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PLC Statement of Purpose

Presbyterian Ladies’ College is a Uniting Church School committed to an excellent well-rounded educational experience that gives every girl confidence and empowers her to lead a principled life and make an active contribution to the community.

PLC Music Department Statement of Purpose

The Presbyterian Ladies’ College Music Department is committed to providing opportunities for all students to explore their musical potential. Within a nurturing environment students can discover, create and respond to music for personal enjoyment and growth in the pursuit of excellence.

Music Education at PLC

"Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination…" - Plato.

Music plays an important role in the life of PLC. Music education is seen as a facilitator for personal and creative growth, providing numerous opportunities for girls to explore, create and perform within various educational contexts.

The School offers an extensive music programme to students from Pre-Kindergarten to Year 12 supporting current research that highlights the learning benefits both intrinsically and extrinsically from music study and participation.

The study of music is intrinsically worthwhile. It is a unique field of study with its own body of knowledge, skills and way of thinking. It provides an outlet for creativity and for self-expression that engages our imaginations. Students learn the universal language of music and gain a greater understanding of their cultural heritage. Through the study of music, students gain confidence and develop skills that allow them to explore their musical potential. Most importantly, music is fun and good for the heart, mind and soul.

Research over a number of years has confirmed the extensive benefits of music education in supporting the general and educational development of children. Specifically, children who are engaged in music generally perform better in the core learning areas of literacy and numeracy, across all learners.

“Music enhances the process of learning. The systems they nourish, which include our integrated sensory, attention, cognitive, emotional and motor capacities, are shown to be the driving forces behind all other learning” – Konrad, R.R. Empathy, Arts and Social Studies, 2000.

The Music Programme at PLC is delivered through:
Class Music
Instrumental and Vocal Tuition
Music Ensembles
Music is a facilitator for personal and creative growth.
Music Staff 2017

Mark Thomas   Director of Music
Philippa Roy   Head of Music Curriculum (Term 4)
Hilary Price   Joint Acting Head of Music Curriculum (Term 1-3)
Jason Boron   Joint Acting Head of Music Curriculum (Term 1-3)
Kate Wilson   Junior and Senior School Music Teacher
Linda Arnold   Junior and Senior School Music Teacher
Anne Coughlan   Head of Strings
Louise Tayler-Lloyd   Woodwind Co-ordinator and Flute Tutor
Michelle Sobczak   Violin/Viola Tutor (Term 4)
Sarah Saunders   Piano Tutor and School Accompanist
Matija Franetovich   Pipe Band Co-ordinator and Bagpipe Tutor
Julian Anderson   Pipe Drum Tutor
Jessica Sardi   Music Administration – music@plc.wa.edu.au

Visiting Instrumental/Vocal and Ensemble Music Tutors

Jane Blanchard   Oboe
Linda Charteris   Bassoon
Claire Janiec   Clarinet
Brad Swope   Saxophone
Julia Toussaint-Jackson   Horn
Kirily Morrison   Trumpet
Steven Harmer   Lower Brass
Paul Tanner   Percussion/Drum Set
Josie Fountain   Cello
Christine Reitzenstein   Double Bass
Rennae van der Laan   Violin/Singing
Katie How   Singing
Richard Webster   Guitar
Shane Pooley   Guitar/Bass Guitar/Double Bass
Hiroko Smith   Piano (Suzuki)
Bronwyn Gibson   Piano
Susie Endersby   Violin/Viola
Anne-Marie Partington   Violin
Marlene Ong   Piano
Bronwyn Wallis   Harp
Class Music Programme

Participating in the Class Music programme at PLC is an active, practical and continuous learning experience, primarily based on the philosophies of Zoltan Kodály.

Learning music is a joyful experience, involving practical and theoretical activities, which sequentially develop the skills, knowledge and understanding required for students to achieve at the highest level.

Active learning through classroom music aids the cognitive development of each student, and equips them with the skills and understanding required to participate effectively in the instrumental and ensemble programmes.

Further information on the Class Music programmes throughout each stage of their learning can be found below.

Primary Years Programme (Pre-Kindergarten – Year 6)
Students in the Primary Years Programme receive regular music sessions with a specialist teacher. Our programme is singing based meaning the human voice is the primary instrument through which all musical learning takes place.

Music Every Day Programme
“You cannot nourish a child if you give the child something to eat only once a week… music must be taken every day.” Zoltán Kodály.

At PLC, the Music Every Day programme is based on the educational philosophy of the Hungarian music educator Zoltan Kodály and was the first to be introduced in a Western Australian school. Through this programme, students learn musical knowledge and develop understanding through singing, playing and moving activities. The programme supports the development of literacy and numeracy skills, social skills, gross and fine motor skills and cultural understandings.

Our youngest students in Pre-Kindergarten, Kindergarten and Pre-Primary begin to explore their singing voice using rhymes and simple songs, with the focus on developing tuneful and correct singing technique. Movement, games and simple percussion instruments are also incorporated into these lessons to provide an engaging and holistic foundation for future music learning.

Students in Years 1 and 2 begin to learn about the elements of music. Through performing, reading, writing and creating, students develop their musicianship skills and understanding of rhythmic and melodic concepts. Students enjoy performing through singing and use of simple percussion instruments. They learn a range of folk songs, dances and games.

In Year 3 to 5, singing remains the foundation for all music learning but tuned percussion instruments such as xylophones are introduced to the class programme. Students continue to develop their musicianship skills and learn more difficult rhythmic and melodic concepts.

Year 6 students continue in their musical experiences as well as exploring the different instrumental timbres and how these combine to create music that tells a story or evokes emotion.
Creativity is encouraged at all levels through student engagement in developmentally appropriate improvising and composing tasks. Over time students utilise their musicianship skills to create, notate and share their own music with others. Students also have opportunities to work with outstanding Australian composers, the most recent being Paul Jarman who was commissioned to write Shell Song for the Year 5 and 6 students in 2013 and the PLC Centenary Song in 2015.

Students in the PYP are encouraged to become involved in the Co-curricular Music programme by joining one of the many Junior School choirs or ensembles.

Community singing as a whole Junior School enriches Assembly and Chapel services. This strong sense of community music-making adds to the richness, diversity and vibrancy of the programme.

The Junior School Music Room is well resourced with a range of instruments including xylophones, metallophones, glockenspiels, marimbas, untuned percussion, world music instruments and a Kawai Grand Piano. Technology is utilised where appropriate and students have access to a range of devices including iPads, laptops, recording equipment, keyboards and an interactive whiteboard.

**Senior School Music (Year 7 – 10)**

Students in the Senior School continue their acquisition of skills and understanding through a range of practical activities. In studying music, students develop physical and mental skills, which are extended by a balanced programme of study. They experience a variety of music, and discover the integral role music has played, and continues to play, in shaping and reflecting society.

Fundamental to the Music programme is the acquisition of skills, and the application of these skills through composition, improvisation and performance. Students have the opportunity to experience these in a variety of musical styles throughout the programme.
Students in **Year 7 and 8** gain an understanding of the fundamental aspects of music through singing, movement and composing using a variety of music technology and instruments.

Students may elect to study Music for one or two semesters in **Year 9**.

**Semester 1 – Cultural Creations:** During this semester students will explore the place of music within a variety of different cultures. They will work independently and collaboratively to develop theoretical understanding, creative skills and performance techniques through singing, movement and composing using a variety of musical elements.

**Semester 2 – Links through Time:** During this semester students will explore influences on contemporary music. They will experience a variety of different types of music and discover how the conventions from history are modified and applied in 20th Century Music.

The **Year 10 Music** course is an exciting and dynamic subject that challenges students to extend and apply their understanding of music, providing a solid foundation for the practical and written demands of the Year 11 and 12 Music course. Students may elect to study Music for one or two semesters in Year 10.

**Semester 1 – Musical Statements:** Students will explore how music can influence society. They will look at a variety of protest songs, including the works of The Beatles, Bob Dylan and Simon and Garfunkel. The students will be involved in creating works that represent important occasions in our time, or throughout history.

**Semester 2 – Moments in Time:** Students will explore the influences of different art forms and social and political changes on music. They will experience the early development of music through the Renaissance, Baroque and Classical periods.
ATAR and Diploma Music (Year 11 & 12)

Through these courses, students extend their understanding and appreciation of a range of music and further develop the music skills and knowledge needed to respond to how social, cultural and historical factors shape the role of music. They integrate the activities of performing, composing, arranging and responding to music, and use musical language to communicate their knowledge and understanding of music studied.

They consider how music is structured and how the elements of music are used to influence the specific types of music being studied. They make more extensive connections between music and its context, different areas of musical knowledge, and different aspects of musical activities while applying with increasing sophistication, their skills in Theory and Aural in their music making activities.

Students will perform solo works in a variety of venues, culminating in a formal Recital (with accompanying ensemble if requested), and will have the opportunity to attend professional concerts. Students will research, investigate and experience the development of music through history. They will compose and perform works reminiscent of the musical periods studied and discover how the social, political, historical and artistic context influenced the development of music.
Co-Curricular Music

The Co-curricular Music programme at PLC provides an opportunity for all students to experience the joy of music making, of learning the universal language of music, mastering an instrument and in sharing music with others.

The Co-curricular and Classroom Music programmes at PLC are complementary and designed to assist in the holistic development of the student.

Instrumental and Vocal Tuition

The Music Department offers a wide range of musical instruments and students can study a variety of musical genres from classical to more contemporary popular styles. Lessons are taught by specialist instrumental and vocal tutors.

Instruments

Tuition is offered for the following instruments:

<table>
<thead>
<tr>
<th>Flute</th>
<th>Violin</th>
<th>Horn</th>
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<tbody>
<tr>
<td>Oboe</td>
<td>Viola</td>
<td>Trumpet</td>
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<tr>
<td>Clarinet</td>
<td>Cello</td>
<td>Trombone</td>
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<td>Bassoon</td>
<td>Double Bass</td>
<td>Baritone</td>
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<td>Saxophone</td>
<td>Bass Guitar</td>
<td>Euphonium</td>
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<td>Bagpipes</td>
<td>Guitar (acoustic and electric)</td>
<td>Tuba</td>
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<td>Pipe Drums</td>
<td>Piano</td>
<td>Percussion</td>
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<tr>
<td>Voice</td>
<td>Theory/Composition</td>
<td>Drum Set</td>
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</table>

Tuition at PLC for particular instruments is subject to the number of applications, availability of instruments, age appropriateness, and availability of teaching studios and tutors.
Commencement Age
The appropriate commencing age of students for instruments is based on a child’s physical growth patterns and maturity. The following is a guide to assist parents:

- **From Pre-Kindergarten** – Piano, Violin, Cello (Suzuki method)
- **From Year 2** – Viola (Suzuki method)
- **From Year 3** – Voice (Singing)
- **From Year 4** – Double Bass, Guitar
- **From Year 5** – Flute, Oboe, Clarinet, Bassoon, Trumpet (cornet), Trombone, Baritone, Tuba, Percussion (Drum Set), Saxophone
- **From Year 6** – Bagpipes
- **From Year 7** – Euphonium, Pipe Drums, Bass Guitar

Suzuki Method of Instrumental Learning
PLC provides the opportunity for children to learn Violin, Viola, Cello and Piano using the Suzuki method of learning. Named after the Japanese violinist and music teacher, Dr Shinichi Suzuki, this teaching philosophy is based on the idea that children can learn to play music competently from a young age through motivation, modeling and repetition, just as they learn to talk fluently. Parent involvement is integral to this method and so parents are required to attend their child’s lessons and supervise regular home practice. In addition, students will attend regular group classes to reinforce what is taught in the lessons. The Suzuki method of learning is highly recommended for children commencing aged 3 – 8.
Enrolment for Lessons
New enrolments may be made during the year by completing the Music Enrolment form, available from the Music Department. A separate application form needs to be made for each instrument. Students continuing their instrumental or vocal lessons do not need to re-enrol each year. Unless notice is given, students will automatically be re-enrolled for the following year and parents’ accounts charged for Term 1 fees.

Discontinuation of Lessons
Written notification of cancellation or changes can only be accepted at the end of the term and must be sent to Music Administration at music@plc.wa.edu.au at least two weeks prior to the end of term or a full term’s fees in lieu of notice will be charged.

Lesson Types
Lessons can be individual or shared (with 1 other student).

Parents should seek advice from music staff to determine which is most suitable for their child. Availability of shared instrumental/voice lessons depends on the number of students on the same instrument at the same level of achievement. This would be determined at the commencement of lessons. It is recommended that students who have moved beyond the beginner level should elect individual lessons.

All piano and drum kit lessons are offered on an individual basis only.

Duration of Lessons
Enrolment for instrumental or vocal tuition is for a full year of 32 lessons and the duration of the lessons are as follows:

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<th>Piano/Strings/Brass/Woodwind/Guitar/Voice/Percussion</th>
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<td>Beginners to Grade III AMEB (or equivalent)</td>
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<tr>
<td>30 minutes</td>
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<tr>
<td>Grades IV to VIII AMEB (or equivalent)</td>
</tr>
<tr>
<td>40 minutes</td>
</tr>
<tr>
<td>Pipe Band Instruments</td>
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<tr>
<td>30 minutes</td>
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Students studying higher grades may request longer lessons.

Tuition Fees for 2017
Individual 30 minute lesson
$1,344 per annum

Individual 40 minute lesson
$1,792 per annum

Shared 30 minute lesson (2 per lesson)
$806 per annum

Payment of Fees
Fees are charged on an annual basis and are payable in quarterly instalments along with school fees. Following completion of 32 lessons in a year, students will continue to receive weekly lessons until the end of Term 4 at an additional charge. Year 12 students will only be charged and receive lessons for three terms/instalments based on 24 lessons.
Lesson Requirements
Students are required to attend all scheduled lessons punctually, together with all required music books, music journal and instrument in full working order. Students should support their music lessons by engaging in a regular effective practice routine at home.

Lesson Times
Timetables of lessons are emailed to parents and students at the commencement of each term. At the conclusion of each lesson, students must write their next lesson time in their Music Journal.

Lesson Absences
School commitment – The Music Department is notified of School activities and events such as sports carnivals, camps, tours, excursions and exam periods that may clash with scheduled music lessons. These lessons will not be charged and tutors may be able to reschedule the lesson, otherwise no lesson will be offered. If a class test or assessment clashes with a timetabled music lesson, parents or students are asked to advise their music tutor a week before the clash. This may allow for the lesson to be rescheduled, if possible.

Other Absences - No reduction of fees can be made on account of other absence from the School such as illness or family vacation as teachers are contracted to be present for the full year.

Reports
Summary reports are sent home to parents or made available through Parent Connect at the end of Semester 1 and 2.

Following the issue of reports at the end of Semester 1, an Open Lesson Week is offered to parents. During Week 3 of Term 3, parents are invited to attend their child’s scheduled music lesson where they can observe and discuss their child’s progress and development with their tutor.

Music Ensemble reports are issued at the end of Terms 1 and 3 for Middle and Senior School Students, and at the end of the year for Junior School ensemble members.

Music Journal
A Music Journal is provided to assist students organise their practice, record times of lessons and aid communication with parents. A page is allocated for each lesson. Feedback is provided to students and parents on work accomplished and work to be done between lessons. Parents are asked to sign the Music Journal and ensure it is taken to the next lesson. By using the Music Journal, parents are able to communicate with the teacher about any matter concerning the student’s music tuition. Class teachers may ask to see the Music Journal when the student informs the class teacher that she is going to leave the class to attend an instrumental or vocal lesson. When a student returns to class, the class teacher may ask to see the Music Journal as evidence that the student has attended an instrumental or vocal lesson.
Insurance of Instruments
Private instruments are to be insured by the owner. The School will not accept responsibility for loss or damage either in transit or on School premises.

Storage of Instruments
All instruments, whether hired or privately owned, must be stored, when on PLC premises in the areas provided within the Music Department or in a locker if space allows. Instruments should not be left in corridors, on open shelves or in unattended classrooms. All instruments must be properly labelled. Cases should be identified with the student’s name, address and telephone number. All girls are responsible for the security of their own instruments.

Hire of School Instruments
A limited number of instruments owned by the School are available for hire. The majority of the school’s instruments are the larger more expensive instruments. The School instruments are normally hired for one year although the more expensive ones can be hired for a longer period. Hirers will accept full responsibility for the care of the instruments. A Hire Agreement form must be completed before a hire instrument is issued. No reduction in hire fee is possible where discontinuation of tuition occurs within the year.

Cost of Hiring an Instrument
$280 per year (includes GST).

Internal Music Assessment Programme
The School offers an Internal Assessment Programme for all students in Year 3 – 12 who are enrolled in vocal or instrumental lessons at the School. The assessment programme is not compulsory but is strongly recommended to all students.

This programme seeks to:
- Formally reward and acknowledge student achievement in music.
- Provide students with a structured and accumulative course that will record and support their development and learning.
- Provide regular feedback to students and parents.
- Provide a tool for teachers to measure the progress of their students.
- Give the students an indication of their current standard that can be used outside of PLC.
- Provide flexibility in assessment to cater to the individual needs of every student.
- Allow students to formally reflect on their learning and achievement.
Assessment Programme Details:

- Students will typically complete two music assessments each year – one in each semester. Assessments will generally be held during the report writing periods during Term 2 and 4.
- Assessments will be held during the student’s regular weekly lesson and will be conducted by the instrumental/vocal teacher.
- The Assessment programme will provide accumulative steps that correspond in general standard to AMEB grades. Each step will contain two stages for assessment, developing and achieving, to cater for students’ development throughout the year.
- Assessments will cater to the individual needs of each student but would normally include scales, studies, pieces and sight-reading.
- Students will receive a written report after each assessment, and on successful completion of an Achieving Assessment, will receive a Certificate of Completion from the School.
- Included in the report, and as part of the assessment process, students will complete a self-reflection on their learning.

Recognition of Student Achievement in Music

The School endeavours to recognise student achievement in music resulting from opportunities both in and outside of school. These may be acknowledged at occasions such as School Assemblies, in the PLC LINKS newsletter or at Speech Night.

Friends of Music

Friends of Music is an inclusive group representing all parents of music students at PLC. At various times throughout the year parents are invited (through email communication) to support a range of Music Department activities including, concerts, camps, and social events.

Friends of Pipe Band

Friends of Pipe Band are a group of enthusiastic parents who wish to promote and support the Pipe Band programme at PLC. They coordinate a number of fundraising activities and social events, as well as providing practical support to all areas of the Pipe Band programme. They meet once a term and produce a newsletter to report the band’s activities and initiatives.

External Examinations

Teachers may advise students to enrol in external music examinations including, but not limited to, Australian Music Examinations Board (AMEB), ABRSM and Trinity College, London. Teachers may also encourage students to enter eisteddfods and other music competitions through the year. Each external examination has entry fees and accompanist fees. The entry fees are published with the entry forms for the different external examinations.
Free Introductory Instrumental and Vocal Music Programmes

Year 2 Suzuki String Programme
In Semester 1, Year 2 students not already playing a string instrument are given the opportunity to learn Violin, Viola or Cello, on an individual or shared basis for one 30-minute lesson per week. Lessons and use of a school instrument are offered free of charge.

In Semester 2 the free lessons cease. Students who have progressed well and wish to continue learning their string instrument can enrol for individual tuition, for which there is an additional charge. The instrument continues to be offered free of charge for the remainder of the year.

As this is a Suzuki based programme parent attendance at lessons is required.

Year 4 Double Bass String Programme
In Semester 1, Year 4 students not already playing a string instrument are given the opportunity to learn Double Bass for one 30-minute lesson per week. Lessons and use of a School instrument are offered free of charge.

In Semester 2 the free lessons cease. Students who have progressed well and wish to continue learning their string instrument can enrol for individual tuition, for which there is an additional charge. The instrument continues to be offered free of charge for the remainder of the year.

Year 5 Band Instrument Programme
In Semester 1, Year 5 students are given the opportunity to learn Flute, Clarinet, Oboe, Bassoon, Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba or Percussion on a shared or individual basis. They must be beginners on their chosen instrument and strict quotas are placed on each instrument to maintain a balanced ensemble. Students receive one 30-minute lesson per week as well as participation in weekly band rehearsals. Lessons and use of a school instrument are offered free of charge.

In Semester 2, free lessons cease. Students who have progressed well and wish to continue learning their chosen instrument can do so on an individual or shared basis, for which there is an additional charge. The instrument continues to be offered free of charge for the remainder of the year.

Year 7 Instrumental and Vocal Music Programme
Students in Year 7 are given the opportunity to learn an instrument free of charge for Semester 1. A School instrument will also be provided. Students must be a beginner on their chosen instrument and must demonstrate a strong commitment to their learning.

In Semester 2, free lessons cease. Students who wish to continue learning their chosen instrument can do so on an individual or shared basis, for which there is an additional charge. The instrument continues to be offered free of charge for the remainder of the year.

Available instruments include Oboe, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Bass Guitar, Double Bass, Classical Voice, Bagpipes, and Pipe Drums.
Music Scholarships and Bursaries

Music Scholarships and Instrumental/Vocal Bursaries are available to girls in Year 7 – 12 for 2017. Music Scholarships and Bursaries are awarded based on musical excellence as well as the current needs within the Music Department.

Music Scholarship Information
Music Scholarships provide free instrumental/vocal tuition and remission of a percentage of academic fees. The Music lesson component includes 32 x 40 minute individual lessons and instrument hire, if required. The Scholarship is available for one year but may be extended to all future years at School based on a satisfactory yearly review.

Music Scholarship applicants are required to meet the following minimum standard:
• Year 6 (2017) – AMEB Grade 4 (or equivalent)
• Year 7 and 8 (2017) – Grade 5 (or equivalent)
• Year 9 – 11 (2017) – Grade 6 (or equivalent)

Instrumental/Vocal Bursary Information
Up to 10 Instrumental/Vocal Bursaries are available each year. Each Bursary provides free instrumental/vocal tuition and includes 32 x 40 minute individual lessons and instrument hire, if required. The Bursary is available for one year but may be extended to all future years at School based on a satisfactory yearly review.

Instrumental/Vocal Bursary applicants are required to meet the following minimum standard:
• Year 6 (2017) – AMEB Grade 2 (or equivalent)
• Year 7 and 8 (2017) – Grade 3 (or equivalent)
• Year 9 – 11 (2017) – Grade 4 (or equivalent)

Terms of Music Scholarship and Bursaries
Music Scholarship and Bursary recipients will be expected to:
• Be a member of instrument/vocal ensembles as appropriate.
• Normally take Classroom Music in Year 8 – 10 as a minimum.
• Maintain a high level of achievement in their chosen area of music study and successfully complete a yearly review.
• Complete formal Music Assessment (AMEB, PLC Internal Assessment Programme, etc)
• Be fully supportive and contribute to the musical life at PLC.

Further information and application forms are available from the PLC website or from the Music Department office.
Music Ensemble Programme

PLC offers a comprehensive programme of music ensemble opportunities both to instrumental/vocal students and other students who wish to be involved in a co-curricular music activity at school.

Group music making is an extremely enjoyable experience that promotes personal discipline, commitment, teamwork and listening skills. Students gain confidence and self-pride through their participation, with performances at a range of school and community concerts and events. Advanced musicians join together with boys from Scotch College for a number of senior combined ensembles.

Concerts and Performances
An extensive and varied range of performance opportunities is available to musicians and music ensembles at PLC. These include school concerts, recitals and master classes, various community events and participation in festivals, competitions and eisteddfods. The School also provides regular opportunities for senior ensembles to participate and compete at a range of national and international festivals and events showcasing PLC’s reputation for excellence in music.

The Music Department provides the opportunity for all instrumental and voice students, with the exception of piano students, to participate in a range of core and elective music ensembles that relate to their instrument.

Students must be of the appropriate standard and be receiving regular tuition either at PLC or through a recognised teacher outside of the School (excluding choral ensembles).

Entry is based on a successful audition with audition times and requirements advertised to students in advance.

Core Music Ensembles

Junior School
Vivaldi String Ensemble
Junior School Band
Suzuki String Groups

Senior School
Stravinsky Orchestra
Bartok Orchestra
Pipe Band 2
Senior Pipe Band
Concert Band
Wind Ensemble
Chorale

A range of elective music ensembles is also available for instrumental and voice students. Placement in these ensembles is based on a successful audition and available positions. Students would normally also be a member of a core music ensemble.
Elective Music Ensembles

Senior School
Stage Band
Show Choir
Vocal Ensemble
PLC/Scotch Symphony Orchestra
Chamber Groups - various

General Music Ensembles
– available to all students

Junior School
Petite Chorale (Year 3 and 4)
Year 5/6 Choir

Senior School
PLC Young Voices (Year 7 – 9)

The Music Department also provides an opportunity for all students at the school to participate in a general music ensemble.

Students are not required to audition.
## Weekly Co-Curricular Music Ensemble Rehearsal Timetable 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Before School</strong></td>
<td>Pipe Band 2 Tennis Courts &amp; Music Classroom 7.00 am – 8.15 am***</td>
<td>Wind Ensemble Eric Page Studio 7.15 am – 8.25 am***</td>
<td>Bartok Orchestra Eric Page Studio 7.15 am – 8.25 am***</td>
</tr>
<tr>
<td></td>
<td>Junior School Band Eric Page Studio 7.30 am – 8.15 am*</td>
<td>Pipe Band 2 Bagpipe Practice Tutorial 7 7.15 am – 8.15 am**</td>
<td>Stravinsky Orchestra Junior School Music Classroom 7.20 am – 8.25 am***</td>
</tr>
<tr>
<td></td>
<td>Suzuki String Groups Music Department &amp; Junior School Music Classroom 7.40 am – 8.20 am*</td>
<td>Suzuki String Groups Music Department &amp; Junior School Music Classroom 7.40 am – 8.20 am*</td>
<td>Flute Ensemble Music Classroom 7.20 am – 8.25 am**</td>
</tr>
<tr>
<td><strong>Recess Time</strong></td>
<td></td>
<td>Percussion Ensemble Eric Page Studio 9.40 am – 10.20 am**</td>
<td></td>
</tr>
<tr>
<td><strong>Lunch Time</strong></td>
<td>Piano Trio Tutorial 3 12.35 pm – 1.15 pm**</td>
<td>Cello Ensemble Eric Page Studio 12.35 pm – 1.15 pm**</td>
<td>Guitar Ensemble Eric Page Studio 12.35 pm – 1.15 pm**</td>
</tr>
<tr>
<td><strong>After School</strong></td>
<td>Vivaldi String Orchestra Eric Page Studio 3.30 pm – 4.20 pm*</td>
<td>Young Voices Eric Page Studio 3.30 pm – 4.30 pm***</td>
<td>Show Choir Eric Page Studio 3.30 pm – 4.30 pm***</td>
</tr>
</tbody>
</table>

Junior School Ensembles*
Senior School Chamber Ensembles**
Senior School Major Ensembles***
<table>
<thead>
<tr>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Stage Band</strong></td>
<td><strong>Senior Pipe Band</strong></td>
</tr>
<tr>
<td>Eric Page Studio</td>
<td>Tennis Courts</td>
</tr>
<tr>
<td>7.15 am – 8.25 am***</td>
<td>&amp; Music Classroom</td>
</tr>
<tr>
<td><strong>Petite Chorale</strong></td>
<td>6.45 am – 8.15 am***</td>
</tr>
<tr>
<td>Junior School Music Classroom</td>
<td><strong>Concert Band</strong></td>
</tr>
<tr>
<td>7.30 am – 8.20 am*</td>
<td>Eric Page Studio</td>
</tr>
<tr>
<td><strong>Suzuki String Group</strong></td>
<td>7.20 am – 8.25 am***</td>
</tr>
<tr>
<td>Music Classroom</td>
<td><strong>Year 5/6 Choir</strong></td>
</tr>
<tr>
<td>7.45 am – 8.20 am*</td>
<td>Junior School Music Classroom</td>
</tr>
<tr>
<td><strong>Senior Pipe Band</strong></td>
<td>7.30 am – 8.20 am*</td>
</tr>
<tr>
<td><strong>Concert Band</strong></td>
<td><strong>Senior String Ensemble</strong></td>
</tr>
<tr>
<td>Eric Page Studio</td>
<td>Eric Page Studio</td>
</tr>
<tr>
<td>7.20 am – 8.25 am***</td>
<td>1.15 pm – 1.55 pm**</td>
</tr>
<tr>
<td><strong>String Quartet</strong></td>
<td><strong>Chorale</strong></td>
</tr>
<tr>
<td><strong>Senior String Ensemble</strong></td>
<td>Tutorial 3</td>
</tr>
<tr>
<td><strong>Vocal Ensemble</strong></td>
<td>1.15 pm – 1.55 pm**</td>
</tr>
<tr>
<td><strong>Chorale</strong></td>
<td><strong>Senior String Ensemble</strong></td>
</tr>
<tr>
<td>Eric Page Studio</td>
<td>Eric Page Studio</td>
</tr>
<tr>
<td>3.30 pm – 5.00 pm***</td>
<td>1.15 pm – 1.55 pm**</td>
</tr>
<tr>
<td><strong>Vocal Ensemble</strong></td>
<td><strong>Chorale</strong></td>
</tr>
<tr>
<td>Eric Page Studio</td>
<td>3.30 pm – 5.00 pm**</td>
</tr>
</tbody>
</table>
Junior School Music Ensembles

**Petite Chorale**

Director – Hilary Price

The Petite Chorale is open to all girls in Years 3 and 4 who have a love of singing and would like to sing in a choir. Members are required to attend weekly rehearsals where various songs are rehearsed and correct voice production is taught. The Petite Chorale performs at a range of School and community concerts and festivals and participates in the annual Junior School Music Camp.

Students are generally expected to commit for the full year.

**Year 5/6 Choir**

Director – Jason Boron

The Year 5/6 Choir is open to all girls in Years 5 and 6 who have a love of singing and would like to sing in a choir. Members are required to attend weekly rehearsals where various songs are rehearsed and correct voice production is taught. The Year 5/6 Choir performs at a range of School and community concerts and festivals and participates in the annual Junior School Music Camp.

Students are generally expected to commit for the full year.

**Suzuki String Groups**

Directors – Anne Coughlan, Susie Endersby, Josie Fountain

The Suzuki String Groups are vital for students that learn a string instrument within the Suzuki methodology. Students (and sometimes parents) are required to attend regular scheduled rehearsals where new and existing repertoire are revised and taught and various ensemble skills explored. The Suzuki String Groups perform at School concerts and at the annual Suzuki String Christmas Concert.

Students are generally expected to commit for the full year.

**Vivaldi String Ensemble**

Conductor – Anne Coughlan

The Vivaldi String Ensemble is available to girls in Year 4 – 6 who learn Violin, Viola, Cello or Double Bass. Girls gain entry through audition to ensure they have the required playing skills and experience. Members are required to attend weekly rehearsals where varied repertoire is rehearsed and various aspects of string technique and ensemble playing are explored. The Vivaldi String Ensembe performs at a range of School and community concerts and festivals and participates in the annual Junior School Music Camp.

Students are generally expected to commit for the full year.
Junior School Concert Band

Conductor – Jason Boron

The Junior School Concert Band is available to girls in Year 4 – 6 who learn a woodwind, brass or percussion instruments. Girls gain entry through audition to ensure they have the required playing skills and experience. Members are required to attend weekly rehearsals where varied repertoire is rehearsed and various aspects of instrument technique and ensemble playing are explored. The Junior School Band performs at a range of School and community concerts and festivals and participates in the annual Junior School Music Camp.

Students are generally expected to commit for the full year.
**Senior School Music Ensembles**

**Stravinsky String Orchestra**
Conductor – Rennae van der Laan

The Stravinsky String Orchestra is available to string players in Year 7 – 12 with limited ensemble experience and developing ability. Students will have typically been learning for two to three years. Girls gain entry through audition to ensure they have the required playing skills and experience. Members are required to attend weekly rehearsals where varied repertoire is rehearsed and various aspects of string technique and ensemble playing are explored. The Stravinsky String Orchestra performs at a range of School and community concerts and festivals.

Students are generally expected to commit for the full year.

**Bartok String Orchestra**
Conductor – Anne Coughlan

The Bartok String Orchestra is available to string players in Year 7 – 12 with extensive ensemble experience and advanced ability. Girls gain entry through audition to ensure they have the required playing skills and experience. Members are required to attend weekly rehearsals where varied repertoire is rehearsed and various aspects of advanced string technique and ensemble playing are explored. The Bartok String Orchestra performs at a range of School and community concerts and festivals including Speech Night and the annual Concerto Evening.

Students are generally expected to commit for the full year.

**PLC/Scotch College Symphony Orchestra**
Conductor – Alan Laurens

The PLC/Scotch College Symphony Orchestra is a combined ensemble for senior musicians from PLC and Scotch College. All musicians rehearse separately before combining for a series of rehearsals in preparation for a range of School and public performances.

Students are generally expected to commit for the full year.

**Concert Band**
Conductor – Mark Thomas

Concert Band is available to woodwind, brass and percussion players in Year 7 – 12 with limited ensemble experience and developing ability. Students will have typically been learning for one to three years. Girls gain entry through audition to ensure they have the required playing skills and experience. Members are required to attend weekly rehearsals where varied repertoire is rehearsed and various aspects of instrumental technique and ensemble playing are explored. Concert Band performs at a range of School and community concerts and festivals.

Students are generally expected to commit for the full year.
Wind Ensemble
Conductor – Mark Thomas

Wind Ensemble is available to woodwind, brass and percussion players in Year 7 – 12 with extensive ensemble experience and advanced ability. Girls gain entry through audition to ensure they have the required playing skills and experience. Members are required to attend weekly rehearsals where varied repertoire is rehearsed and various aspects of advanced instrumental technique and ensemble playing are explored. Wind Ensemble performs at a range of School and community concerts and festivals including Speech Night.

Students are generally expected to commit for the full year.

Stage Band
Director – Mark Thomas

Stage Band is a Jazz style ensemble for experienced musicians. Girls gain entry through audition to ensure they have the required playing skills and experience. Members are required to attend weekly rehearsals where varied repertoire is rehearsed and various aspects of instrumental technique and ensemble playing are experienced. The ensemble also explores a diverse range of music styles including jazz, rock, latin and funk. The Stage Band performs at a range of School and community concerts and festivals.

Students are generally expected to commit for the full year.

PLC Young Voices
Director – Hilary Price

The PLC Young Voices is available to students from Year 7 – 9 who have an enjoyment of singing. Girls who are interested in joining the Young Voices are invited to an open rehearsal to determine their vocal range and expose them to the requirements of the choir. Members are required to attend weekly rehearsals where varied repertoire is rehearsed and various aspects of vocal technique and ensemble work is explored. The PLC Young Voices performs at a range of School and community concerts and events.

Students are generally expected to commit for the full year.

Show Choir
Director – Kate Wilson

Show Choir is a contemporary ensemble available to students from Year 8 – 12 who have an enjoyment of singing. Girls gain entry through audition to ensure they have the required musical skills. Members are required to attend weekly rehearsals where varied repertoire is rehearsed, choreography is learnt and various aspects of vocal technique and ensemble work is explored. Show Choir performs at a range of School and community performances and events.

Students are generally expected to commit for the full year.
Chorale
Director – Jason Boron
The PLC Chorale is available to students from Year 9 – 12 who have a background in and enjoyment of singing. Girls gain entry through audition to ensure they have the required musical and vocal skills.
Members are required to attend weekly rehearsals where varied repertoire is rehearsed and various aspects of vocal technique and ensemble work is explored. The PLC Chorale performs at a range of School occasions and is responsible for leading the school community during specified assemblies and at Speech Night.
Students are generally expected to commit for the full year.

Vocal Ensemble (PLC/Scotch Vocal Ensemble)
Director – Hilary Price
The PLC Vocal Ensemble is available to selected students from Year 10 – 12 who have a background in and enjoyment of singing. Girls gain entry through audition to ensure they have the required vocal and musical skills and experience. Members are required to attend weekly rehearsals where varied repertoire is rehearsed and various aspects of vocal technique and ensemble work are refined. The Vocal Ensemble performs at a range of school and community occasions. The PLC Vocal Ensemble joins with the Scotch College Vocal Ensemble to rehearse and perform at a range of School and public performances, which requires members to attend extra evening and weekend rehearsals and performances.
Students are generally expected to commit for the full year.

Chamber Ensembles
A range of smaller ensembles is available to students including, but not limited to:
- Piano Trio
- String Quartets
- Guitar Ensemble
- Cello Ensemble
- Flute Ensemble
- Percussion Ensemble
- Clarinet Ensemble
These ensembles provide an opportunity for students to experience a range of music and genres within a small group context. Members are required to attend weekly rehearsals and perform regularly at a range of School and community performances and events.
Students are generally expected to commit for the full year.

PLC Pipes and Drums
PLC was established with a strong Scottish heritage and the Pipe Band, when formed in 1981, was to maintain this link. It is the oldest all girls’ pipe band in Australia. The Band has travelled throughout Western Australia, Australia and overseas having travelled to England, USA, Scotland and Singapore. The Pipe Band has a busy schedule of School and community events which it supports each year.
Students are generally expected to commit for the full year.

Pipe Band 2
Directors – Matija Franetovich, Julian Anderson
Pipe Band 2 provides an ideal opportunity for pipers and drummers who have achieved a required standard of playing and tune knowledge, to play in a band environment,
whilst steadily improving their playing techniques and standard. Throughout this pipe band apprenticeship, Pipe Band 2 players will gradually improve their playing skills whilst learning to march and play, following the instruction given by the Drum Major by way of the many staff signals and drill movements which are very much a part of pipe band work. During this time, students continue to learn more of the band’s repertoire of tunes and drill movements until a level of expertise is achieved that enables them to audition for a position in the Senior Pipe Band, as vacancies become available.

To enable Pipe Band 2 students to gain experience in actual playing conditions, a number of performances are arranged at various times throughout the year. Pipe Band 2 performs in School uniform.

Students are generally expected to commit for the full year.

**Senior Pipe Band**

Directors – Matija Franetovich, Julian Anderson

Senior Pipe Band comprises a maximum 32 players, 16 pipers and 16 drummers. The composition of the drum corps is to be balanced to complement the number of pipers and would be 8 snare drummers, 4 tenors, 2 altos, 1 bass and 1 Drum Major. Auditions for entry to Senior Pipe Band are conducted annually. It is not mandatory for each position to be filled purely for the sake of filling a position. Each student must be capable and competent of carrying out the requirements of the position. Any student who does not achieve the required level or who falls below standard will be required to re-audition.

In order to support up and coming pipers and drummers, a roster of Senior Band players is drawn to attend and assist Pipe Band 2 practices.

Experienced players, generally Year 12, but not exclusively, are promoted to the positions of Pipe Major, Drum Major, Drum Sergeant, Pipe Sergeant or Drum Corporal.

The Senior Pipe Band supports a variety of School and community activities throughout the year including Principal’s Assembly each Week A. To this end and to maintain a high performance level, it is expected Senior Band players will attend all lessons, rehearsals, camps and performances. The Senior Pipe Band performs in Pipe Band Uniform.

Students are generally expected to commit for the full year.
Pipe Band Uniforms and Instruments
Band uniforms are issued to players in the Senior Pipe Band and remain the property of PLC. The proper care and maintenance of the uniform is the responsibility of the player to whom it is issued and losses of, or damage to, the uniform are to be made good by that player. The drums are also the property of PLC and exclusive use of the instrument is not an option. Both Senior Pipe Band and Pipe Band 2 players will have the use of these drums.

When available, pipers have the option of hiring a set of school pipes for their own exclusive use.

Highland Dancing
An opportunity exists for current Senior Pipe Band players to become Band Dancers. Classes are held each Friday at recess and are offered free of charge.

Music Ensemble Awards
Music Ensemble Awards in the form of badges and pockets are available to students in Year 7-12 who are a member of following music ensembles:

- Wind Ensemble
- Concert Band
- Stage Band
- Bartok String Orchestra
- Chorale
- Vocal Ensemble
- Show Choir
- PLC Young Voices
- Senior Pipe Band
- Pipe Band 2
- Chamber Ensembles
- Stravinsky String Orchestra
- PLC/Scotch Symphony Orchestra

The presentation of the awards exists to acknowledge consistent and outstanding service to music ensembles over a substantial period of time. They enable students to develop outstanding playing and leadership skills and provide a framework in which students are encouraged to be co-operative, hard working and reliable members of their ensembles.
Music Ensemble Badges – Silver and Gold

Silver Badge - awarded to members of developing ensembles.

Gold Badge - awarded to members of senior ensembles.

Badges are awarded to students who:

• Attend a minimum of 75% of rehearsals.
• Attend all scheduled performances.
• Consistently performs to the best of their ability.
• Displays appropriate rehearsal and performance behaviour.
• Shows improvement in their playing skills.
• Completes one full year of service.

Music Ensemble Pocket

A student in Year 11 or 12 may apply for a Music Ensemble Pocket. The Pocket is normally awarded after two years of continuous service to the ensemble. Students new to PLC in later years of the Senior School may not be able to fulfill these criteria but may still apply for a Pocket at the Principal’s discretion. In order to be considered for a Music ensemble Pocket, students must complete an application form, available from the Senior School Wiki. It is recommended that students wishing to apply for a pocket should see their ensemble director/conductor half way through the performance year to discuss their progress.

Students are required to meet the following criteria:

• Commitment to the Ensemble

The student must have attended all rehearsals and performances throughout the year. Absences must be accounted for to the appropriate staff member in person or writing with an acceptable reason. The student must demonstrate commitment to other members of the ensemble.

• Service/Leadership

The student must be considered to be a positive role model for younger students. She should be prepared to give up her time to help younger students and to be positive and helpful at all times.

• Standard of Performance

The student should demonstrate that she had practised sufficiently to reach the required standard of performance. Her standard should have improved significantly during her years in an ensemble.

Music Participation Pocket

A Music Participation Pocket may be awarded to a student who achieves a Gold Badge in three different music ensembles.

Music Honours Pocket

A Music Honours Pocket may be awarded to a girl who has achieved a Music Ensemble Pocket in three different music ensembles.

Music Participation and Honours Pockets are not awarded automatically but given at the discretion of the Principal.
## PLC Music Department Calendar for 2017

**Term 1**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Thursday 2 February</strong></td>
<td>4.30 pm – Year 2</td>
<td>Year 2 Suzuki and Year 5 Band Programme Meetings</td>
<td>PLC – Junior School Yr. 2 Music Department Yr. 5</td>
</tr>
<tr>
<td></td>
<td>6.00 pm – Year 5</td>
<td></td>
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</tr>
<tr>
<td><strong>Saturday 4 February</strong></td>
<td></td>
<td>Pipe Band Family Sundowner</td>
<td></td>
</tr>
<tr>
<td><strong>Monday 13 February</strong></td>
<td>7.00 pm – 8.00 pm</td>
<td>Music Information Evening</td>
<td>PLC – Eric Page Studio</td>
</tr>
<tr>
<td><strong>Friday 17 February</strong></td>
<td>3.30 pm – 5.30 pm</td>
<td>Combined Symphony Orchestra Sectional</td>
<td>Scotch College (DC)</td>
</tr>
<tr>
<td><strong>Saturday 18 February</strong></td>
<td>12.30 pm – 5.00 pm</td>
<td>Choir Rehearsal Camp</td>
<td>PLC Music Department</td>
</tr>
<tr>
<td><strong>Sunday 19 February</strong></td>
<td>12.30 pm – 5.00 pm</td>
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</tr>
<tr>
<td><strong>Tuesday 21 February</strong></td>
<td>7.00 pm – 9.00 pm</td>
<td>Combined Symphony Orchestra Rehearsal</td>
<td>Scotch College (DC)</td>
</tr>
<tr>
<td><strong>Saturday 25 February</strong></td>
<td>8.00 am – 4.00 pm</td>
<td>Pipe Band Rehearsal Camp</td>
<td>PLC – Music Department</td>
</tr>
<tr>
<td><strong>Sunday 26 February</strong></td>
<td>8.00 am – 3.00 pm</td>
<td></td>
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</tr>
<tr>
<td><strong>Wednesday 1 March</strong></td>
<td>7.00 pm – 9.00 pm</td>
<td>Combined Symphony Orchestra Rehearsal</td>
<td>Scotch College (DC)</td>
</tr>
<tr>
<td><strong>Tuesday 7 March</strong></td>
<td>7.00 pm – 9.00 pm</td>
<td>Combined Symphony Orchestra Rehearsal</td>
<td>Scotch College (DC)</td>
</tr>
<tr>
<td><strong>Tuesday 14 March</strong></td>
<td>7.00 pm – 9.00 pm</td>
<td>Combined Symphony Orchestra Rehearsal</td>
<td>Scotch College (DC)</td>
</tr>
<tr>
<td><strong>Friday 17 March</strong></td>
<td>7.30 pm – 9.30 am</td>
<td>Combined Symphony Orchestra Performance – Scotch College Assembly</td>
<td>Scotch College – Dickinson Centre</td>
</tr>
<tr>
<td><strong>Sunday 19 March</strong></td>
<td>12.00 pm – 3.00 pm</td>
<td>Proms Concert Rehearsal Proms Concert</td>
<td>Quarry Amphitheatre</td>
</tr>
<tr>
<td></td>
<td>6.00 pm – 8.00 pm</td>
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</tr>
<tr>
<td><strong>Saturday 1 April</strong></td>
<td>1.00 pm – 6.00 pm</td>
<td>Music Scholarship/ Bursary Auditions</td>
<td>PLC – Eric Page Studio</td>
</tr>
<tr>
<td><strong>Wednesday 5 April</strong></td>
<td>3.45 pm – 6.00 pm</td>
<td>Piano Recitals</td>
<td>PLC – Chapel</td>
</tr>
</tbody>
</table>
## Term 2

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Friday 5 May</strong></td>
<td>3.30 pm – 5.30 pm</td>
<td>Combined Symphony Orchestra Sectional</td>
<td>PLC – Music Department</td>
</tr>
<tr>
<td><strong>Friday 19 May</strong></td>
<td>7.30 am – 3.30 pm</td>
<td>Junior School Music Camp</td>
<td>PLC – Music Department</td>
</tr>
<tr>
<td><strong>Saturday 20 May</strong></td>
<td>11.00 am – 3.30 pm</td>
<td></td>
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<tr>
<td><strong>Wednesday 24 May</strong></td>
<td>6.00 pm – 7.15 pm</td>
<td>Junior School Winter Concert</td>
<td>Junior School SRC</td>
</tr>
<tr>
<td><strong>Friday 26 May</strong></td>
<td>3.30 pm – 5.30 pm</td>
<td>Combined Symphony Orchestra Sectional</td>
<td>Scotch College (DC)</td>
</tr>
<tr>
<td><strong>Monday 29 May</strong></td>
<td>7.00 pm – 8.15 pm</td>
<td>Solo &amp; Chamber Music Concert</td>
<td>PLC – Chapel</td>
</tr>
<tr>
<td><strong>Tuesday 6 June</strong></td>
<td>7.00 pm – 9.00 pm</td>
<td>Combined Symphony Orchestra Rehearsal</td>
<td>Scotch College (DC)</td>
</tr>
<tr>
<td><strong>Friday 9 June</strong></td>
<td>7.00 pm – 9.30 pm</td>
<td>PLC/Scotch Music Quiz Night (Year 8-12)</td>
<td>Scotch College (DC)</td>
</tr>
<tr>
<td><strong>Saturday 10 June</strong></td>
<td>12.30 pm – 5.00 pm</td>
<td>Senior Ensembles Rehearsal Camp - Bartok Orchestra, Wind Ensemble, Stage Band</td>
<td>PLC – Music Department</td>
</tr>
<tr>
<td><strong>Sunday 11 June</strong></td>
<td>9.30 am – 5.00 pm</td>
<td></td>
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</tr>
<tr>
<td><strong>Wednesday 14 June</strong></td>
<td>3.45 pm – 6.00 pm</td>
<td>Piano Recitals</td>
<td></td>
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<tr>
<td></td>
<td>7.00 pm – 9.00 pm</td>
<td>Combined Symphony Orchestra Rehearsal</td>
<td>PLC – Chapel</td>
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<td></td>
<td></td>
<td>Scotch College (DC)</td>
</tr>
<tr>
<td><strong>Thursday 22 June</strong></td>
<td>7.00 pm – 9.00 pm</td>
<td>Combined Symphony Orchestra</td>
<td>Scotch College (DC)</td>
</tr>
<tr>
<td><strong>Thursday 22 to Saturday 24 June</strong></td>
<td>TBC</td>
<td>WA Schools’ Senior Band Festival</td>
<td>Churchlands SHS</td>
</tr>
<tr>
<td><strong>Sunday 25 June</strong></td>
<td>TBC</td>
<td>WA Schools’ Senior Orchestra Festival</td>
<td>Churchlands SHS</td>
</tr>
<tr>
<td><strong>Wednesday 28 June</strong></td>
<td>7.00 pm – 8.00 pm</td>
<td>Senior Vocal Recital Evening</td>
<td>PLC – Chapel</td>
</tr>
<tr>
<td><strong>Friday 30 June</strong></td>
<td></td>
<td>Arts Day</td>
<td>PLC</td>
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</tbody>
</table>

## Term 3

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sunday 30 July</strong></td>
<td>2.00 pm – 4.00 pm</td>
<td>Stage Band Rehearsal</td>
<td>PLC – Music Department</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Event</td>
<td>Location</td>
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</tr>
<tr>
<td>Sunday 6 August</td>
<td>TBC</td>
<td>WA Schools’ Jazz Festival</td>
<td>WAAPA</td>
</tr>
<tr>
<td>Saturday 12 August</td>
<td>12.30 pm – 5.00 pm</td>
<td>Pipe Band Rehearsal Camp</td>
<td>PLC – Music Department</td>
</tr>
<tr>
<td>Sunday 13 August</td>
<td>8.00 am – 4.00 pm</td>
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</tr>
<tr>
<td>Friday 25 August</td>
<td>TBC</td>
<td>Junior School Arts Day Music Assembly</td>
<td>Junior School SRC</td>
</tr>
<tr>
<td>Monday 28 August</td>
<td>7.00 pm – 9.00 pm</td>
<td>Year 12 Recital Night</td>
<td>PLC – HDDC</td>
</tr>
<tr>
<td>Wednesday 30 August</td>
<td>7.00 pm – 8.00 pm</td>
<td>PLC Spring Concert</td>
<td>PLC – HDDC</td>
</tr>
<tr>
<td>Saturday 2 September</td>
<td>2.00 pm – 5.15 pm</td>
<td>Senior Music Showcase Rehearsal Senior Music Showcase Concert</td>
<td>PLC – HDDC</td>
</tr>
<tr>
<td></td>
<td>5.30 pm – 7.30 pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monday 4 September</td>
<td>7.00 pm – 9.00 pm</td>
<td>Combined Symphony Orchestra Rehearsal and Supper</td>
<td>Scotch College (DC)</td>
</tr>
<tr>
<td>Wednesday 6 September</td>
<td>3.45 pm – 6.00 pm</td>
<td>Piano Recitals</td>
<td>PLC – Chapel</td>
</tr>
<tr>
<td>Thursday 7 September</td>
<td>TBC</td>
<td>WA Schools’ Junior Band Festival</td>
<td>Churchlands SHS</td>
</tr>
<tr>
<td>to Saturday 9 September</td>
<td></td>
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<td></td>
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<tr>
<td>Friday 8 September</td>
<td>6.30 pm</td>
<td>Scotch College Senior Spring Concert</td>
<td>Scotch College – Dickinson Centre</td>
</tr>
<tr>
<td>Sunday 10 September</td>
<td>TBC</td>
<td>WA Schools’ Junior Orchestra Festival</td>
<td>Churchlands SHS</td>
</tr>
</tbody>
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**Term 4**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Tuesday 21 November</td>
<td>5.30 pm TBC</td>
<td>Suzuki Christmas Concert</td>
<td>PLC – Chapel</td>
</tr>
<tr>
<td>Wednesday 22 November</td>
<td>7.00 pm</td>
<td>Year 7-10 Vocal Recital Evening</td>
<td>PLC – Chapel</td>
</tr>
<tr>
<td>Wednesday 29 November</td>
<td>3.45 pm – 6.00 pm</td>
<td>Piano Recitals</td>
<td>PLC – Chapel</td>
</tr>
<tr>
<td>Tuesday 5 December</td>
<td>6.00 pm – 7.00 pm</td>
<td>Junior School Final Assembly</td>
<td>PLC – SRC</td>
</tr>
<tr>
<td>Tuesday 5 December</td>
<td>7.30 am – 8.30 am</td>
<td>Music Breakfast</td>
<td>PLC – Cafeteria</td>
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<tr>
<td>Thursday 7 December</td>
<td>TBC</td>
<td>Senior School Speech Night</td>
<td>Perth Convention Centre</td>
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