**What to wear**

Students are required to wear a pink ballet leotard, pink ballet skirt, ballet stockings and ballet shoes. These can be purchased from Costume and Ballet Centre, Mt Hawthorn.

**When and Where**

**Wednesday**

Pre-Primary and Year 1  
*3.45 pm - 4.30 pm*  
in the Senior School Dance Studio

**Thursday**

Year 2 and Year 3  
*3.45 pm - 4.45 pm*  
in the Senior School Dance Studio

**Fees**

$180 Term 1  
(9 lessons)

*Girls will be collected from their classroom when School finishes. They will be provided with supervised time to get changed and eat their afternoon tea provided by parents.*

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**PLC Junior School is excited to introduce afternoon Ballet classes for Pre-Primary and Year 1 to 3 students in 2017.**

PLC Dance aims to develop the art of expression, creativity and joy in moving to music.

Ballet promotes fitness, strength and flexibility. It engenders self-confidence and discipline as well as being artistic and creative.

For these classes, with Emily Rooke, students will be collected after school and escorted to the Dance Studios where they will have 30 minutes to change and eat. Following the class, Emily will escort students to the entrance of the Senior School slipway for pick up.

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**The syllabus**

At PLC Dance, we train in the Borovansky Russian method of Ballet which is overseen by the Australian Institute of Classical Dance. The Ballet classes focus on set exercises at the ballet barre, centre work and choreographed dances.

From Grade 3, character dances feature in the syllabus and pointe work is taught to the more advanced grades. Ballet students can undertake examinations, which are low key and involve a qualified examiner from the Australian Institute of Classical Dance. Dancers find the experience rewarding.

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**Emily Rooke**

Began dancing with the Kira Bousloff Ballet School at the age of three and over the next 13 years trained in the Italian and Russian methods of ballet under the direction of Kira Bousloff. At the age of 16 she spent a year at the Graduate College of Dance with Terri Charlesworth, followed by a year in Sydney studying ballet full-time at the Tanya Pearson Classical Coaching Academy.

The following year she moved to Zurich, Switzerland to further her studies where she received a Diploma in Classical Stage Dance from the Tanz Akademie Zurich. After two years, Emily secured a contract with the ‘Aalto Ballet Theater Essen’ under the directorship of Professor Martin Puttk in Germany. There she performed in many Classical and Contemporary works by well known international choreographers.

Emily has a Bachelor of Arts, Dance from the Western Australian Academy of Performing Arts and a Diploma of Education from Edith Cowan University. She has taught the WACE Dance programme at the Graduate College of Dance based at Perth Modern School and is currently teaching the International Baccalaureate and ATAR Dance course at Presbyterian Ladies’ College. Emily has also been a guest teacher and examiner at WAAPA for Classical Dance.