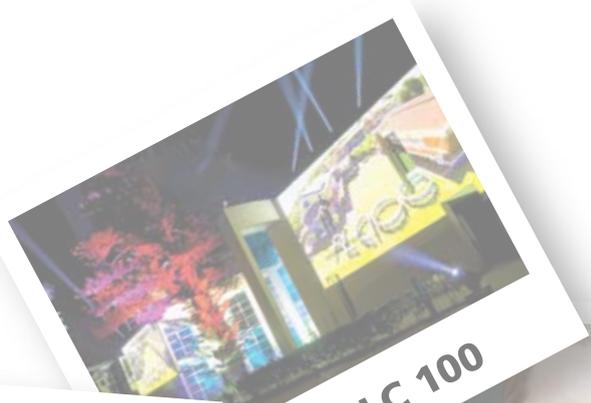


1915–2015

PLC100

100 YEARS OF INSPIRING WOMEN

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PLC 100



PLC 100



PLC 100



Front Cover

2015 Drum Major, Cassidy Quantrill, leads the PLC Pipe Band at the All Schools Pipe Band March and Competition.

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CRIOS Provider Presbyterian Ladies' College 00447B

Our history is all the more fascinating because it is set against the history of Perth and Western Australia; of the women's movement, Presbyterian and Uniting Church and of education.

BLACKWATCH

Message from the Principal



This year has already been marked with a number of occasions to celebrate our School's Centenary, including the laying of a plaque in our original North Perth location, reunions in Perth, Sydney and Melbourne, Centenary Cocktail Party, Pipe Band gathering and competition and Anzac Day Service.



PLC 100

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Each Principal's Assembly has celebrated with an inspiring Old Collegian as guest speaker, while others have been recognised as such on our website. Across this year, we are building to at least 100 PLC inspiring women who are, or have, challenged boundaries, beliefs and leadership roles or achieved remarkable success in their fields of endeavor.

On Founders' Day (19 August), our first 100 years will be celebrated with a service that will include the launch of our School history, *This Little World*, written by author and journalist Susan Maushart.

In the foreword to the book, I write: "There is an African proverb that states 'if we stand tall it is only because we stand on the shoulders of many ancestors.'" The book is an "official history of our 'ancestors' – students, parents, staff, Council Chairs and members, Principals, Ministers and benefactors – who have shaped and sustained one of the leading schools for girls in Western Australia.

We stand 'tall' as we enter a new century in the knowledge that PLC has adapted to changing times, indeed been a leader and innovator in education, and that such heritage will be a trait that ensures future relevance and sustainability for the education of young women. We enter this second century with confidence that PLC has transitioned from an insular little world to one that seeks to provide an internationally-minded education to support girls to be truly global citizens.

Our history is all the more fascinating because it is set against the history of Perth and Western Australia; of the women's movement; Presbyterian and Uniting Church and of education.

Above all, though, it is about the people who have shaped the School of today – the ones on whose shoulders we stand."

As I complete over 17 years as Principal of PLC, I pay tribute to those ancestors on whose shoulders I stood and who shaped this remarkable community – its warmth, spirit, integrity, affirmation of equality for women and endeavour. It has been a humbling and special privilege to have been part of the lives of PLC students, past and present, as well as the wider community. Although I move on to new challenges in Canberra, part of me will always remain with PLC. I have no doubt that whenever I hear the Scottish pipes they will be calling me, both literally and figuratively, back to Presbyterian Ladies' College, Perth.

I welcome Kate Hadwen, as next Principal, to this very special 'little world' as it embarks on its second century with optimism and a continued drive for personal and educational excellence.

BETH BLACKWOOD

Principal



PLC 100



PLC 100



PLC 100

It was great to see so many of the school community down there to support us.

All Schools Pipe Band March & Competition



After over a year of planning and months of practising, seven school pipe bands descended on Perth over the Easter long weekend for the All Schools Pipe Band Competition, organised by PLC as part of our Centenary celebrations.

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Girls, boys and mixed school pipe bands from Singapore, Malaysia and around Australia accepted an invitation to attend the two-day festival.

On Saturday 4 April, the bands marched through the streets of Perth as part of the City's Easter celebrations. A large crowd gathered to watch the bands as they stepped off in turn at five-minute intervals down the Hay Street Mall, along Barrack Street and into the Murray Street Mall. An even larger crowd then gathered in Forrest Place as each band took to the stage and provided the audience with a short but impressive presentation of tunes that were all greeted with enthusiastic applause.

On Easter Sunday, the bands then gathered at Scotch College oval for the All Schools Pipe Band Competition and Mini Fair. On a beautiful sunny morning, following a short Easter service by Reverend Gary, each band approached the competition start line for the first event of the day, the Selection of Marches. They then formed up for the Massed Band and the premiere performance of the PLC Centenary Tune, composed by PLC Bagpipe Tutor, Matija Franetovich (1995). What an impressive sight and sound with well over 100 pipers and drummers playing and marching as one.

In the afternoon, the bands presented their musical selections and the Drum Majors took to the field for the Drum Majors' Flourish competition. The competition concluded with the final Massed Band and announcement of results.

PLC Pipe Band performed brilliantly, taking a well-earned second place with Scotch College announced the winner on the day.

"The competition was the demonstration of all our hard work in the months leading up to Easter," PLC pipers Amelia Crossing and Natalie Everett said. "We did a lot of practice and the competition was as an amazing experience. It was great to see so many of the school community down there to support us."

PLC Pipe Band Co-ordinator, Kerry Jones, said the weekend was an outstanding success with positive feedback from spectators, the PLC community and guest schools.

"Our PLC Pipe Band students were fine hosts and tour guides to our visitors," Ms Jones said. "They enjoyed the interaction with all the pipers and drummers and felt they gained a lot from working with them. Their performance on the competition field was outstanding."

COMPETING SCHOOLS

Great Southern Grammar, Albany
 Presbyterian Ladies' College, Perth
 Presbyterian Ladies' College, Sydney
 Scotch College, Perth
 St Joseph's Institution, Singapore
 St George's Girls' School, Malaysia
 Trinity College, Perth

CENTENARY

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Heritage Plaque Ceremony

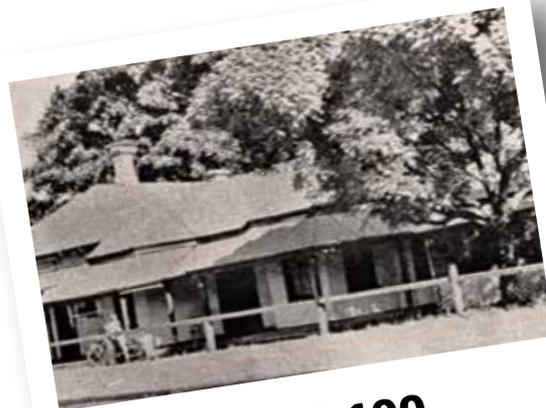
Starting off the Centenary celebrations on 26 February, invited guests went back to where it all began for a service at Robertson Park, North Perth to commemorate the first site of Presbyterian Ladies' College and to dedicate a plaque acknowledging PLC's Centenary.

A College had been established in 1907 by Miss Constance Wilson and her two sisters at Ormiston College in Palmerston Street, North Perth. In December 1915, the PLC Council purchased Ormiston College from the Wilsons for £250. Ormiston College was then officially renamed Presbyterian Ladies' College and Kindergarten (Ormiston House).

The 26 February date was chosen to commemorate the site as this was the very day Miss Agnes Dalziel Scorgie, PLC's first Principal, arrived in Fremantle by boat from Glasgow, Scotland, caught the train to Perth and then a tram to North Perth to start work the same day!

2015 PLC Head Prefect, Kate Wilson, addressed attendees, highlighting the significance of the site to PLC while Junior School students Lily MacLiver (Year 6) and Pippa Stewart (Year 5) shared their family's connections to PLC and histories.

The plaque now rests among the former foundation stones and fig trees of Ormiston College.



PLC 100



Come Sing With Us

Virtual Choir recordings have commenced with members of the Senior School Chorale attending a recording session in the Chapel.

All members of the PLC community are invited to be a part of this collaborative choral piece by uploading an online video before Monday 3 August. The Virtual Choir will then be showcased at Speech Night on Thursday 10 December.

The Blessing by Katie Moran has been chosen as the song for this virtual choir. It is a piece that has been performed at the PLC Valedictory Service for graduating students and the Induction Service for the Student Prefects for many years. Participants must select one of four vocal parts to record. To view further information and a video of the vocal parts, please go to www.plc100.info/virtual-choir/. It doesn't matter if you are not the best singer – everyone is invited to be a part of this choir!

Opportunities will be available to record your part at School if you are unable to do so at home.

To see an example of a virtual choir and how each part fits into the bigger picture, please take a look at one from the opening ceremony of the Glasgow 2014 Commonwealth Games on the Virtual Youth Choir website (www.ericwhitacre.com/virtual-youth-choir).

If you have any queries, please email plc100@plc.wa.edu.au.

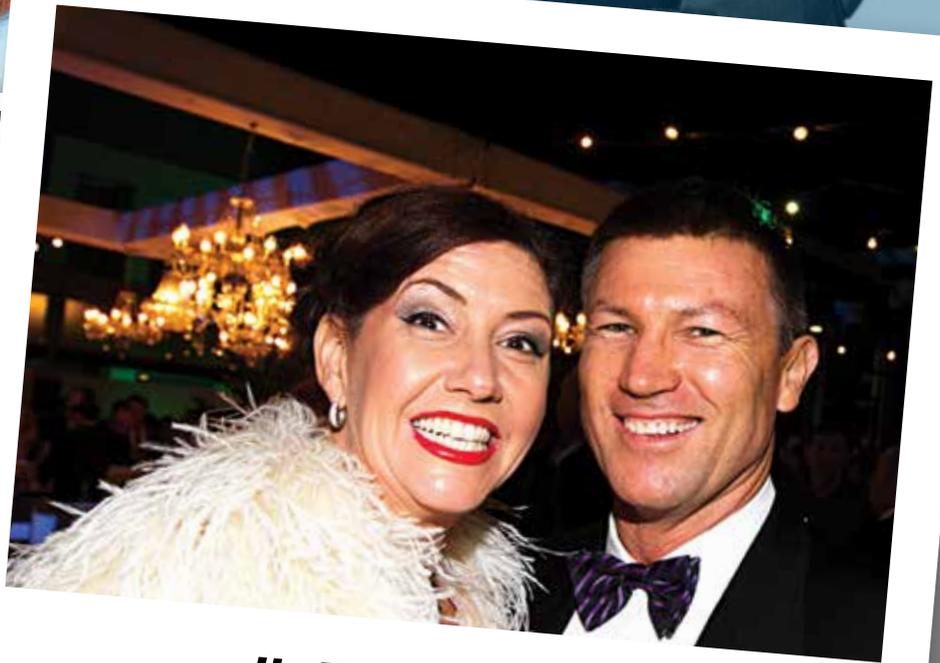
CENTENARY

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*ur
once in 100
years party
was a night
to remember.*





PLC 100



PARTY100

Well we certainly started our Centenary year with a celebratory bang! Party100 was a huge success on Saturday 28 March and we thank everyone who was able to come for supporting the event and sharing the festive spirit.

The area between the Sports Centre and Drama Centre was transformed by OMG Events and Rebecca Grace (1983) from Natural Art flowers into a sophisticated, chandelier-lit soirée complete with gourmet food and champagne stations. A beautiful starry night, music, dancing and PLC connections completed the celebration.

Congratulations to parent and Old Collegian Elizabeth Marinko (1991) who won the beautiful Purity Pendant designed and donated by Siobhan Way (1989).

We hope the party has set a benchmark for the year's celebrations, which do not stop there!

CENTENARY

continued



Centenary Anzac Service

To commemorate 100 years since the Gallipoli landings, and during PLC's own Centenary year, Scotch College and PLC held a joint Anzac Day Service on Friday 24 April.

More than 2,000 members of the Scotch and PLC communities were in attendance, including our Year 12 student leaders, Year 10 students, staff, Old Collegians and parents from both Schools – braving the cold on a chilly but sunny morning at Scotch's Memorial Ground.

Opening the service was a moving march by the combined Scotch College and PLC Pipe Bands, followed by Old Collegians, staff and students representing relatives from the armed forces.

In a series of poignant tributes by representatives from both schools and the armed forces, we were reminded of the great losses suffered by our communities and the importance of keeping alive the memory of the brave men and women who served our country. PLC Principal Beth Blackwood acknowledged women, not on the frontlines at that time but in critical support roles.

After the address and formalities, PLC Service Captain Elsa Silberstein recited the tribute to the ANZACs by Kemal Ataturk. A wreath laying brought the ceremony to a close before the *Last Post* was sounded and a minute's silence observed.

PLC, Scotch College and other nearby independent schools historically took part in combined Anzac services held at the various schools on a rotating basis. Through the 1940s until the 1960s, the students would march to the hosting school. The Scotch-PLC tribute this year was the first time a combined service had been held since the 1960s.

After this year's special service, morning tea was enjoyed by the 200 Old Collegians in attendance.

It was a particularly special year for PLC Old Collegian Dallas Hickman (Milbank 1954) who found some letters written by her father in 1915 from Anzac Cove. Dallas didn't know she had them in her possession and was so thrilled to discover and read them in this the 100th commemoration year. Dallas was a recipient of an ANZAC Scholarship that enabled her to be schooled at PLC.



Heritage Walk Steps Up

The wet and windy weather did not deter 25 members of our PLC community who joined in a Heritage Walk in May guided by Di Allan, former Humanities teacher (1973-1985) and PLC's first Archivist (1998-2006).

Many stories were exchanged about a number of buildings that are no longer here, along with anecdotes such as how former Principal Heather Barr could often sneak up and look through windows without anyone knowing. As there were a number of former boarders on the walk, they were even able to have a quick peek into the Boarding House.

Our map's artist, Mary Yates, will be guiding another walk in October, so if you missed the wet and windy walk, why not join us then. Further details will be available soon.

PLC heritage maps are also available for sale for \$50 and can be ordered via email to plc100@plc.wa.edu.au.



Pinning Hopes on Centenary

All PLC students and staff were given a commemorative Centenary pin at the start of Term 1 to wear with pride throughout the year.

The selected design was chosen by Senior Prefects from three original arrangements. The chosen design features the PLC crest in silver on a navy background encircled by the words 'PLC Centenary – 100 years' and 'Inspiring Women'.

"The girls really like them," said Head Prefect Kate Wilson.

CENTENARY

continued



Putting the Spotlight on PLC's Past

PLC's 100-year history was illuminated on Friday 15 May when the facade of the Middle School building provided a breathtaking backdrop for our special Centenary Light Projection Show.

The spotlights in the sky beckoned the crowd and Pipe Major, Ailsa Edwards, played Matija Franetovich's PLC Centenary Tune to signal the start of the first of two 15-minute shows.

Archival photographs set to music of the era provided a narrated visual history of some of the School's significant milestones, dating back to 1915.

The history was compiled and narrated by PLC's former Director of Theatre Arts, Liane Campbell.

"It was a great challenge to draw on a large selection of wonderful archival photos to bring the School's history to life in an enjoyable and concise video experience," Ms Campbell said. "The audience should fill those gaps of knowledge while learning some amazing



facts about PLC that have contributed to making us the strong community we are today."

The light show was held on the same evening as the opening of the Old Collegians' Association Art Exhibition, allowing guests to attend both events.

The free event has received a lot of positive feedback from spectators with requests for the footage to be shown again at other key events.



Centenary Concert Showcases PLC Music Talent

The Perth Concert Hall will play centre stage to a special centenary celebration of Music at PLC.

The Centenary Concert, to be held on Sunday 13 September at the Perth Concert Hall, commences at 3.00 pm and will feature showcase performances from a range of Junior, Middle and Senior School ensembles.

Composer Paul Jarman's commissioned Centenary Song, *Labore et Honore*, will be premiered at the concert. Paul spent a week at PLC in Term 1 working with students and the wider School community to gain a sense of the themes and values that would underpin this piece. It was his intention to create a work that will, with honesty and purpose, speak to every member of the current School community while acknowledging our heritage and values. The performance of this piece will bring all performers together and promises to be a fitting climax to the concert.

In addition, the concert will involve members of the wider School community, including Old Collegians, parents and staff invited to

contribute to the massed choir for the Centenary Song. A massed pipe band will perform on the Concert Hall concourse prior to the commencement of the concert. Interested vocalists and former Pipe Band members are asked to email plc100@plc.wa.edu.au for a participation form.

Sara Macliver (1985), acclaimed soprano singer, past student and current parent will also be performing at the concert as a featured soloist.

Tickets are now available on the PLC100 website www.plc100.info.

CENTENARY

continued



“PLC INSPIRED
ME TO TAKE



“PLC INSPIRED
ME TO SHAPE
BETTER LIVES”

Dr Kate Stannage
Paediatric Orthopaedic Surgeon, Class of '89



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PIRED ME THE LEAD"

Olivia De Jonge
Actress, Class of 2015



1915–2015

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Billboards Boast Some of PLC's Best

By now, PLC's Centenary Marketing Campaign may have come to your attention. Among the special initiatives being undertaken this year is a major billboard campaign promoting and celebrating the '100 Years of Inspiring Women' theme.

These billboards, strategically located around the western suburbs, feature six inspirational PLC women and are appearing throughout the year.

The billboards, launched to coincide with the start of the school year, have to date featured orthopaedic surgeon Dr Kate Stannage (1989), current student and actor Olivia De Jonge and Aboriginal mentor and advocate Josie Janz (2005). Three more inspiring PLC women will be revealed during the second half of 2015.

In addition to the selected traditional commercial billboard locations are a series of illuminated windows along Stirling Highway opposite Christ Church, Claremont. Other sites include boards around the School.

You can view more Inspiring Women and nominate one yourself on the PLC100 website at www.plc100.info



FLYING HIGH FOR PLC100

Letting the world know that this is our Centenary year, a drone was used in Term 1 to take an aerial photo of our Year 12 students positioned to form the words PLC100 – our catch phrase this year.

About 160 Year 12 girls bowed their heads with their panama hats to take this snapshot to commemorate an important moment in our history.

UPCOMING CENTENARY EVENTS

Founders' Day & Centenary Book Launch	19 August 2015
Centenary Sculpture Unveiling	20 August 2015
Centenary Concert	13 September 2015
Old Collegians' High Tea	20 September 2015
Heritage Trail & Walk	15 October 2015
Open Garden Day	30 October 2015
Centenary Speech Night	10 December 2015

SCHOOL NEWS

Introducing New PLC Principal Kate Hadwen

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ouncil has announced the appointment of PLC's new Principal, Kate Hadwen, who will commence in Term 4 this year.

To select the successful candidate, the PLC Council initiated an international search. The position attracted a large and strong field of candidates from Australia and overseas and the Council appointed Ms Hadwen after an extensive process.

Ms Hadwen is a respected educator who has pursued a career in education inspired by her own love of learning and her passion to empower young people to step outside their comfort zone and to flourish in our increasingly complex world. Her background includes teaching and leadership roles in Junior, Middle and Senior schools, research and lecturing in the tertiary sector and national project management in school-based pastoral care programmes.

She also has outstanding academic qualifications, having completed a Bachelor of Teaching (1996), Graduate Certificate of Education (2006) and Master of Education (2007) majoring in Educational Leadership. She has recently completed her thesis for her Doctor of Philosophy from Edith Cowan University (ECU).

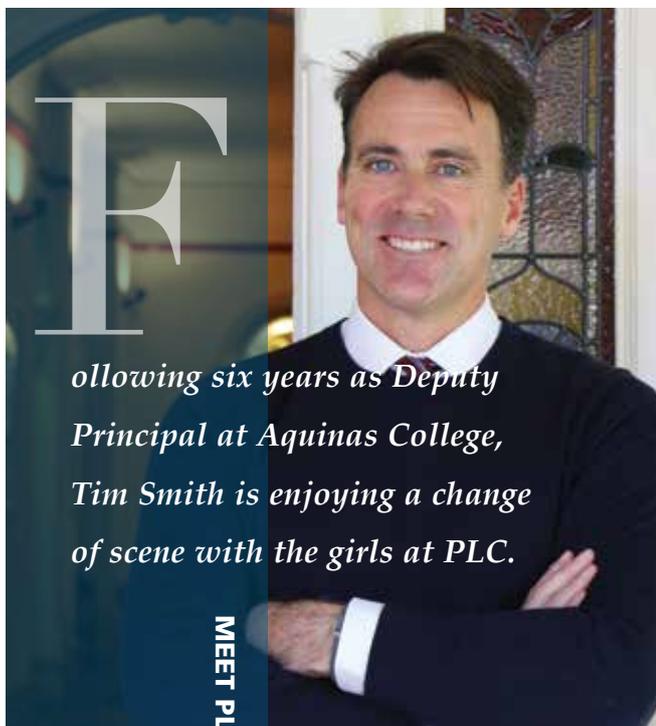
Ms Hadwen comes from a country background and attended boarding school from an early age with her two sisters. She has lived and worked in Western Australia previously and together with her husband Matt and their children, is looking forward to returning to the West. She is thrilled to be joining the PLC community and looks forward to supporting the PLC vision. In her words: "My commitment to the PLC community is to support each girl to be the very best she can be. I want every girl to leave PLC bursting with confidence, trusting in her ability to make wise decisions, to influence the world around her, and have an understanding of how



to bounce back in the face of adversity; I too, am looking forward to learning and growing within the PLC community."

Council is confident that Kate's inspirational leadership will ensure that PLC continues to build on its reputation as one of Australia's leading and innovative girls' schools.

We expect a very smooth transition when Kate joins us as Principal in Term 4 this year. Ms Blackwood and Ms Hadwen are already collaborating to plan for a seamless handover to achieve the best outcomes for the College.



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ollowing six years as Deputy Principal at Aquinas College, Tim Smith is enjoying a change of scene with the girls at PLC.

MEET PLC'S NEW DEPUTY PRINCIPAL

Our new Deputy Principal, who stepped in following the retirement of Keith Anderson last year, has nearly 20 years experience in education, primarily as a teacher of Biological Science in secondary schools.

While he has now taken over the co-ordination of subject offerings and other key administrative duties at PLC, he still has a passion for teaching and enjoys returning to the classroom to teach Year 10 Science.

While no stranger to girls – he has a daughter as well as three young boys – this is the first time he has taught in an all girls' school.

Tim has been very impressed by PLC, especially the engagement of the students and dedication of the staff.

"It's a great environment where girls are really passionate about their learning and staff are truly extraordinary teachers," he said. "What strikes me at PLC as being different to other schools is that every single staff member is here to support the girls. Also this school is unique in the number of subjects on offer and pathways they can take – it really is a school of choice."



2016 Scholarship Winners

PLC has a strong tradition of supporting the future of young girls, with the School's first scholarships offered in 1925.

In Term 2, Principal Beth Blackwood and Head of Middle School, Sharon Anderson, congratulated our 2016 scholarship recipients at a special afternoon tea.

Year 8:

Emily Pruit
Laura Bailey
Nisha Whittome

Year 7:

Jasmine Aitken
Helen Lovegrove

Foundation Scholarships:

Tian Hoong
Claudia Tedjasaputra

Music Scholarships:

Renya Golestani (violin/piano)
Olivia Triglavanin (violin)
Aya Smith (violin).

Music Bursaries:

Athena Paizes (piano)
Lizzy Marsh (cello)
Audrey Purves (piano)
Katherine Hutton (French horn)
Tahlia Hanikeri (voice)
Rachel Goodwin (flute)
Matilda Lamb (cello)
Grace Purves (piano)
Jessica Taylor (clarinet).

SCHOOL NEWS

continued



PLC Pipers Bring Music to The Giants' Ears

While thousands of people walked with The Giants in the Perth International Arts Festival spectacular in February, two PLC bagpipers had the honour to play for them.

At two remembrance services during The Giants' journey through Perth streets, PLC bagpipers were called upon to play the lament.

Ailsa Edwards, PLC's Bagpipe Major, was informed the day before The Giants took to the streets that she was to play during the epic event and only found out the full details the following day, before attending her Year 12 Ball that night.

On the Saturday evening, she fought through the crowds to get to Anzac House, where she played *Amazing Grace* from high atop the boat carrying The Girl Giant as younger school children laid a wreath in remembrance.

Ailsa said she was hoisted up to a small landing where she had to be careful not to become entangled in wires that made the puppet's face move.

"It did not really hit me until I saw the boat and realised it was so high," she said. "There was water coming out of the boat and the ladder was really slippery. There was a microphone underneath me so (the music) sounded really loud."

"It was amazing. I will probably never get to do anything like that again – and it's nice to play in front of thousands of people."

The following morning, her PLC bagpipe teacher, Matija Franetovich (1995), played during the wreath laying at Langley Park in front of dignitaries.

While this is not the biggest audience Matija has played to – the largest was the 2013 Anzac service in Villers-Bretonneux in France, which was televised live to an estimated audience of 8.5 million – this was the biggest 'live crowd'.

"I had no idea how many people were there, it was only when I saw photos after that I realised," Matija said of The Giants. "It was a great honour and a once-in-a-lifetime opportunity to be a part of that gorgeous story."



Senior School students have shared their knowledge of mobile devices with local senior citizens

STUDENTS SHARE TECH TIPS WITH SENIORS

as part of a new inter-generational programme.

Tech Tips for Seniors offered members of West Coast Community Centre the opportunity to meet with the girls to learn how to make the most of their iPads, smart phones and laptops.

Sixteen PLC girls volunteered and 20 seniors enlisted for the after-school programme, held at The Grove Library on Wednesday afternoons in May and June.

Maggie Joyner (Year 12) said she decided to be involved in the programme to help share her ILT knowledge with others.

"I've been helping my Nanna for years with technology and it made me realise how hard it is to understand if you haven't grown up with it," she said. "I really enjoy helping others and I found the experience really fun. My partner was also called Maggie and I

thought it was interesting how one Maggie was helping another generation Maggie. Maggie wanted to know how to use wifi, text and download Skype."

Her 'student', Maggie Schwann, said she found the session both enjoyable and productive.

"I found it invaluable," she said. "Maggie (Joyner) was wonderful and very patient. She answered all my questions and had me working on the phone and computer. She helped me work out how to use my mobile phone and with texting. She also helped me with my laptop and Skype. I am thrilled about that."

Tracey Bahen, PLC Community and Service Learning Coordinator, said there was considerable research outlining the benefits of intergenerational programmes as a way of meeting the needs and interests of both aged and young people.

PLC students are also involved in an intergenerational programme with Bethanie Wearne aged care in Cottesloe.



Walk in my Shoes

PLC put its best foot forward in Term 1 with a new charitable collection for CARAD (Coalition Refugees and Detainees).

Students were invited to donate shoes – an expensive item for families facing hardships. This symbolic donation invited the school community to 'walk in the shoes' of others less fortunate, seeking to understand their journeys, challenges and suffering.

Our students donated hundreds of pairs of secondhand shoes that will make a real difference to those in need.



Let the Children Play

At PLC we believe that childhood is a time for discovery through play. The construction of the new Playscape in Kindergarten is testament to this. Play is defined in a variety of ways requiring action, social engagement, performance, interaction and communication on behalf of the participant to name a few.

Teachers are aware that young people today have less time for free play than previously. Freedom to move, dig, twirl, swing, fall over and try again is essential to growth and development and is key to readying children for learning.

The kindergarten programme at PLC has been designed to allow for a rich experience of bodily sensation and movement, critical in the development of the neural pathways so essential to learning. An indoor-outdoor flow, which connects all aspects of the learning environment, is central in enabling the success and wellness of the young people in our care. Staffing, programing and resourcing allows for children to use their own voice and have their interests validated. Play is structured so that provocations are linked to the curriculum and when combined with the children's knowledge, imagination and natural curiosity learning soars. Oral language, especially the telling of stories about children by children, often results in the learning being taken further and broader than the planned intentional learning.

The construction of the Playscape, which all Kindergarten children can access, was deliberate in its design, providing levels of challenge to address physical, social, emotional and academic development. With the introduction of 'loose bits', the Playscape has been a jungle complete with wild animals going on a bear hunt, a construction site with hard hats and building blocks, a potion making centre, complete with shop sales. Teachers have been bandaged, transported, adorned and fed, as students immerse themselves in their experiences.

Added to this, the daily music and language programme, where rhyming, patterning, clapping and singing is added, offers a strong foundation for learning.

HEATHER POPE

Head of Junior School

Eliza Considers Constitution at Convention



As Sports Captain, Eliza Rakich is best known around PLC for her love of active pursuits, however her passion for politics has given her an opportunity to tour Canberra.

Over the April school holidays, she joined selected Year 11 and 12 students from across Australia at the 20th National Schools

Constitutional Convention in Canberra. This year's convention topic was 'Checks and Balances: Do we need an Australian Bill of Rights?'. This topic recognised the 800th anniversary of the Magna Carter. The three-day convention seeks to promote understanding and discussion among young Australians about the Australian Constitution and system of government.

As a student from the Curtin electorate, Eliza had the opportunity to meet Curtin MP and Foreign Minister, Julie Bishop, for a tour of Parliament House.

"The convention was fantastic," Eliza said. "I enjoyed it so much and it provided me with so many incredible opportunities."



The stars shone at this year's Proms Concert,

PLC PROMS CONCERT

overhead and on stage, as musicians from PLC and Scotch College provided a wonderful evening of entertainment in Term 1.

In keeping with the theme of the English Promenade or Proms Concerts, the programme provided an enjoyable and eclectic mix of popular and much loved selections including music from Holst to the Beatles, as well as an array of favourites from the stage and screen.

The concert opened with a stirring performance from the PLC-Scotch College Combined Symphony Orchestra under the baton of Dr Alan Laurens, Head of the Music School at the University of Western Australia. Senior Scotch College singers also performed in the PLC-Scotch Vocal Ensemble, which featured vocal solos from all of the Year 12 PLC members.

A large and enthusiastic group of Year 12 musicians provided strong leadership within the various ensembles, with many featuring as soloists including Ailsa Edwards (flute), Lucy Rossen (narrator), Olivia Shannon (violin) and Laura Rogers (soprano). Talented guitarist and singer Taylor Graves also provided a wonderful pre-concert performance. For the finale, Drum Major Cassidy Quantrill and Pipe Major Ailsa Edwards led the Senior Pipe Band in a stellar performance; a suitable end to a brilliant evening.



Chaplains Report



The Jewish philosopher Martin Buber wrote: "with each person who comes into the world, there is something new that has never existed before, something totally new and unique. It is this unique and exceptional quality that each person is called to develop."

For 100 years, PLC has attempted to develop a context that celebrates individuality, difference, uniqueness. It is a space where hopes and dreams are born and nurtured, where self-acceptance and self-belief is a distinct possibility. Our motto for the Centenary is '100 years of inspiring women'. In Principal's Assemblies this year, a number of Old (and current) Collegians – including Head Prefect, Kate Wilson (2015); Fiona Boyce (2004), ex-Hockeyroo and now lawyer; Dr Kate Stannage (1989), Head of Paediatric Orthopaedics at Princess Margaret Hospital and Dr Megan Clark (1975), first female Chief Executive of CSIRO – have inspired and moved us as they reflected on the foundation that they received at PLC and shared stories of how this has given them the self belief, perseverance and resilience to face obstacles in order to make their contributions.

We continue to celebrate the uniqueness of every student and seek to nurture their God-given talents so that PLC girls will continue to contribute and make a difference to the society at large.

REV GARY VAN HEERDEN

SCHOOL NEWS

continued



WICKED WAY TO WORK

Madeleine Woolgar (Year 11) had the opportunity of a lifetime when she was invited to help backstage at the smash hit musical, *Wicked*.

Knowing she had an interest in stage management, PLC's Director of Theatre Arts, Bauke Snyman, contacted the show to find out if it would be possible for her to go behind the scenes. She worked backstage at two shows, following the crew.

"For the first show, I shadowed the stage manager who was making all the technical calls throughout the show," she explained. "I was listening to these calls over the headset as well as reading through the marked script. In the second show I shadowed the assistant stage manager who was in charge of moving props on and off stages."

Madeleine said she learnt some tricks and tips that she could apply as stage manager herself at different performances.

"I was told that it is one of the most technically advanced shows on Broadway. There were many different lighting and sound cues that were called throughout the show – all together around 200. Watching the show from backstage was just as amazing as watching it from the audience. This was definitely an experience I will never forget."



GIVING CYSTIC FIBROSIS A RUN FOR ITS MONEY

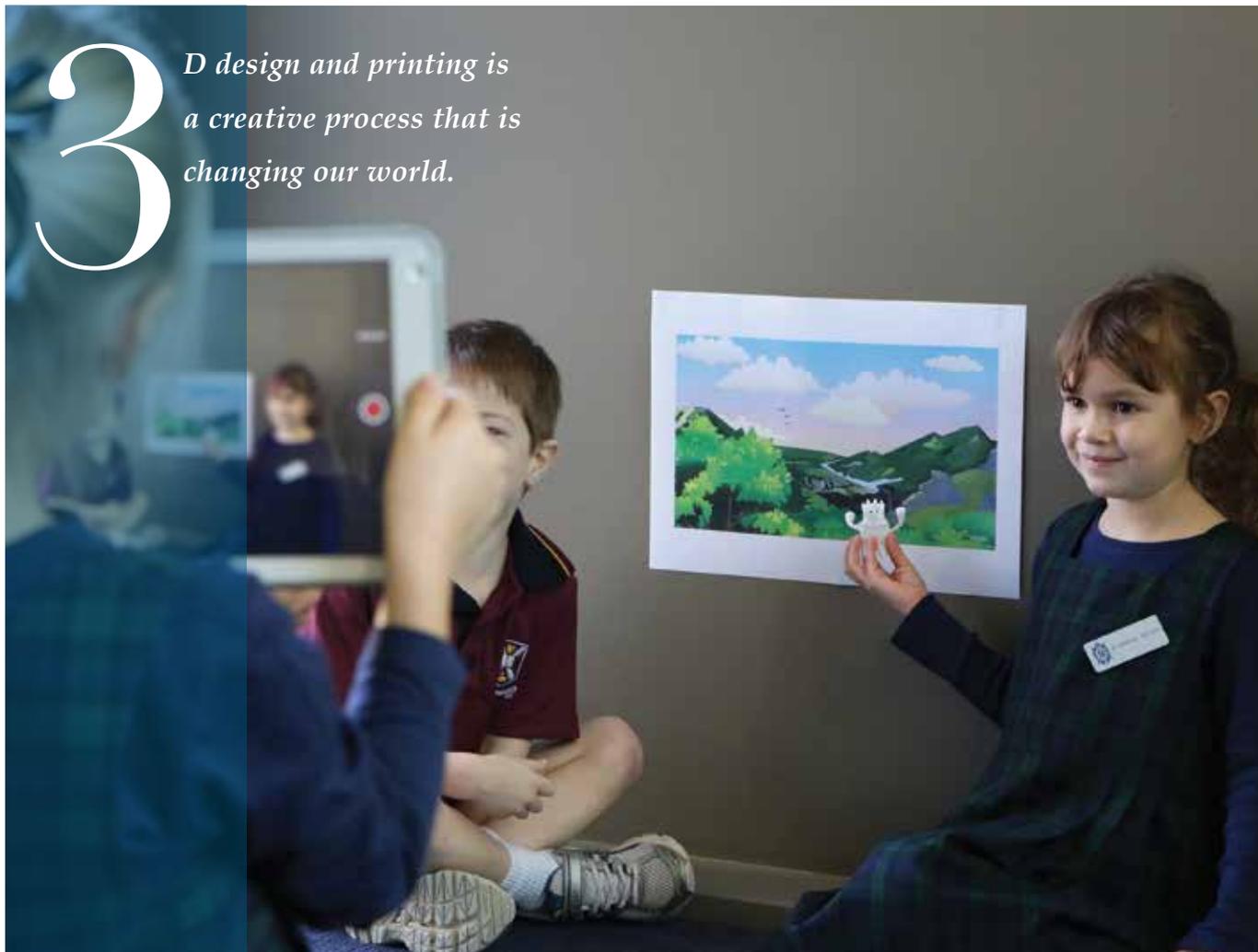
After watching a family friend grow up with cystic fibrosis, Year 10 student Ciara Taylor decided she wanted her Personal Project to support research into finding a cure for this debilitating disease.

On 3 May, Ciara held a 3km fun run at Perry Lakes Reserve, called the Red Run for Cystic Fibrosis, with all funds raised going to Cystic Fibrosis WA. More than 150 people took part and she raised over \$8,000.

"Exercise is extremely important for CF sufferers, which is why I chose to organise a fun run as my fundraiser," she said. "Cystic Fibrosis is the most common, life-threatening genetic condition affecting Australian children today by shutting down bodily systems including the respiratory and digestive. The life expectancy of someone with CF is only 37 years of age and as I have a family friend with the condition, I am extremely passionate about raising funds to support research into finding a cure."

3

D design and printing is a creative process that is changing our world.



Year 1s Enter Another Dimension with 3D Characters

In preparing students for the future, PLC strives to provide opportunities for students to engage in experiences that involve collaboration and creativity. Integrating technology across the transdisciplinary units of the Primary Years Programme is a main focus of our Information Learning Technology (ILT) specialists.

The recent developments of 3D printing technologies and software sparked an interest for Junior School teachers this year. Through the Unit of Inquiry, 'People's beliefs and values can be communicated and interpreted through narrative', Year 1 Teachers recognised an opportunity to have students use thinking skills, social skills and communication skills whilst exploring the design and manufacture of a unique 3D printed character to star in their own narrative.

Using the Makers Empire App on iPads, students were able to independently access, design and produce a unique character. This character was then brought to life by 3D printing.

3D design and printing is a creative process that is changing our world. In a rapidly changing society where STEM based occupations

may be the future for many students, it is essential to foster curiosity in such technologies early on.

Teachers began to discuss the further depth that could be provided for PLC students if they were to work collaboratively with students from Scotch College. Both schools planned to design characters for their stories and to have a collaborative lesson where children worked together to create an oral version of their narrative. This gave students a chance to share different perspectives, encouraged more complex language and vocabulary for storytelling and was an opportunity to give and receive peer feedback.

Students worked in pairs and small groups. For some looking at the detail of their characters inspired the direction that their story could take. When one of the 3D printed character's legs broke, the student concocted a plan with her peer from Scotch.

"It helped me to make the story and imagine what comes next. Mr Tiny Head was my character and he broke his legs," Eloise Martin said. "Then in my story he went to the hospital and got them fixed."



Indigenous Scholarship Students Share Culture Through Art

Indigenous students have designed and painted two artworks depicting their home communities to share with the student body.

Fourteen boarders from across WA were mentored in Term 1 by artist Herbert Marshall from One Arm Point. They have created two collaborative pieces – a landscape and a stylised waterhole – that have been hung in Students Services and Middle School reception areas.

The landscape painting incorporates aspects of each student's home environment, resulting in a piece that does not represent any particular place but the students' shared regional background.

"They all wanted to bring something from home into the paintings," said Tracey Walker, co-ordinator of PLC's indigenous scholarship programme. "Herb taught them some techniques and they have been great at learning and participating."

Ashlyn Hassett, a Year 12 student from Kalumburu, comes from an artistic family and said she enjoyed the opportunity to depict her background through art.

"I love art that I can do in my way and express where I am from and who I am," she said. "The landscape painting is kind of a landscape of home, the area where we are from, remote communities up in the north. It's kind of a mix of us."

Marshall said he was impressed at the enthusiasm among the girls, who had all taken part in the project voluntarily and were not necessarily art students.

Creating the artwork was a recommendation from PLC's Reconciliation Action Plan, which was released last year and builds on existing cultural exchange opportunities for our students.



P

hobe Metcalf (Year 11) is making quite a name for herself...

PHOEBE HAS WINNING WAY WITH WORDS

after becoming a finalist in three of the nation's top public speaking competitions.

After winning the State round of her division in the United Nations Youth Australia Voice public speaking competition late last year, she then took part in the national competition in Sydney over the April school holidays, speaking on various issues including how to reduce the gender pay gap. She participated in several rounds before making it to the grand final, where she and the other four finalists were given an hour to prepare a response to the topic, 'How do we make Australia more just?' She won after an impassioned speech on using poverty as a mitigating factor in sentencing.

Recently Phoebe has also been named a national finalist in the United Nations Youth Australia's Evatt diplomacy competition and the State Finals of the Rostrum Voice of Youth public speaking competition. She will compete in these later this year.

"I do a lot of debating and try to keep up with current affairs," Phoebe said. "I'd love to work for the United Nations one day. I find the diplomacy aspect really interesting."

Phoebe is interested in studying human rights law when she finishes School.



Semester 1 Sports Success

Continuing to build on our sporting success last year and strategic focus on competitive sport, PLC has won interschool competitions in cross country and tennis in Semester 1 and is on track to win best overall school in rowing once again (final results were not available at time of print).

In the Champion Schools Cross Country Championships, PLC won the Overall Girls and 17 years and over categories, also placing third in the Girls 12 Years category. Emily Bradley (Year 10) and Matilda Morfesse (Year 11) have been offered places in the WA School Sports Cross Country team and will be travelling to Melbourne in August. PLC Director of Sport, Annette Pearce, said the girls' commitment to early morning training up to four times a week had paid off.

In tennis, PLC won Overall Champion School in the Independent Girls' Schools' Sports Association (IGSSA) competition. The Year 7 and 8 teams in particular were outstanding, not losing a game. Also the Junior A and B teams and Senior B team won their levels.

PLC also came a close second in hockey and third in volleyball in the IGSSA competition.

ARCHIVES

PLC Archivist Recognised for Gallipoli Dead Project

T

his year, PLC shared its Centenary with Anzac Day. One hundred years after our troops met their fate at Gallipoli, the final count of West Australian men who lost their lives was finally released – thanks to PLC Archivist Shannon Lovelady.

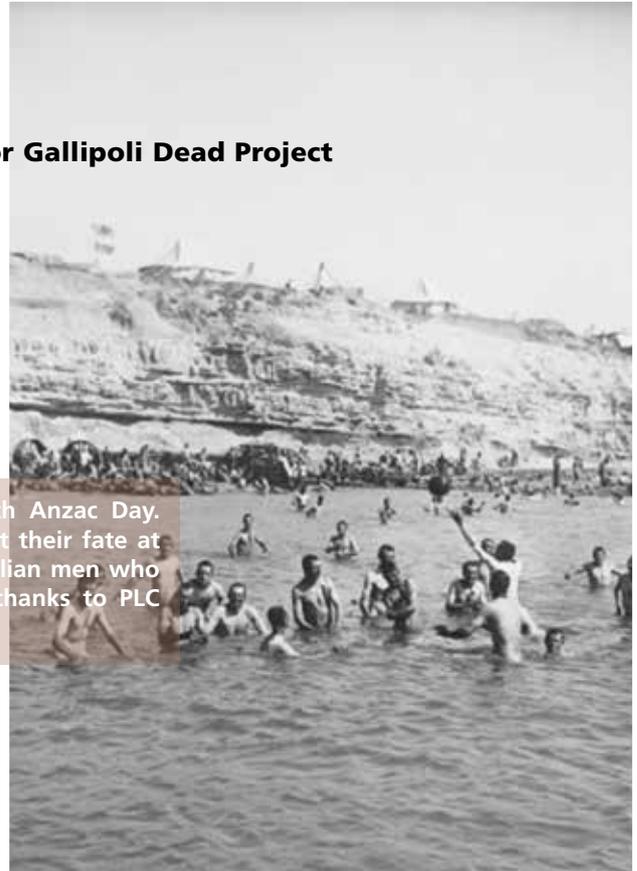
Shannon was incredulous, when researching the history for our School Centenary book, that there was no definitive count of the WA men who made the ultimate sacrifice at Gallipoli.

Despite many saying it couldn't be done, she started the Gallipoli Dead from Western Australia Project, gathering like-minded people to volunteer and setting criteria for eligibility on the roll: that each man must have been born in or enlisted from WA, or if born and enlisted elsewhere, must have spent part of their lives in WA. Their deaths must also have been a result of their Gallipoli service and they must have died before 31 August 1921 (the official cutoff date for consideration as 'war dead' set by the Imperial, now Commonwealth, War Graves Commission).

"The researchers, from WAGS (Western Australian Genealogical Society), Facebook, my friends and family, took it on as wholeheartedly as I did," Shannon said. "It was wonderful to unite and collaborate on such a worthwhile project and after checking over 4000 war service records we were all, quite firmly, addicted."

When sourcing existing lists of soldiers who died at Gallipoli from military authors, historians and researchers, Shannon was delighted at the response.

"No-one said no. They gave me years of their own research – lists of Kings Park plaques, the Gallipoli Association (UK), State extractions from *The Spirits of Gallipoli*, *Western Mail* obituaries, etc, plus I sourced enormous lists from the back ends of the National Archives of Australia and Commonwealth War Graves Commission databases."



Gallipoli bathing, 1915.

After months of dedicated research and many late nights, the volunteers arrived at the final number of West Australian Gallipoli dead – 1023. But this wasn't just a number to Shannon, who wrote columns on several individuals on the lead up to Anzac Day for *The Post* newspaper, bringing them to life once more.

As a result of Shannon's work, the WA Curriculum Council has included the series of articles she wrote for the newspaper in the school curriculum.

"A brilliant, collaborative project with an outcome everyone said wasn't possible," Shannon said. "It was. We ate an elephant, one bite at a time."

"What it means now is that Western Australia is the only State with an accurate list of their Gallipoli dead. I am immensely proud of that."

Lest We Forget.



Shannon Lovelady (Martin 1983) and Dr Susan Maushart in Archives during production of *This Little World*.

Behind the scenes of *This Little World*

In October 2012, Dr Susan Maushart entered PLC Archives and we began working on the Centenary history, *This Little World*.

Oh, the things we researched! The frailties, ruthlessness and nuances of human nature and the intricate relationships woven around key players in our School's history are riveting and sometimes tighter than expected.

But it was not only those in governance we found so interesting. Meetings and interviews of Old Collegians, from each decade from the 1920s to the present day, reinforced that age is no barrier to fun and mischief, as our normally quiet Archives was filled with much happy chatter.

PLC may not have had the most glamorous campus; indeed until 1971, generations of girls put up with the old timber, pavilion-style classrooms with no windows or electricity. In winter, if raining, one could either have light with the shutters open and get wet, or be dry but in the dark with shutters closed. Simple!

But a school is more than buildings and despite our rudimentary campus in those days, our work on *This Little World* emphasised that PLC is greater than the sum of its parts. The PLC network is

everywhere and its bond is unbreakable. Regardless of age, there is an all-pervading sense of 'once a PLC girl, always a PLC girl' and there's a reason the friendships forged here, over the past 100 years, seem stronger than those at other schools.

But it wasn't all light. There are dark parts of every school's past. It was important that these issues be addressed thoroughly, with integrity and respect.

Like Eileen Dunston, Principal for six years (1962-1967) between Dr Vera Summers and Miss Heather Barr (1949). The local, national and international trails we pursued allowed Susan to give an honest account of Miss Dunston, her personal history, strengths and weaknesses as well as the lingering effect she had on the girls from that era who are still disinclined towards PLC. We want those Collegians to know that we understand – that PLC today is a very different place.

Thank you to everyone who shared their memories so honestly and allowed us to wade around in their family histories. Every individual has an interesting story and *This Little World* is full them.

SHANNON LOVELADY
PLC Archivist



Two PLC girls return after 70 years and 61 years

Valerie Lang (Fewtrell 1952) started at PLC in July 1941, aged five. They lived over the road at 19 McNeil Street, Peppermint Grove. In August 1945, when Valerie was nine, her family relocated to Sydney. That was the last we knew of her until we went looking for her in 2013 – and found her.

That year, we were able to send Valerie a birthday card, which prompted the loveliest of responses:

"On the day I received your card I had been sorting through old papers and found two of the old school magazines - the Kookaburra 1941/1942 - what a coincidence! In one of the magazines I had written a 'list of my friends' - Bollette Briggs, Jan Nathan, Sue Plaistowe, Ineka and Anke Kiela, Pat Crossing, Valerie Snowden, Jacqueline Oliver, Jean Nairn and Shelagh Harvey - all this brings back a lot of happy memories!"

She continued, *"This morning I rang Jocelyn Kardash (Read 1949), also an Old Girl and a life long friend. She was amazed to hear that I*

had been contacted by the school. Thank you again for your birthday wishes."

I had always wondered what the home at 19 McNeil Street, demolished in the 1960s and again recently, had looked like. There are many enticing glimpses of it in the background of photos of Scorgie House but it was always just out of shot. Valerie enclosed several photos of what I could now see was a landmark, Spanish Mission-style home which, from the tower, you could apparently see clear down View Street to Buckland Hill. Valerie's dear friend **Sue Pierre-Humbert's (Plaistowe 1952)** father Edward bought the house in 1945 when the Fewtrells moved to Sydney.

In March, Valerie came to WA to join an Anzac cruise to Gallipoli. While here, she returned to PLC for the first time in 70 years and enjoyed a tour of the campus, which triggered many happy memories, particularly in Summers House. We are so glad she came back!



1. 19 McNeil Street, 1941
2. 1920s photo of Scorgie House with an intriguing glimpse of 19 McNeil Street in the middle right.
3. Valerie Lang (Fewtrell 1952) on her first day at PLC, July 1941
4. Trudy Weterings (Visscher 1963) looking through photos in Archives.

THANK YOU

Thanks to Archives' volunteer **Coralie Gadsdon's (past staff 1987-2008)** extraordinary scanning efforts, we now have a digital, fully searchable set of every *Blackwatch*, *Tartan News* and *PLC News* held in Archives from December 1968 to the present day. Note, some issues from early years are missing, but they make fascinating reading and are now available on the PLC website.

TIME TRAVEL TUESDAYS

Early last year I began posting Time Travel Tuesdays on our PLC Perth Facebook page. Each Tuesday at 10.10 am Archives serves an interesting little slice of PLC's history bringing it into the light for examination. I welcome you to join us.

And in May, we enjoyed an unexpected but very welcome visit from **Trudy Weterings (Visscher 1963)** who was here as a six to seven year old in 1953 and 1954.

Trudy's father worked for the Dutch Consulate and the family consequently moved every two years.

From here Trudy went to Melbourne, then Iraq, then Senegal, then the International School in Holland and then Brussels where she sat her final exams in 1966 aged 20, speaking neither English, French nor Dutch but a curious blend of all three.

She then went to South Africa and back to Holland where she met her husband with whom she has three children. In the 1990s they went back to South Africa but spend three months of every year in Holland where their children live, in Amsterdam.

Trudy and her husband are on a world trip, in which she aims to visit every school she attended and every house she lived in during her

nomadic childhood years. Amongst the things she's brought on this trip is her PLC hat badge, kept all these years.

While in Archives, she viewed the 1950s photo albums, *Kookaburra* magazines and Class Lists. So far Trudy has visited four of the schools she attended and we are the first that has a record of her attendance.

During conversation she mentioned she was dear friends with a lovely little girl called Meredith who lived over the road from the School. I worked out it was **Meredith Neumann (Hubbard 1964)** and rang her. Meredith immediately remembered Trudy, saying delightedly "I used to play in her cubby!"

During Trudy's chat with Meredith 61 years just fell away and happy, girlish giggles were heard on both ends of the line.

Trudy was then taken on a tour of the campus down to Summers House, where she had been in Miss Eastwood's and Mrs Woodman's classes. What a delightful afternoon!



RECENT ACCESSIONS

Nancye Miles-Tweedie (past parent)

2014 Year 12 Leavers' book compiled and created by Nancye and featuring Cate Tweedie, Paige Harvey, Annique Cockerill, Serena Green, Abbey Wackett, Ella Newton, Rachel Gardner, Annabel Watts, Catherine Berry, Kelsey Lang, Amy Kirkness, Kathryn Froend, Abbey Mardon, Lena Hindenberg, Ellen Frodsham and Kailey Creeger; three books in the *Alice Our Australian Girl* series by Davina Bell.

Marjorie Poole (via Nancye Miles-Tweedie)

Photo of the PLC pipe band playing in Edinburgh, 1988.

Coral Haymet (Snaden 1946)

Coral's 1941-1942 workbooks, filled with beautiful, detailed drawings for Botany and Biology, Geography (Junior and Leaving), History, Physical Geography.

Margie Forrest (Dempster 1965)

1965 Prefects' dance invitation and dance card, with pencil still attached; 1965 Speech Day invitation; Junior exam timetable and papers for English, Physiology and Hygiene, Home Science, Geography, History, Elementary Mathematics; 1960-1965 *Kookaburras* belonging to Margie and her sister **Libby O'Dea (Dempster 1965, dec)**; 14 black and white photos of Margie and her school friends at PLC in the early 1960s; the chance to scan articles, programs and other souvenirs in Margie's two scrapbooks from her schooldays.

Margaret Medcalf OAM and the Royal West Australian Historical Society

PLC embossed presentation edition of *Mr Rowl* by D K Broster awarded to **Caroline Pummer (Drummond 1947, dec)** for Proficiency in Form VG 1945.

Molly Paterson (Allen 1947)

Three reprinted photos of her mother, **Annabel Allen (Plaistowe 1921, dec)**; one as a child (c1912), two of school age.

Julie Murray (Sandilands 1986) and her mother in law, Heather Murray

PLC embossed presentation edition of *The Ingoldsby Legends* by R H Barham presented to **Betty Walsh (1931, dec)** for Proficiency in Upper IV Form, 1928.

Jane Spencer (Wright 1988)

The 1987 Boarders' Handbook.

Jane Thompson (Stimson 1958)

A pair of navy stockings; part of the uniform and fondly known as 'bullet proofs'!

Debbie Fox, daughter of Joan Fox (Menzies 1942), via Jenny Rankin

Items belonging to Debbie's mother, **Joan Fox (Menzies 1942)** including: Inter-University Women's Hockey contest (*Joan playing for WA*); *Joan's school report for Form VIA (Leaving) 1942; 1924, 1937, 1939, 1940, 1941 Kookaburras*.

Diane Pope, current owner of Enderslea Farm, once owned by former Principal Elizabeth Finlayson (Principal 1922-1927) *Portrait in a Mirror: An Autobiography* by **Alexandra Hasluck AD (Darker 1925)**, on p110 of which is the reference to **Queenie Dalton (Dungey 1916)** taking a bottle of ether to school and testing it on the younger girls, c1916.

Helen Svensson (Hamilton 1955)

Five black and white photos of PLC teachers from 1952: Mrs Ladamiraska, Miss Norwood, Miss Neville, Miss Wells and Dr Summers.

Robin Donaldson (Brazill-Smith 1957)

One reprinted photo of Robin with three friends in Grade 1 (Mrs Woodman's class) in 1947; two of 1957 Geography camp in the Perth hills with Miss Major.



Geraldine Klug (Manners Hill 1957)

Geraldine's set of Life Saving medals awarded at School, including her Bronze Star (1953), Medallion (1955), Cross (1957), and Award of Merit (1957).

DIGITAL ACCESSIONS

Suzanne Reeve (McGlinn 1964)

12 images of Suzanne and friends at PLC.

Joanne Gibbs (Eyres 1957)

Five sporting team photos, 1956.

Nancye Miles-Tweedie (past parent, Archives volunteer)

Photo of 1951 leavers.

Michele Seymour (1999)

Two photos of Michele in 1993, in summer and winter uniform.

1. L-R: Pat Brown, Joan Wilson, Ann Sedgewick, Jackie Plaistowe, Barbara Ellis, c1960
2. At Leavers' Party at Suzanne's home, 1964. L-R: Suzanne McGlinn, Deidre Swan, Margaret Reid.
3. Rosie Hodgson and Sue Stewart in summer uniform, 1960
4. 1957 Leavers in Mrs Woodman's class, 1947
L-R: Geraldine Hill, Brenda Sloane, Robin Brazill-Smith, Gabrielle Carbans. Geraldine, Brenda and Robin went right through to Leaving, together.
5. 1960 Teachers vs Students' hockey match on Snowden Oval
6. Annabel Allen (Plaistowe 1921) at PLC, c1918
7. PLC teacher Miss Faith Neville, 1952

FOUNDATION

THE DIFFERENCE YOU MAKE

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Presbyterian Ladies' College Foundation gratefully acknowledges the generous support of current and past parents, staff and our worldwide network of Old Collegians and friends for their contribution to the College as it celebrates its Centenary.

Giving has significantly contributed to our community and makes a real difference to every student who attends PLC now and into the future.

The PLC Foundation was established in 1988 to provide philanthropic support for capital and scholarships. Support for the Foundation's various fundraising programmes have enabled the College to become what it is today.

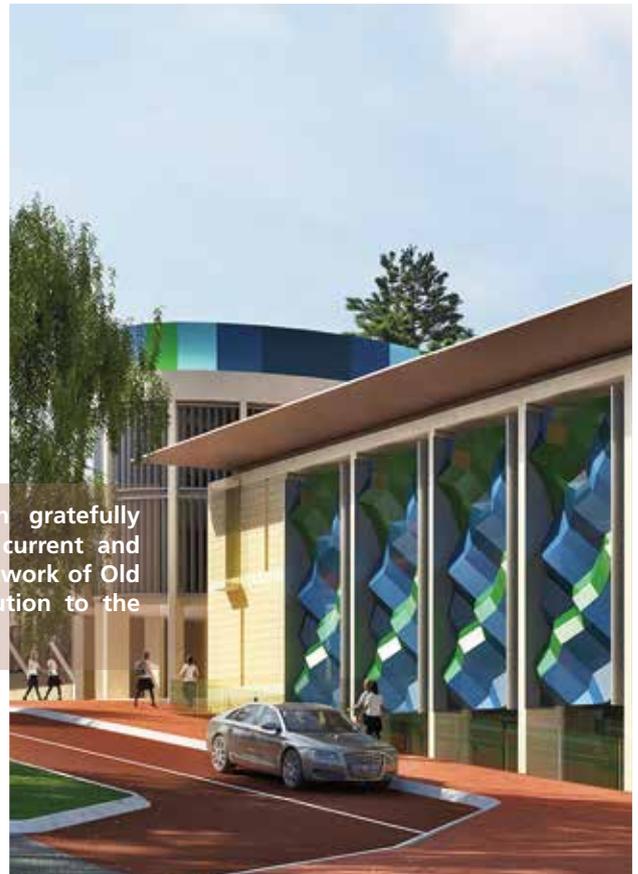
Community generosity has enabled the Foundation to assist with educational programmes, purchase equipment, refurbish buildings and contribute funds to our scholarships programme.

INSPIRING WOMEN

The Foundation Scholarship Programme currently offers the opportunity for academically talented girls to benefit from a PLC education whose family circumstances would not otherwise enable them to attend our School.

In 2014, the Foundation received a substantial donation for indigenous scholarships through the generosity of a donor who wishes to remain anonymous. The Foundation currently offers five scholarships and is committed to increasing this number to eight by 2018.

We are pleased to announce two new and enthusiastic scholarship holders for 2016: Tian Hoong (Year 7) and Claudia Tedjasaputra (Year 8).



BEVERLEY WISHAW BEQUEST

We extend our thanks to the Wishaw family for their bequest on behalf of Beverley Wishaw (Palmer 1953). Beverley was a good all-round student and was immensely proud of being a 'PLC girl'.

BUILDING THE FUTURE

Our campus is built upon the generosity of our community. The Foundation has supported a number of specific infrastructure projects through successful capital campaigns including:

- Hazel Day Drama Centre and Hugh Baird Sports Centre (1995)
- Science, Art, Technology and Middle School building (2007)
- Swim and Recreation Centre (2011)
- Stage One of the new Senior School upgrade (2014)

The Foundation has committed \$2 million towards the current Senior School Redevelopment, which will provide our senior students with a world-class, collaborative learning environment.



The level of support for the Centenary Campaign has been encouraging and the Foundation is very pleased to advise that more than \$1.32m in donations and pledges has been achieved as at the end of March 2015.

AGM

Guests at this year's PLC Foundation Annual General Meeting had the privilege of hearing from guest speaker and PLC inspiring woman, Josie Janz-Dawson (2005, pictured above with scholarship recipients).

Josie reflected on her unique set of experiences and background, which have led her into a leadership role mentoring young Aboriginal women with the aim of producing tomorrow's leaders from her own community. Josie is a professional netball player with WestCoast Fever and manager of the Wirrpanda Foundation's Deadly Sista Girlz programme, which operates in several states and in communities across Western Australia. You can find out more about Josie in Tartan News (page 46).

SHARE THE OPPORTUNITY OF A LIFETIME

PLC girls don't have to look far for inspiration. Over the past 100 years, Old Collegians have made their mark in just about every area imaginable: science, business, the arts, politics, law, sport, media, philanthropy and the community, to name but a few. Their diverse achievements reflect the holistic education PLC girls receive. They're not afraid to challenge norms and lead by example.

By contributing to our 2015 Centenary Annual Giving programme, you can help us provide more young women with the opportunity to benefit from a PLC education. Each year we fund two full academic scholarships for deserving and talented girls who would otherwise not be able to attend PLC. Equity is at the very foundation of PLC. Funding scholarships is a very clear demonstration to our community that the College is committed to equal opportunity, making a difference and helping girls realise their potential.

Through a gift to the PLC Foundation Scholarship Fund, your generosity really will inspire others.

For more information or to make a donation please email foundation@plc.wa.edu.au or call 9424 6534.

PARENTS

A PARENTS@PLC

At the end of last year a working group was formed to look at the PLC Auxiliary. The definition of Auxiliary is “providing supplementary or additional help and support”.

The current committee certainly wants to continue this ethos but it was thought timely to make a few changes as we start the next 100 years of PLC. The name of the Auxiliary has changed over the years to reflect present day times. The name ‘PLC Auxiliary’ was updated in 2006 from ‘Mothers’ Auxiliary’ and the original group, known as ‘PLC Ladies Auxiliary’ was formed in 1965. The working group agreed to change the name to Parents@PLC (abbreviated to P@PLC) to reflect a modern tone going forward into the new century. We congratulate the women who formed the original group in 1965 and look forward to carrying their original goal of help and support within the PLC community into the next century.

The purpose of Parents@PLC is to foster friendships within the School community and support volunteers who promote the friend-raising philosophy. These include Year Representatives, New Parent Liaison, Pastoral Care and positions that organise other activities, which may be social gatherings, fundraisers or providing support within the school community.

PLC has a strong emphasis on community service for all students from an early age. Parents becoming involved at PLC, either by simply attending meetings or volunteering for positions such as Year Representative, some of the other P@PLC roles, or volunteering at events such as Open Garden Day, reinforces to the girls the importance and value of contributing towards school and community service. P@PLC encourages, supports and thanks parents who volunteer in whatever way they can.

The major event on the P@PLC calendar is the annual Open Garden Day. Please put the special Centenary Open Garden Day in your diary. Friday 30 October will be a showcase of some of Peppermint Grove’s magnificent gardens. Join the PLC community to enjoy the café, markets and beautiful gardens for what is always a lovely day from 10.00 am until 2.00 pm. This is a fundraising event for the School.

In recent years funds raised have contributed to digital headset microphones for music and drama productions, costumes for school productions, the Artist in Residence programme and a joint gift with the Parents’ Committee of a sculpture to commemorate the PLC Centenary. This landmark sculpture will be unveiled on 20 August.

So far this year, we have pledged over \$30,000 towards new blouses, chanters and banner for the Pipe Band, prizes at the Scotch/PLC Middle School Students Quiz Night, curtain rails to provide blackout curtains in the Middle/Senior School canteen, and teacher grants. The latter is in partnership with the Parents’ Committee to increase available funds for attendance at conferences and professional development.

The P@PLC Committee would like to thank parents who continue to organise interesting and varied events such as parent morning/evening get togethers, year group functions, the Annual Tennis Morning and the Junior School Quiz Night and Disco, to mention a few. We also thank parents who support the School throughout the year at functions such as Orientation Day, Welcome Morning

Fostering friendships within the PLC parent community.



and other functions when requested. Such occasions would not be as successful without this support. We congratulate those who are able to help the organisers of these events by attending.

The Parents@PLC committee looks forward to seeing you throughout this exciting year at PLC celebrating the School's Centenary.

MANDY PERRIGNON – PRESIDENT

On behalf of Parents@PLC 2015
Email: parents@plc.wa.edu.au



PARENTS

continued



FROM THE PARENTS' COMMITTEE

The Parents' Committee's involvement in the Centenary year of PLC in 2015 continues to be wide and varied, with a number of new parents joining the Committee to support initiatives. After many years on the Committee and the last three as president, Jenny Playford is taking a well-earned break. Jenny's dedicated guidance and support of so many projects and events will be noticeably missed, but is also a great opportunity for new members to become more involved.

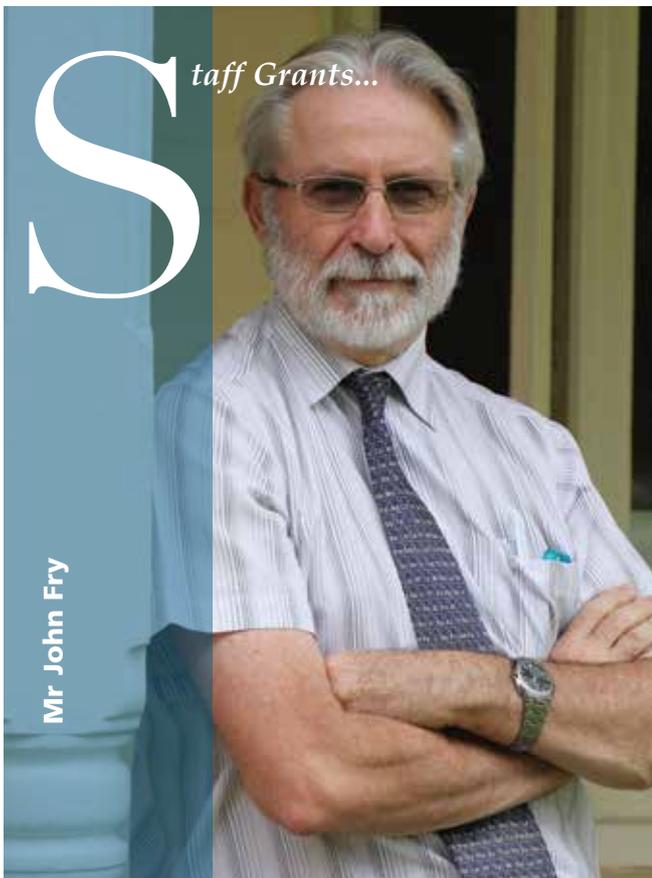
Committee meetings are held at Scorgie House on a Tuesday evening at 7.30 pm, twice per term, giving any parent the chance to raise and discuss educational and school issues. Details of meeting dates, agenda and minutes are now available on *Links* for parents wanting more information, especially if they are unable to attend a meeting. The forum is an ideal opportunity for discussion with our Principal.

We receive reports and commentary at each meeting from parents with daughters of all ages involved in Junior

School, the Boarding House and Parents@PLC. A report on PLC issues and initiatives from our Principal, as well as Scholarship and Communications Committee updates give attendees a very comprehensive view and understanding of the School workings.

Over the past year, funds resulting from the fee incentive draw have been allocated to the Centennial Recreation Precinct for use by Senior School students. With disruption to the grass quadrangle, it was seen as important to best utilise the area between Carmichael Hall and Heather Barr Memorial Chapel and the Middle School. The project has been very well received by students as a zone to call their own.

This most recent initiative follows on from the commissioned centennial sculpture, jointly funded by Parents@PLC and the Parents' Committee, to be installed and unveiled in August. A comprehensive list of projects and support dating back to the 1990s is available on the Parents' Committee page of the PLC website.



Your parent body has also remained focussed on adding value to the PLC teaching group by awarding annual grants to teachers applying for external study or conference courses. Mr John Fry from the Science Department in Senior School and Ms Colleen Garland from the Junior School Arts Department both recently enjoyed the opportunity to travel to North America, experiencing and embracing conference opportunities in university surrounds. On their return, details of their visits were shared with the School and Committee, enhancing the skills base our teachers enjoy. The Parents' Committee is determined to continue and increase the support of teaching initiatives as we see this as a very positive use of funds raised.

Our annual Sundowner welcome to current and new parents was held over, due to the major works occurring within the Senior School and the wish to support and focus on the PLC Centenary Cocktail Party in late March. As those who attended would attest, the cocktail celebration was an outstanding success and terrific way to start our Centenary year. For those of you who enjoy the Sundowner each year, the Parents' Committee promises it will make a welcome return in early 2016.

The Committee warmly welcomes parents from Junior, Middle and Senior school. Please join us and be involved in making a difference to your daughters and your own PLC experience.

CHRIS SIMPSON,
Parents' Committee President



OLD COLLEGIANS

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any Old Collegians have already made it back to School this year to celebrate the Centenary.

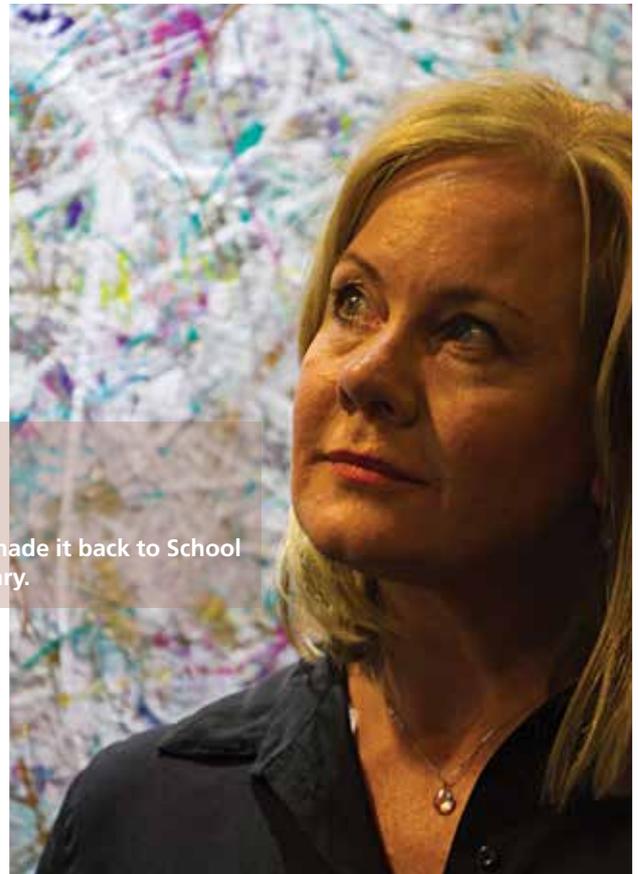
Attendance has been strong at the Heritage Plaque Unveiling, the Easter Fair and Pipe Band Competition, the combined Scotch-PLC Anzac Service, the PLC100 Party, the Heritage Walk, the Light Show and the PLC OCA Art Exhibition.

The **Art Exhibition** was held in mid-May and showcased the works of nearly 60 established and emerging artists from the PLC Old Collegians community. We were fortunate to have our inspiring old girl, Sara Macliver (1985) open the Exhibition with the song *Imagine* accompanied by the PLC Senior String Quartet – a very fitting opening given the imagination and creativity shown by the talented artists involved in the Exhibition. Young Old Collegian, Tessa McOnie (2008), won the Francesca Nelson (1980) Memorial Art Prize for her work, *Kasey*. Moira de la Hunty (Atchison 1982) won the Highly Commended Award for her *Sphere on Marble* series of oil paintings. Attendees were invited to vote for the People's Choice Award. This went to parent, Jenny Davies, for her work, *PLC Girls*. A very fitting choice for this year's prize!

The Exhibition is an enormous effort so thank you so much to Sally Martin (Page 1983) and her volunteers for pulling it all together. It is wonderful for the OCA to be able to highlight the talents of our Old Collegians and other friends of PLC, it helps us raise funds to support OCA activities and it is an event enjoyed by many.

The combined **PLC-Scotch Alumni Breakfast** was held in early June with guest speakers Emeritus Prof. Tracey Horton and Prof. George Kailis. The breakfast is aimed at providing our members with a chance to be inspired by the speakers and to network with others in the PLC/Scotch business community. Once again, it was a very successful event.

There are many more events coming up, which I hope you will be able to attend.

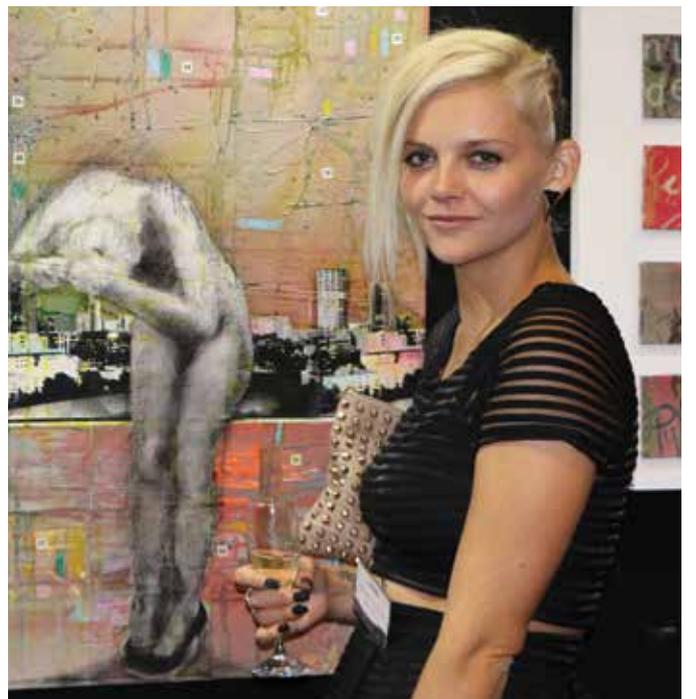


One extra special event is the **PLC OCA Sparkling High Tea** to be held on Sunday 20 September. The School will be transformed into a beautiful setting for a delicious high tea (including a little bubbly) with entertainment from the PLC community. A committed group of OCA members is already working on making this a spectacular afternoon so please put the date in your diary and get a group of friends together.

We will be launching the **OCA Inspiring Women booklet** at the High Tea. There are so many graduates who have done remarkable things in the 100 years since PLC opened its doors and we have selected some from each decade to honour. If you would like to read more about some of the inspiring women of the PLC community, please go to the website www.plc100.info/inspiring-women/

Details of other events such as Founders' Day, the Centenary Concert and Year 13 Brunch can be found online at www.plc100.info. Please join us on Facebook where there is plenty of up-to-date news.

KATRINA BURTON
OCA President



REUNIONS

SYDNEY REUNION



Upcoming Reunions:

10th Reunion (2005)	19 December 2015
20th Reunion (1995)	14 November 2015
25th Reunion (1990)	22 August 2015
30th Reunion (1985)	19 September 2015
40th Reunion (1975)	31 October 2015
50th Reunion (1965)	6 November 2015
60th Reunion (1955)	18 August 2015
65th Reunion (1950)	19 & 31 August 2015
70th Reunion (1945)	19 August 2015
Year 13 Brunch	18 October 2015
Albany Reunion	19 August 2015

MELBOURNE REUNION



YOU ARE INVITED TO ATTEND OUR
PLC OCA CENTENARY HIGH TEA

Date: Sunday 20 September 2015

Time: 2.00 pm – 5.00 pm

Venue: PLC Hugh Baird Sports Centre

Cost: \$50.00

Trybooking: <http://www.trybooking.com/IBEB>

RSVP: Friday 11 September 2015

TARTAN NEWS



Nina Kennedy (2014)
Recent graduate Nina Kennedy officially became the Junior Pole Vaulting World Champion following a record 4.59m jump that made headlines earlier this year.

It's been a relentless, upward path for young Nina, who last year was among 14 women in a team of 21 young Australians picked for participation in the 2014 IAAF World Junior Championships in Oregon USA. This was a big step up for Nina; such youth events are traditionally one of the first chances for athletes to compete for their country. Invariably too, it's seen as a stepping stone toward future selection in senior representative teams.

Nina placed fourth among fierce international competition: for the first time ever, four women finalists all jumped over 4.35m. It is to Nina's credit that it has taken her less than a year to out-jump Russian rival Alena Lutkovskaya, who previously held the record 4.50m IAAF Junior Championship jump.

Nina has now exceeded her own campaign best jump of 4.40m by almost two centimetres, also outstripping previous Australian Junior and Youth record holders and her training partners, sister duo Liz and Vicky Parnov.

Nina remains eligible for next year's World Juniors in Kazan, Russia.

Frances Walters (Dodson 1940)

Frances completed her studies to Leaving Certificate at Bunbury High School and then obtained her Teachers' Certificate. She taught at Boyup Brook and Bridgetown before marrying a local farmer in 1947. She returned to teaching in 1965 and continued at Bridgetown and then Busselton until 1983. One son attended Scotch College and her daughter **Lucille Firms (Walter 1974)** boarded at PLC for four years. Frances spent six years travelling WA in a caravan and six years living in Green Acres caravan park in Dunsborough. She moved to an independent unit at Parry House, where she became the Village Co-ordinator until age 80. She is now happily ensconced at Parry Hostel in an adjoining unit to her husband of 67 years. They have seven grandchildren and nine great-grandchildren.

Robin (Buss) Jestrinski (Bussemaker 1964)

Buss completed her general nursing training at SCGH before becoming a midwife. She also undertook operating theatre and recovery room courses and studied operating theatre management. She has obtained diplomas in business administration and professional writing, editing and proof reading.

Elizabeth (Libby) McAuliffe (Meares 1965)

Libby left school after completing her Leaving Certificate and entered the nursing profession, training at SCGH. On graduating, she left

to travel the world, working in England for two years. She returned to Perth to marry and have three children, her two girls, **Jennifer Nolan (Pilmer 1990)** and **Catherine Pilmer (1989)**, also attending PLC. Libby returned to nursing, working in a number of hospitals and practices, the last of which was Kaleeya Hospital. With the closure of Kaleeya in December, she has taken the opportunity to retire, which enables her to help with her grandchildren and travel. Her life is filled with starting the day at the beach when the sun rises, playing tennis, following the arts and practising yoga.

Lynne McCandless (Oates 1965)

Lynne worked at the ANU in Canberra and in a pharmacy in Applecross WA before marrying John and spending nine years on a farm in Westonia. They moved to Bowra in South Australia when John joined Live Sheep Exporting Co and then returned to Kojonup with the same company. In 1991, when their girls, **Alison Noble (McCandless 1990)** and **Nicky Williams (McCandless 1990)** finished boarding at PLC, they moved to Shoalwater. They have enjoyed numerous trips in their campervan and are currently travelling in Europe for six months each year in their camping car.

Beverley McPharlin (1965)

Bev obtained a BA in Visual Arts at Edith Cowan University and ran a teaching studio for about four years. She worked in aged care, part of which involved teaching the elderly to paint. She will soon be retiring from working in her own practice

after teaching fine art and folk and decorative painting for over 20 years.

Katherine (Deb) Perry (Hines 1965)

Deb worked as a primary school teacher, married Bill and had two daughters, **Jo Perry (1996)** and **Liz O'Brien (Perry 1999)** and son Stephen. She has lived in WA's north-west, Perth, NSW and central Queensland. She now helps run a sheep farm in Bridgetown WA, has four grandchildren and an entertainment business as Deb 'Spoons' Perry.

Jenny Tedeschi (MacKellar 1965)

After nursing at PMH, Jenny travelled the world for two years before marrying a Belgian man back in Australia. They have two children and three grandchildren. Now retired, they both enjoy bridge, gardening, grandchildren and travelling the world whenever the opportunity arises.

Diana Walker (Allnutt 1965)

Diana attended Graylands Teachers' College and taught in Narrogin. She married farmer David Walker in 1970 and they have three sons and three grandchildren. She continues to do relief teaching and helps occasionally on the farm when required. Her hobbies include playing golf and bowls and she enjoys travelling to warmer climates in winter. Diana still has a keen interest in 'anything PLC' as her time at School was wonderful.

Amanda (Mandy) Macfarlane (Carew-Reid 1975)

Mandy studied pharmacy at WAIT. She married Stuart Macfarlane, also a Pharmacist, and moved to Canberra where he had a retail pharmacy. They have two children, Kate (31) and James (28). Mandy still works in the pharmacy. She also plays tenor sax in a big band called 'Blamey Street' and they perform gigs in Canberra and NSW.

Sarah Beshar (Jones 1976)



The University Western Australia Law School has conferred an Honorary Doctor of Laws to Sarah BJuris, LLB W.Aust, BCL Oxf, the first such honour since 2011. Sarah was the first recipient of the Robert Menzies Scholarship in 1984 studying the Bachelor of Civil Laws at Magdalen College at the University of Oxford. After a brief time at Allen Allen & Helmsley in Sydney and Freshfields in London, she crossed the Atlantic to New York City and joined Davis Polk & Wardwell as an Associate in 1986 and has been a partner since 1994.



Louise Murray (1993)

Louise graduated from UWA with a Bachelor of Arts (English Hons) in 1998 and a Masters in Regional Development in 2005, but after a decade in the public service discovered a greater outlet for her talents in the art of pugilism, or amateur boxing.

In 2013, at 37, she competed in and won her first boxing match, going on to win the WA Novice Title and the Australian Masters Novice Championship in the Women's Light Welterweight division. The year 2014 saw two more wins, including the WA Novice 'Welterweight' Women's Title.

Though more typically the domain of boys and men, Louise has been pleased to discover that boxing can offer the same uplift in confidence, respect and self-discipline to girls and women. And after seven years of hanging out in boxing gyms full of sweaty males, she thinks she may nearly have balanced out the five years she spent surrounded by girls at the PLC Boarding House.



Dr Margaret Henderson (1932)

Dr Margaret Henderson is recognised as a leader and pioneer who played a key role in establishing the rightful place of women in Medicine.

Her capacity for academic excellence was evident early in Margaret's life when, at 16 years old, she won a government university entrance scholarship. Too young for university, Margaret repeated her leaving honours at PLC before taking a year of Science at the University of Western Australia. She then moved to the University of Melbourne to study Medicine.

After graduating MBBS in 1938, including sharing the exhibition in Surgery, Margaret joined Royal Melbourne Hospital (RMH) as a resident medical officer. Here she served for the next two years.

With the tide of war sweeping over Australia and taking with it many of her contemporaries, Margaret sat for and took out an MD. In the next years she variously undertook research, work in general practice and at the RMH and served with the Australian Military Forces with the rank of captain.

With war at an end and recruited by the Red Cross, Margaret embarked on post-war civilian work in outlying Malay villages.

Moving later to Europe, Margaret developed an interest in respiratory and thoracic medicine, obtaining membership then fellowship of the Royal College of Physicians and the Royal Australasian College of Physicians. While still in London, she was appointed an Honorary Physician at RMH, the first woman to be appointed to the hospital's honorary staff. As one of only a few women graduates at the time, this was only one of Margaret's many achievements in an era where greater tenacity and talent were required to achieve parity with men.

In addition to her work at RMH, Margaret served as honorary physician to the Queen Victoria Hospital, as medical officer to Janet Clarke Hall and also provided outstanding service to the management committee of the Royal District Nursing Service for 18 years. In 1976, Margaret was awarded the Order of the British Empire for services to Medicine, a rare distinction in that era. Last year, Margaret's alma mater further awarded her the degree of Doctor of Medical Science honoris causa.

Dr Henderson is a proud PLC Old Collegian and until recently, always attended our annual Melbourne reunion.

She is looking forward to her 100th birthday later this year.

Emma Warren (Westcott 1984)

Emma currently works for the Australian Electoral Commission as an Operations Manager overseeing six federal divisions, as well as being the Returning Officer for Division of Swan at election time. She is married with two daughters, aged five and seven.

Moyanne Bertolini (Noble 1985)

Moyanne attended Churchlands Teachers' College and has worked as a music teacher for 26 years. She has been married for 18 years and has three children.

Helen Muccilli (Stuckey 1985)

Helen has obtained a Bachelor of Arts in Education, Bachelor of Education, Graduate Diploma Business Marketing, Graduate Certificate in Health Promotion and a Post-Grad Diploma of Health Promotion. She has worked at the Cancer Council of WA as Healthy Business Co-ordinator and Workplace Sunsmart Co-ordinator and is currently studying online for a Certificate IV Workplace Health and Safety. Helen married in 2005 and her daughter, Isabella, was born in 2011.

Kate Duff (McArthur 1987)

Since completing an Arts degree at the University of Southern Queensland and travelling overseas, Kate has worked in advertising, communications and marketing. She and her husband Phill spent several years in the far north of WA but in 2014 relocated to Albany, where they have bought a five-acre property at Goode Beach. Last year, Kate worked for the City of Albany during the lead-up to the commemorative

celebrations for the Anzac Day centenary. She has recently taken a position at the Albany Regional Hospital. Always interested in creative writing, Kate has just published her first novel, *The Rule*, on Amazon, under the pseudonym Kael Duff.

Anna Carswell (Major 1989)
After leaving PLC as a staff member in 2001, Anna ventured east, where she taught at Cranbrook School in Sydney. She married in 2002 and took up an Assistant Head of Primary/Acting Head of Primary position until 2013. In 2014 she became Head of Junior School at Shoalhaven Anglican School and is currently contemplating completing her Ed Doctorate.

Fiona Prior (Jensen 1989)
Fiona married Graeme Prior in December 2012 and continued working full-time for a private aged-care organisation. Twins Thomas and Isabella were born in September 2014.

Samantha Betts (Gain 1991)
Samantha lives in Sussex Inlet in NSW where she owns a number of businesses. She is married to Brian Betts who is from Manchester, England. She is due to complete a Masters of Commerce (Prof Acc) in June 2015.

Peta Horrex (1991)
Peta obtained a degree in Fine Art with a Masters in Art Therapy. She is currently working in the toy and leisure industry in design and development.

Jinny Koh (1994)
Jinny completed a Bachelor of Commerce at UWA and a CA qualification at Ernst & Young. She moved to Sydney in 2001 and then to the UK from 2002-2005, where she worked in accounting and travelled through Europe. Moving back to Sydney in 2005, Jinny decided on a career change and commenced study in Chinese medicine in 2007, where she met her husband. They have two young girls and she has a practice in the Sydney CBD where she works part-time.

Rachel Argent (Dall 1995)
Rachel obtained a Bachelor of Education, Primary, specialising in Phys Ed. She finished teaching at Kulin DHS in 2014 when she became the owner of Kulin IGA. She married in 2001 and has four children.

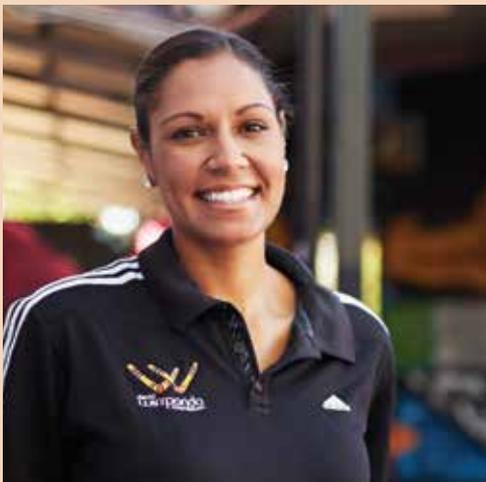
Rachel Lang (Honeycombe 1995)
Rachel travelled and worked in Japan and is now happily married and living in Melbourne. She and her husband are bringing up two native Japanese speaking bilingual children, who are six and four years old. She is writing a book in Japanese on how to bring up bilingual children and bilingual education.

Courtney Roberts (Koenig 1995)
Courtney obtained a teaching degree and taught in the country, city and London. She married a farmer from Lake King and they have three children. They have a cropping and livestock farm.



Centenarians
Congratulations to **Violet Foy (Tiller 1932, above)** and **Dr Margaret Henderson (1932, pictured on opposite page)**, who are celebrating their 100th birthdays alongside PLC's own centenary celebrations this year.

Also congratulations to **Vivienne Gillett (Evers 1931, above top)**, who is looking forward to her 101st birthday in August.



Josie Janz-Dawson (2005)

Josie Janz-Dawson knows what it is to have a foot in two camps. Born in Thursday Island to an Aboriginal mother and white father, Josie appreciates that her formative years spent in Derby have provided her with a unique perspective of the disconnect in Australia between the two cultures and the problems this can cause.

Josie points to the fact that six of her 10 fellow Australians have never even met an Aboriginal person. Josie reflects too on her own massive culture shock of coming to PLC in Year 10: she'd never worn stockings, a panama, beret or matching uniform, most of her previous school photos were taken in bare feet and Josie says she struggled having never written an essay prior to coming to PLC.

However her involvement at a competitive level locally and regionally in netball, basketball, swimming and athletics inspired Josie to want to come to Perth to further her own education. She eventually won a scholarship to PLC for the last three years of her schooling.

The champion schoolgirl netballer later went professional, carving out a career for herself. She has represented Australia at the Under 21s level and donned the black and gold dress for seven years. In 2006 and being the youngest at 18 years of age, Josie was awarded a scholarship to the Australian Institute of Sport where she played for the Canberra Darters in the Commonwealth Bank Trophy for two years.

In 2008, Josie moved back to Perth and is currently a member of the West Coast Fever in the ANZ Championships in which she plays goal defence and goal keeper.

Her unique set of experiences and background have also led Josie into a leadership role mentoring young Aboriginal women with the aim of producing tomorrow's leaders from her own community. Josie is manager of the Wirrapanda Foundation's Deadly Sista Girlz programme, which operates in several states and in communities across Western Australia. Aiming to engage, inspire, and empower young Aboriginal and Torres Strait Islander girls between the ages of eight and 17 years, Deadly Sista Girlz presents strong role models to promote healthy lifestyles, regular school attendance and positive behaviours.

Josie says she works to see her people move from surviving to thriving. Most of all Josie hopes to do herself out of her own job. "When there is no longer a need for my role in the community, I will be a happy person," she said.

Beta Fleay (1998)

Beta completed a Bachelor of Education and Bachelor of Arts, majoring in jewellery design. She is a relief teacher at the local district high school and runs her own jewellery design business. She lives with her partner Dave and two children, Hamish and Polly on their farm in Kojonup.

Brooke Sobejko (Seaby 1998)

Brooke has just moved back to her hometown of Mukinbudin with her husband Jethro and four children. Jethro teaches at high school and Brooke is having a break from teaching at primary school while she assists with children's and youth programs at her local church.

Dale Cronje (Seaby 2001)

Dale and her husband Derick are farming Dale's family farm in Mukinbudin. They married in 2009 at the PLC Chapel and now have two daughters. Dale has maintained an active involvement in the community through sport, church, co-ordinating events and volunteering in a number of community groups. She has always retained her love of hockey, coaching a number of teams over the years, as well as representing WA in the state country women's team in 2012 and 2013.

Abby Wallace (2007)

Abby studied education at Notre Dame. She works for Image Studio and owns her own company 'inawe events'.

OBITUARIES

We are saddened to learn of the deaths of the following Old Collegians:

Marion Agnes Allen (Russell 1941)
8 August 1924 – 13 February 2015

Joan Tregellas Arlow (Button 1940)
8 February 1923 – 18 May 2015

Dorothy Shirley Baster (Cain 1944)
23 November 1927 – 29 January 2015

Rebecca Amelia Bennett (Prentice 1972)
23 October 1955 – 5 January 2015

Anne Elizabeth Blanckensee (Alexander 1943)
10 June 1926 – 23 April 2015

Felicity Blythe Bush (1993)
8 June 1976 – 24 April 2015

June Anne Carrotts (Exley 1948)
18 September 1931 – 15 May 2015

Eleanor Margaret Finlay (Sim 1938)
12 May 1921 – June 2014

Helen Mary Grose (1943)
15 September 1926 – 20 May 2015

Irene Nell Hebiton (Gannaway 1933)
11 March 1916 – 20 January 2015

Davina Jayaraman (1997)
21 February 1980 – 15 April 2015

Sybil Ethel 'Jill' Kelly (Neil 1938)
8 December 1921 – 2 May 2015

Patricia Gordon Lukin (Dodson 1941)
22 December 1924 – 31 May 2015

Gillian Bessie McAuley (Burley 1955)
21 August 1938 – 1 January 2015

Coral Susan McGarry (Hamilton 1957)
15 March 1940 – 19 February 2015

Margaret Jean Martyr (Dreghorn 1948)
5 June 1931 – 14 February 2015

Shirley Lorraine Mason (Worth 1959)
3 September 1941 – 14 December 2014

Patsy Anne Middleton (Revell 1947)
21 April 1930 – 30 July 2014

Neil Charles Notley (1962)
29 June 1945 – 26 May 2013 (NZ)

Ann Shearer Ralston (Cook 1948)
3 October 1931 – 16 May 2015

Joan Elizabeth Renfrey (Airey 1952)
10 February 1935 – 30 September 2014

Verna Helen Marion Rowbotham (Ross 1937)
11 August 1920 – 11 May 2015

Patricia Helen Hanson Robertson (Martin 1938)
21 March 1921 – 28 January 2015

Patricia Sanders (Hendry 1932)
23 December 1915 – 26 February 2015

Margaret Anne Shallcross (Buchanan 1952)
28 October 1935 – 2 January 2015

Joan Angela Mary Singleton (Edgecombe 1937)
28 January 1920 – 2014

Effie Margaret Smith (Hunter 1937)
3 February 1920 – 29 November 2014

Gwenda Shackson Smither (Whitely 1941)
19 March 1924 – 19 February 2015

Minnie Janet 'Patricia' Trezise (Hocking 1938)
22 January 1921 – 19 September 2014



Joan Linton (Melsom 1945)

Joan was born in Narrogin District Hospital to her Norwegian father, Finn, and German mother, Hattie. She was a child of the Depression era and the family was not unaffected, but Joan enjoyed a happy childhood first in Narrogin and then in Perth.

Joan's earliest schooling was at Hollywood State before coming to PLC in 1938, aged eight, and establishing an association with the School and the friends she made here that lasted her entire life.

In March 1942, with the imminent threat of Japanese invasion, Joan was evacuated to Katanning where she sat her Junior exams. She returned to PLC in 1943 and was here until 1945.

Academically minded and interested in psychology, Joan had hopes of continuing her study after leaving PLC, but family finances could only support one child at university and that was not Joan. She subsequently worked in the office at the ABC.

Down the road from the Melsoms lived the Linton family whose oldest son, John, was in the Air Force. On his first home-leave he visited the Melsoms and was introduced to Joan. Five years her senior, she thought him the most handsome man she'd ever seen. For his part, he was instantly captivated and took a photo of her with her beautiful, long blonde hair. That photo went with him to war. When asked, he said she was the girl he was going to marry.

John returned in 1946 when Joan was still just 16 years old and as John set about courting her, her mother Hattie acted as chaperone on their many outings together. They became engaged in 1947 when Joan was 18 but her parents made them wait until she was 20 to wed and so they married in 1949.

The post-war housing crisis meant the newlyweds did not have a home of their own until the mid-1950s. During those years, they house-sat for short periods and John worked several jobs to support

OBITUARIES

continued



Photos:

1. Joan Linton (Melsom 1945) in May 1940
2. "Studies of Joan" – Joan Linton (Melsom 1945) aged 10, 1939.

his growing family, which soon included a son, John, born in 1950. After daughter **Helen Gianotti (Linton 1969)** was born in 1952, they leased a home in Dalkeith, which was the first chance Joan had to make a home for herself. A year later they bought a tiny, basic, four-room house in Gooseberry Hill with a wood-burning stove and copper (laundry tub) on the back verandah.

Around this time, Joan's friend **Pat Weston (Wilton 1945)** and her husband Roy built a home on the block behind, which gave Joan some much-needed company and a phone in case of emergencies.

In the late-1950s the family moved down to Swanbourne where two more children, Andrew and Fiona, were born, and in 1964 they moved again, to Geraldton where John and Joan's brother opened Magnus Motors and Joan began to practise her extraordinary letter-writing talents to keep in touch with her many friends in Perth. By this time young John was at Scotch College and the next year,

Helen began boarding at PLC, heralding the retirement of her grandmother, **Irene Linton (Assistant Boarding House Matron 1951-1965)**.

Money was tight and Joan sometimes felt the frustration of being a house-bound mother, but she and John were very happy together and succeeded in giving their children the things they considered the most important – a happy childhood and a decent education.

At 35, Joan learned to drive in a VW Beetle in the Geraldton sand hills. She could then return to Perth a few times a year to visit friends, the theatre and Helen and John at school in Perth.

In the 1980s, Joan and John moved back to Perth where they bought a busy newsagency in Hay Street, West Perth, and Joan began working again for the first time since she married. A few years later they bought Applecross Kitchen, a gourmet bakery, and when both ventures were sold, Joan and John were, at last,

able to travel and enjoy some of the fruits of all of their hard work. They firstly travelled for a few months overseas, then bought a caravan and travelled all over Australia, later going on local and interstate tours. Joan also went on several trips with her daughters, Helen and Fiona.

Joan loved parties and entertaining and was a very social being. She was a superb wife and mother and an adoring grandmother of 10 and great grandmother of two. Her children and grandchildren benefited from the life values and strong family bond Joan instilled and all have managed to retain today. She was very proud when granddaughters **Dr Rebecca** and **Emma Gianotti (1997 and 1999 respectively)**, became the third generation to attend PLC. She was also proud that even in her 80s she could sing every verse of the School song, *Land of our Birth*.

A few brushes with cancer and other illnesses took their toll on Joan's health but she managed to overcome, or at

least endure, most. In 2004 she was diagnosed with an almost benign cancer of her one remaining kidney and pancreas and she coped with that too. She didn't have time to be sick herself, as she had to look after John, who developed Alzheimer's in around 2005. Before too long he needed Joan's full-time care until he died in 2011.

In 2014, 10 years after initial diagnosis, her cancer began to develop aggressively and spread to her liver. Joan had long before decided not to put herself through chemotherapy, preferring quality of life over quantity. Instead, she maintained her friendships, exercised her body and her mind and engaged in her favourite activities, one of which was writing. Joan loved to put her thoughts on paper, whether it was to a newspaper or an errant child or grandchild! Her children and grandchildren even called on her talents to find the right words for their essays.

She was loved and is sorely missed every single day.



Photos:

1. Eleanor Finlay (Sim 1938) and Verna Rowbotham (Ross 1937) in Camera Club, c1937 (run by Mr Parlato from Kodak).
2. Euphemia Murchie, later Mrs A D Ross, newly graduated from the University of Glasgow, 1913.

Verna Helen Marion Rowbotham (Ross 1937)
11 August 1920 – 11 May 2015

Though tiny in stature, an enormously significant piece of PLC's history was lost recently with the death of Verna Rowbotham (Ross 1937).

Verna's father was renowned physicist Professor Alexander Ross CBE, founding professor at UWA, then in Pier Street, Perth. Her mother, Euphemia nee Murchie, was Dux of Scotland's Irvine Royal Academy and completed a Bachelor of Science degree with Honours at the University of Glasgow reading Geology, Physics and Chemistry.

Alexander and Euphemia met at university, bonding over their shared loves of science and music, before Alexander came to WA in late February 1913. Only five weeks later, he delivered the very first lecture at UWA on 31 March.

After Euphemia gained her degree, she sailed for Fremantle, arriving on 5 August 1913. They were married in the Biological Lecture Room of the

university two days later. Their guests included Sir Winthrop and Lady Hackett; Director of Education, Cecil Andrews; Children's Protection Society founder, Dr Gertrude Mead; South Perth Zoo founder, Dr Ernest Le Soeuf; astronomer Harold Curlewis and many others in fields of academia, sciences, education and philanthropy.

Once married, they rented 31 Ventnor Avenue, West Perth, from stockbroker Donald Carmichael, a good friend of Alexander's and a fellow Presbyterian Church Elder. Mrs Ross would not buy a house as she never gave up hope of returning one day to live in Scotland and they ended up renting that home for over 40 years. She continued her astronomy interests and lectured in her husband's absence. Later, she became a pioneer of the kindergarten movement in WA and was assistant State Commissioner for the Girl Guides' Association.

In August 1915, five years before Verna was born, Alexander Ross and Donald

Carmichael became two of the nine men to found PLC.

Verna would remain an only child but was the apple of her parents' eyes and blessed with their collective intelligence. She had a happy childhood split between their West Perth home and holidays at their Albany beach house with Donald Carmichael, who always liked to drive.

In 1929, aged eight, Verna came to PLC under **Miss Janet Phemister (Principal 1928-1933)**. She was a Brownie in the 2nd Cottesloe (PLC) Guide Company and in 1932 she and **Ardyn Arlidge (Craze, Head Prefect 1937)**, a dear friend with whom she almost shared a birthday, 'flew' up to the more grown-up Guides.

In 1934, in the first year with Dr Vera Summers as Principal, the House system was established with three Houses (Ferguson, Carmichael and Stewart) and Verna was placed in Stewart.

At home and at School, Verna was always strongly encouraged to study at a

high level and consistently achieved good results. She was a prefect and one of only six girls in the 1937 Leaving class with **Ardyn, Marjorie Cartledge (Lissiman, Head Prefect 1938), Coral Thomas (Pascoe 1937), Eleanor Finlay (Sim 1938) and Tui Naughton (Thomson 1937)**. Verna's friendships included girls in other classes though, particularly **Maxine Medcalf (Love 1938) and Joan Yates (1936)**.

In 1938, Verna went on to study at UWA and would graduate in 1941 with a Bachelor of Science. While she was at university, Donald Carmichael suffered a heart attack and could no longer drive his car, a 1926 Crossley. Professor Ross bought it from him and Verna subsequently learned to drive in it.

On 14 March 1942, Verna (21) married UWA Engineering graduate Harold Rowbotham (24) with Joan Yates as a bridesmaid. Three days later, the newlyweds left for Melbourne where Verna worked in the Munitions Supply Laboratories.

OBITUARIES

continued



Photos:

3. L-R: Prof A D Ross, Mrs Euphemia Ross, Donald Carmichael and Verna Rowbotham (Ross 1937), aged 4.

By the time they returned to Perth in 1946, Verna's parents had retired down to Albany, so she and Harold moved into the Ventor Avenue home.

After a few years of marriage, it was a sad realisation for Verna that children were not to be. She subsequently took an active interest in her friends' children and was a very loving and devoted godmother to many, in particular to Tui's two daughters **Rosemary Wheatley (Naughton 1966)** and **Wendy Hillman (Naughton 1968)**.

In the mid-1950s, they moved to Doubleview and in 1956, Verna joined the teaching staff of MLC where she taught Biology and was Head of Science for 23 years.

Verna was widowed in 1973 when Harold died aged just 56. Her father and mother had died in 1966 and 1971, so on retirement in 1979, Verna moved down to the Albany beach house, which she renovated and extended over time, turning the scullery into her kitchen.

She immediately took up a new interest in the spinning, weaving and dyeing of wool. Within months of her move to Albany she helped establish the Vancouver Arts Centre in Vancouver Street and joined the Albany Spinners and Weavers Club. There, she was greatly admired for her extraordinary talents and her willingness to go that little bit further to help others. One of her favourite bags still in use in recent years was in the Persian-style, the first she ever wove. She also loved her garden, particularly vibrantly colourful and fragrant roses and enjoyed spending time tending to them.

Verna often came to Perth to visit friends. She always remembered PLC and called in to Archives with some token for the Collection; a photo, an identification, or a small but key piece of information. She remembered her years at PLC very fondly and loved her birthday cards and reading the *Blackwatch* magazine.

In 2012, Verna suffered a stroke, followed by another

in 2013, which ultimately left her legally blind and she never came to Perth again. She nevertheless remained in regular contact with PLC and was enormously proud of the establishment of Ross House, named for her father in 2014. She particularly liked the chrysanthemum emblem selected as it represents truth; a nod to the legendary physicist he was.

Verna was still in full possession of her impressive faculties when she died, aged 94.

PLC100 MEMORABILIA



PLC 100 Mugs: Bone china.
\$10.00ea



Pens + Pencils: Black ink pens and lead pencils topped with clear, blue or green Swarovski crystals.
Pens \$3.00ea Pencils \$2.00ea



Luggage Tags: Soft PVC.
\$8.00ea



Pewter Brooch: Designed by artist Jan Zeck and incorporating symbols of our School.
\$49.50



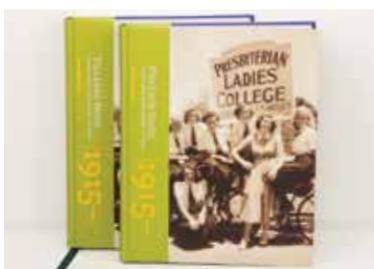
Keyrings: Zinc alloy bead with inscription 'PLC 100 years of inspiring women 1915-2015'.
\$19.00



Thermos & Water Bottle: Stainless steel. Australian Standards.
\$24.00ea



Leon Pericles Limited-Edition Artwork: Commissioned for the PLC Centenary (not the piece pictured). Pre-order available now for October release.
Price TBA



PLC Centenary Book: *This Little World* by Susan Maushart. Pre-order available now for August release.
\$49.50



Heritage Map: Limited edition prints of PLC map by artist Mary Yates.
\$50.00

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100 YEARS OF INSPIRING WOMEN

BLACKWATCH

JULY

TUESDAY 28 JULY START OF TERM 3

TUESDAY 28 JULY PARENTS' COMMITTEE SCHOLARSHIPS OPEN

AUGUST

TUESDAY 4 AUGUST PARENTS' COMMITTEE MEETING & OCA MEETING

WEDNESDAY 19 AUGUST FOUNDERS' DAY & CENTENARY BOOK LAUNCH

THURSDAY 20 AUGUST ARTS DAY & CENTENARY SCULPTURE UNVEILING

FRIDAY 21 AUGUST MID-TERM BREAK

MONDAY 24 AUGUST MID-TERM BREAK

TUESDAY 25 AUGUST PARENTS' COMMITTEE & OCA SCHOLARSHIPS CLOSE

THURSDAY 27 AUGUST PARENTS@PLC MEETING

SUNDAY 30 AUGUST OCA AGM

SEPTEMBER

TUESDAY 1 SEPTEMBER PARENTS' COMMITTEE MEETING & OCA MEETING

FRIDAY 11 SEPTEMBER JUNIOR SCHOOL QUIZ NIGHT

SUNDAY 13 SEPTEMBER CENTENARY CONCERT

SUNDAY 20 SEPTEMBER OLD COLLEGIANS' HIGH TEA

WEDNESDAY 23 SEPTEMBER LAST DAY OF TERM 3

MONDAY 28 SEPTEMBER QUEEN'S BIRTHDAY PUBLIC HOLIDAY

OCTOBER

TUESDAY 13 OCTOBER START OF TERM 4

THURSDAY 15 OCTOBER HERITAGE TRAIL & WALK

TUESDAY 20 OCTOBER PARENTS' COMMITTEE AGM & OCA MEETING

THURSDAY 22 OCTOBER YEAR 12 BREAKFAST, VALEDICTORY SERVICE & DINNER

THURSDAY 29 OCTOBER PARENTS@PLC MEETING

FRIDAY 30 OCTOBER OPEN GARDEN DAY

NOVEMBER

TUESDAY 3 NOVEMBER PARENTS' COMMITTEE MEETING

THURSDAY 26 NOVEMBER PARENTS@PLC LUNCH

DECEMBER

THURSDAY 10 DECEMBER CENTENARY SPEECH NIGHT