



PLC | OCA

OLD COLLEGIANS' ASSOCIATION INC.



ART EXHIBITION

9 – 11 JUNE 2023

ARTWORK 'COME ON DOGS, I HAVE A NEW POWER CARD, WE CAN SIT IN THE AIRCON!' BY CATHERINE CONNOR



CELEBRATING THE PLC OCA ART EXHIBITION

In memory of Francesca Nelson (1980)

In 2023 the PLC OCA Art Exhibition showcases 61 talented artists from the PLC community including Jenny Davies, Sam Sadik, Leon Pericles, Louise Farnay, Moira de la Hunty, John Garde and many more.

The Exhibition continues to be a celebration of the creativity and vitality of the arts within our PLC community. This year we are excited to include the Year 6 PLC students in the delightful Celebration in Miniature display.

Named in honour of a much-loved Old Collegian, past OCA President and school staff member, we are pleased to once again award the \$500 Francesca Nelson Memorial Art Prize to one of the exhibiting artists at the Opening Night Cocktail Party.

All artworks exhibited are for sale, with the PLC Old Collegians' Association (PLC OCA) receiving a commission on all sold artworks. The funds raised from this event allow the OCA to award financial assistance to current students in the form of bursaries. In the past funds have also been used to purchase the "Old Girl" rowing quad. We have also provided the Junior School with a fit out of a STEM room.

Our generous sponsors and supporters are an integral part of the ongoing success of this Exhibition and we would like to extend our sincere thanks to them all.

Thanks to Jody Fewster (Bond 1983) of Ray White, Cottesloe and Mosman Park who is a major sponsor again this year, together with Liz Towner (Clarke 1958) of Flametree Wines who have again donated the wine for the Opening Night Cocktail Party and Siobhan Way (1989) for providing a beautiful Siobhan Way necklace for the door prize. Also thank you again to Advans Exhibition Services who continue to support the exhibition set up each year.

OPENING TIMES

Friday 9 June, 6pm-9pm Opening Night Cocktail Party

Saturday 10 June, 10am-4pm Exhibition and Café open

Sunday 11 June, 10am-4pm Exhibition and Café open

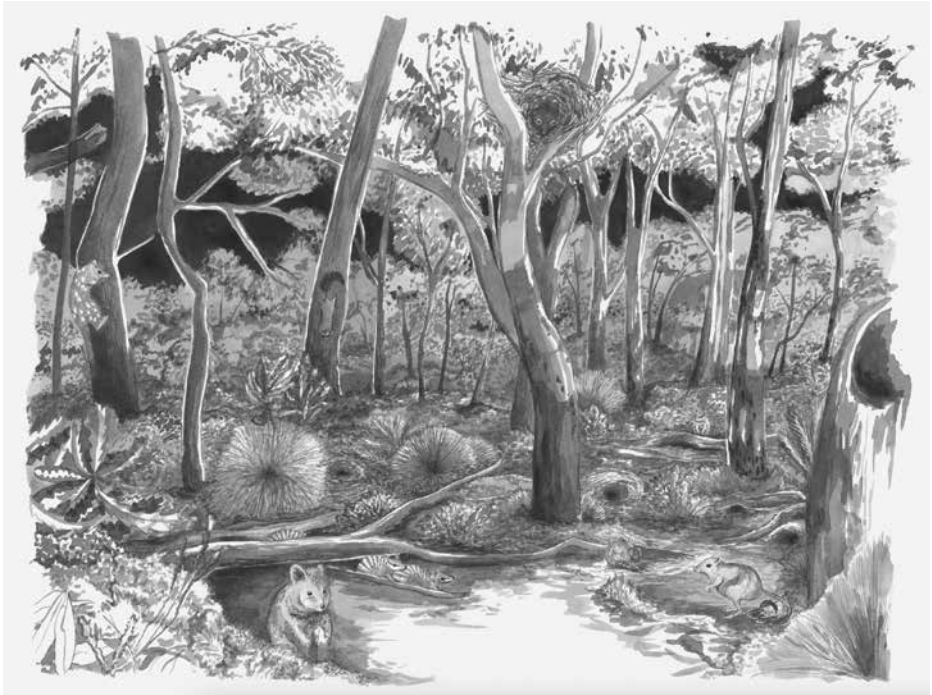
POP UP CAFÉ

On site each day - homemade cakes, scones and sandwiches, and fresh coffee and tea.

People's Choice Award

Please scan the QR Code to vote for your favourite piece. Please note, only one vote per person.





Alice Ford *Marsupial Hotspot, Midnight Manoeuvres*

HOW TO PURCHASE ART

If you would like to purchase a work(s) please:

Please find one of the Sales Assistants wearing a lanyard and let them know you would like to purchase a work(s).

The sales assistant will put a red dot on the work and give you a sales slip with artwork details on it.

Take the sales slip to the sales desk and pay for your work.

Payment can be made by credit card or cash. Upon payment you will be emailed a receipt.

COLLECTION

Your purchased artwork must be collected between 4.30pm and 5.30pm on Sunday 11 June. Please bring a copy of your receipt (either printed out or digital).

COMMISSIONS

If your favourite work is sold, we may be able to commission a similar work. Please contact Winks Shephard at artexhibition@plc.wa.edu.au to organise.

Sacha Barker (Old Collegian 2010)

Sacha Barker is an artist working with textile, sculpture and installation. Sacha has a Master of Fine Arts via research from UWA and has exhibited nationally and internationally.

She is the current Chair of the Western Australian Fibre & Textile Association (WAFTA), which supports, inspires and promotes WA makers and artists.

Questions of authenticity, trust and tension permeate both her research and creative practice. She has developed several large site-specific installations that engage the viewer in creating narrative. A commitment to human labour and rigorous technical experimentation inform her work.

Exhibitions: 2020 *The Silver Web* (collab. with REMida Perth) ARTTRA Light Festival, Claremont; 2021 *Backstory Series 9 by 5* Exhibition, Walker Street Gallery, Melbourne; 2021 Creative work in collaboration with REMida Perth, Perth Fringe Festival; 2021 – *Itching & Belief* The 2nd International Biennial Exhibition of Micro Textile Art “Scythia”, Ivano-Frankivs’k, Ukraine; 2021 *Maker/made* Cullity Gallery, UWA; 2022 *There’s a saying among prospectors...14th* International Textile and Fibre Art Biennial “Scythia”, Ivano-Frankivs’k, Ukraine; 2022 *Reverse* twentyFIVE+crossover exhibition by WAFTA, Holmes à Court Gallery, West Perth

Awards: Nominated and selected for the national graduate show *Hatched* in 2018 at PICA; awarded a RTP Scholarship for Masters’ study at UWA; Residency at the Vancouver Arts Centre (VAC), in Albany 2021

1	Itching	<i>Textile; Hand embroidery, black thread on calico</i>	5 x 5 cm	\$100
2	Belief	<i>Textile; Hand embroidery, black thread on calico</i>	5 x 5 cm	\$100
3	Text-tartan 1	<i>Textile; Hand embroidery using assorted threads on found calico</i>	28 x 39 cm	\$300
4	Text-tartan 2	<i>Textile; Hand embroidery using assorted threads on found fabric</i>	28 x 39 cm	\$300

Corinne Barton (Past Parent)

Corinne has a Secondary art teaching degree from Melbourne University, a fine arts diploma from Claremont Art School, plus old master art studies completed in Italy. Her main subjects are portraits, landscapes and old master inspired works. Corinne is a contemporary Realist painter, who has completed over 100 commissions, with many repeat clients.

Awards: 2014 and 2018 Francesca Nelson Art Award; 2018 Mandorla Art Prize Finalist; 2017 Perth Royal Art Prize Finalist; 2015 Perth Royal Show Agricultural Art Award

5	Sunrise on the Horizontal Waterfalls	<i>Oil on canvas</i>	196 x 58 cm	\$4,750
6	After the Storm	<i>Oil on canvas</i>	55 x 55 cm	\$1,250

Imogen Blow (Friend of PLC)

Imogen's Ginger Imagery exists to touch lives through untouched landscapes. Capturing the natural canvas of the earth from aerial perspectives highlight the earth's rich textures and colours.

These artworks are not a representation of the landscape but a capture of a single unique moment of the earth, never to exist the same way again. To cherish a single moment is to practice mindfulness. These elusive pieces hold the gaze while people inevitably venture deeper into the abstract elements. This process becomes an experience, a special touch of Ginger Imagery artworks. Imogen's passion for discovering beauty in the unseen parts of the world is paramount to the unique interpretations of the landscapes.

Exhibitions: Solo Exhibition at The Moore's Building; HHG Legal Artist in Residence; Dental Esthetique Artist in Residence

Awards: 2022 Finalist Siena Drone Photography Awards, 2022 Budapest International Foto Awards – Gold

7	Submerged	<i>Photographic Print on framed canvas</i>	<i>120 x 80 cm</i>	\$1,220
8	Bold Debut	<i>Photographic Print on framed canvas</i>	<i>90 x 60 cm</i>	\$730
9	Sangria Consort	<i>Photographic Print on framed canvas</i>	<i>90 x 60 cm</i>	\$730
10	Washed	<i>Photographic Print on framed canvas</i>	<i>90 x 60 cm</i>	\$730
11	Evolving (1/10)	<i>Photographic Print on framed canvas</i>	<i>120 x 90 cm</i>	\$2,330

Roderick Brown (Past Parent)

Roderick (Rod) has been painting in oils and watercolour for 40 years and in recent years acrylics. He has exhibited at many public shows as well as solo exhibitions, portraits and musicians are a favourite subject.

Rod has paintings in corporate and private collections in the USA, Canada, Sweden, UK, Japan, Chile, Peru, France, Italy, Spain, Israel, New Zealand and Australia. He has also showed his work in an international exhibition in 2002 in Riva Del Garda, Italy and was invited to exhibit at the prestigious Florence Biennale 2013 in Italy. Rod is past president of the Watercolour Society of WA.

Exhibitions: Juniper Galleries for Lifeline; Swoon; Golden Hour; Army Art; International Exhibition, Italy 2001

Awards: 2002 Gold Medal, First Prize in the "Gold Age Art of Painting Competition" at the Festa Della Repubblica; 2003 First Prize West Australian Society of Arts

12	Afternoon Shadows Start to Fall	<i>Oil on canvas</i>	<i>36 x 46cm</i>	\$900
13	Sunrise Coffee	<i>Acrylic on canvas</i>	<i>50 x 40 cm</i>	\$700
14	Sunrise Over Freshwater Bay	<i>Oil on canvas</i>	<i>20 x 25 cm</i>	\$280
15	Horse Called Spider	<i>Acrylic on canvas</i>	<i>20 x 20 cm</i>	\$260

Rebekah Clark (Old Collegian 1985)

Rebekah is a ceramic artist who works from her home studio nestled in the treetops of Mosman Park. After three decades working as a freelance makeup artist in Perth, the Eastern States and overseas, Rebekah has spent the last five years turning her hands to clay. Handcrafting most of her decorative yet functional ceramic pieces, she's fascinated with organic form, texture and glaze combinations.

Rebekah's passion is driven by a connection to the natural world and admiration for mid-century pottery and sculpture. As she continues to hone her skills, she is currently studying the art of glazing at North Metropolitan TAFE, further enriching her creative journey.

Exhibitions: 2023 Army Art @ Leeuwin Barracks

Stingray Series:

16	Stingray 01	Stoneware ceramic	37 cm (d) x 11 cm (h)	\$385
17	Stringray 02	Stoneware ceramic	35 cm (d) x 6 cm (h)	\$350
18	Stingray 03	Stoneware ceramic	34 cm (d) x 13 cm (h)	\$325

Planter Series:

19	Planter 1	Stoneware ceramic	2 cm (d) x 18 cm (h)	\$295
20	Planter 2	Stoneware ceramic	23 cm (d) x 14 cm (h)	\$295
21	Planter 3	Stoneware ceramic	19 cm (d) x 23 cm (h)	\$295

Strata Series:

22	Strata Vase	Stoneware ceramic	14 cm (d) x 30 cm (h)	\$195
23	Strata Vessel 01	Stoneware ceramic	19 cm (d) x 24 cm (h)	\$295
24	Strata Vessel 02	Stoneware ceramic	15 cm (d) x 16 cm (h)	\$165

Landscape Series:

25	Landscape 01	Stoneware ceramic	29 cm (d) x 8 cm (h)	\$255
26	Landscape 02	Stoneware ceramic	28 cm (d) x 4 cm (h)	\$155
27	Landscape 03	Stoneware ceramic	28 cm x 18 cm x 2.5 cm (h)	\$95

Philippa Clarke (Old Collegian 1988)

Philippa primarily paints for the joy it gives her, often painting in acrylic, combining multimedia into the layers of her canvases adding texture and depth.

Philippa has always had a keen interest in and appreciation for art, which extends back to living close to nature on her family farm in the South West. Philippa regularly partakes in lessons from well-known local artists creating landscapes, semi-abstract and still life paintings.

Philippa has amalgamated inspiration from the changing seasons and the effect it has on the WA landscape. The bright blue hues of Perth's summer days, the seas of vibrant colours from the wildflowers in the Mid-West to looking up through the magnificent giant eucalypts that tower above us in the Great Southern.

This is Philippa's first time exhibiting at the PLC OCA Art Exhibition.

28	Flowering Mini Red Gum	Acrylic on canvas	36 x 36 cm	\$350
29	Bushwalking with the Eucalypts	Acrylic on canvas	46 x 46 cm	\$550

Earl Cole (Friend of PLC)

Perth musician Earl Cole started a new creative journey as an artist in 2016. Self taught, he specialises in realism oil paintings and held his debut solo exhibition in early 2017. Earl has also had a solo exhibition of his seascapes at Boranup Gallery in 2020 and these seascapes were also featured in Margaret River Gallery's "Lands Edge" Exhibition in 2019 and Gallery Lumino's "Land & Sea" Exhibition in 2018.

He has been commissioned to do dozens of paintings including portraits, pet paintings (cats, dogs and birds), seascapes and even an elaborate family crest. His seascapes are hung at the District Court of WA (Perth) and Respiratory West (Wembley). Firetail Winery (Margaret River) display a number of his bird paintings.

Exhibitions: 2017 to 2022 PLC OCA Art Exhibition; Churchlands Senior High School Art Exhibitions since 2017

30	Storm Front at Twilight Bay	<i>Oil on canvas</i>	<i>76 x 51 cm</i>	\$990
31	Margaret River Reflection on a Winter's Evening	<i>Oil on canvas</i>	<i>61 x 31 cm</i>	\$750
32	Lucky Bay III	<i>Oil on canvas</i>	<i>50.5 x 44 cm</i>	\$690
33	Contemplation	<i>Oil on canvas</i>	<i>79 x 54 cm (incl frame)</i>	\$990
34	Splendid Fairy Wren on Fence Post	<i>Oil on canvas</i>	<i>31 x 31 cm</i>	\$580

Catherine Connor (Old Collegian 1979)

Catherine has lived for the past three years in the remote Northern Territory aiming to reduce the incidence of Rheumatic Heart Disease in Children. In her spare time, she spends time painting the local people and landscapes, dogs and colourful happy community.

Exhibitions: 2021 and 2022 PLC OCA Art Exhibition; 2021 Darwin Senior Portraits Exhibition

Awards: 2021 Highly Commended PLC OCA Art Exhibition; 2021 Finalist in NT Portrait Awards

35	Boys having a gossip after early morning swim at North Cott whilst Trevor waves to his Tinder date from last night	<i>Oil on canvas</i>	<i>42 x 64 cm</i>	\$1,500
36	Waving Goodbye to Granny!	<i>Oil on canvas</i>	<i>73 x 73 cm</i>	\$1,700
37	Come on Dogs, I have a new power card, we can sit in the Aircon	<i>Oil on canvas</i>	<i>84 x 68 cm</i>	\$1,700
38	Belinda was happy with her afternoon Pandanus haul	<i>Acrylic on canvas</i>	<i>56 x 74 cm</i>	\$2,000
39	Gone Hunting	<i>Oil on canvas</i>	<i>119 x 113 cm</i>	\$2,800
40	Taking Pussycat Home from Art	<i>Oil on canvas</i>	<i>35 x 43 cm</i>	\$1,200

Shelley Cowper (Past Parent)

Shelley is a multi-award winning artist with work in several public collections. Returning from four years in Scotland with an Honours degree in Fine Arts (Robert Gordon University, 2001) she has since been employed at NM TAFE lecturing in Printmaking, Drawing and Painting while concurrently pursuing her own art practice from her home studio. Process and technique are prioritised in her work to explore and merge ideas through etching, collagraph, relief print, and mixed media. Recent works draw on experiences while navigating Australian waters where glimpses of a vast coastal landscape are viewed contained and constrained, within the frame of a 'porthole'.

Exhibitions: Minnowarra Art Prize; Hale School; House Boat; Tresillian Art Centre; Bookish Print Council of Australia; Kamille Gallery; Coalesce, Nysztor Studio; Bodies of Work , Moores Building Fremantle; PLC OCA Art Exhibition

Awards: 2022 City of Wanneroo Art Awards, Highly Commended; 2021 Town of Claremont Art Awards, Second Prize; 2018 PAWA Print Media Awards, Acquisitive First Prize; 2017 City of Stirling Art Awards, Acquisitive First Prize; 2016 City of Joondalup Art Awards, Winner work on paper

41	Kimberley Moon	<i>Collagraph</i>	<i>38 x 30 cm</i>	\$180
42	From a Distance	<i>Etching, collagraph</i>	<i>43 x 43 cm</i>	\$500
43	The Reef	<i>Collagraph, woodblock</i>	<i>43 x 43 cm</i>	\$500
44	The Jetty	<i>Collagraph, woodcut</i>	<i>43 x 43 cm</i>	\$500

Annabel Cribb (Old Collegian 1990)

Annabel has painted and drawn for as long as she can remember. As a child she would spend hours immersed in the process and application of paint, ink, charcoal and pencil. Annabel completed Art & Applied Art at PLC then went on to study Art History at UWA and Design at Curtin. As an abstract artist, Annabel loves to explore the beauty of our urban and natural landscape. Taking inspiration from local laneways where graffiti, wood, brick and metal have been overgrown and entwined with flowers, plants, trees and insects. She uses layers of acrylic, ink, spray paint and gold leaf to create this symbiosis.

Exhibitions: PLC OCA Art Exhibition, Claremont Art Exhibition

45	Floral Graffiti	<i>Acrylic, spray paint, ink, gold leaf & marker</i>	<i>105 x 105 cm</i>	\$2,490
46	In the night garden	<i>Acrylic, ink, spray paint & marker</i>	<i>102 x 102 cm</i>	\$1,990
47	Urban Laneway	<i>Mixed media</i>	<i>60 x 60 cm</i>	\$450
48	Little Laneway A	<i>Mixed media</i>	<i>30 x 30 cm</i>	\$250
49	Little Laneway Bee	<i>Mixed media</i>	<i>30 x 30 cm</i>	\$250

Anne-Marie D’Arcy (Current Parent; Old Collegian 1988)

Anne-Marie strives to create canvasses that illustrate the vast richness and colour of our country. Anne-Marie grew up in the north-west and spent much of her youth peering out a light aircraft window. The long hours “spotting” in sheep and cattle musters and commuting to boarding school at PLC created a fascination with viewing WA’s beautiful landscapes from a “higher plane”.

Exhibitions: “Beauty in Isolation”, Gallows Gallery Summer Exhibition Program, 2021; PLC OCA Art Exhibition 2019, 2021, 2022

50	Salted Candy	<i>Acrylic and resin on canvas, framed in oak</i>	120 x 120 cm	\$4,750
51	Salted Candy #2	<i>Acrylic on canvas, framed in oak</i>	40 x 60 cm	\$1,150
52	Salted Candy #3	<i>Acrylic on canvas, framed in oak</i>	40 x 60 cm	\$1,150
53	Rotto 23	<i>Acrylic and resin on canvas, framed</i>	60 x 90 cm	\$2,200
54	King of the Kimberley	<i>Acrylic and resin on canvas, box framed in oak</i>	92 x 92 cm	\$3,400

Jenny Davies (Past Parent)

Jenny began studying oil painting about fourteen years ago. Portraits are currently her favourite subjects along with still life. Jenny’s PLC girls are on display throughout the school.

Having exhibited throughout Australia she has won many awards in various Perth exhibitions and competitions. Recently Jenny was a semifinalist in both the Black Swan Portrait Prize and the National Portrait Gallery’s Darling Portrait Prize. In 2021 her portrait of Premier Mark McGowan was a finalist at the Lester Portrait Prize.

Exhibitions: 2021 Lester Portrait Prize; PLC OCA Art Exhibition; Hale Art; Claremont Art Awards; West Australian Society of Art; Army Art 2023; WASA 2023; WA Portrait Artists 2022; Churchlands 2023

Awards: 2017 Highly Commended PLC OCA Art Exhibition; 2017 Highly Commended West Australian Society of Arts; 2016 People’s Choice West Australian Society of Arts; 2014 People’s Choice Award, Bassendean Visual Art Awards; People’s Choice Award, West Australian Art Society-Winner Oil painting Category; Highly Commended Cossack Art Awards 2020; Finalist Lester Portrait Prize 2021; Semi-Finalist Darling Portrait Prize 2019 and 2022; Semi-Finalist Doug Moran Portrait Prize 2022

55	Heirloom Pumpkins	<i>Oil on canvas</i>	78 x 28 cm	\$990
56	Mucca	<i>Oil on canvas</i>	48 x 63 cm	\$800
57	Love Those Lashes	<i>Oil on canvas</i>	48 x 48 cm	\$650
58	Joy	<i>Oil on canvas</i>	54 x 28 cm	\$420
59	Self-portrait	<i>Oil on canvas</i>	28 x 33 cm	\$420

Cathy Day (Old Collegian 1958)

Cathy draws inspiration from the natural environment using wildflower bird and animal motifs to decorate much of her work. She enjoys making large sculptural pieces as well as decorative and domestic pots. Cathy has had several solo exhibitions and exhibited in many local shows and art galleries and really enjoyed designing and running 2 clay community art projects.

Exhibitions: Darlington Arts Festival: Guildford Village Potters 40th Anniversary, Ceramic Arts Association WA

Awards: Highly Commended and Committee Choice Darlington Arts Festival; Royal Show Best Exhibitor Pottery

60	Queensland Lacebark Brachichiton	<i>Discoloured oil on board</i>	<i>32 x 37 cm</i>	\$250
61	Blue Raku Stoneware	<i>Stoneware clay</i>	<i>19 x 38 cm</i>	\$280
62	Gum Blossom Tray	<i>Stoneware clay</i>	<i>42 x 22 cm</i>	\$80
63	Friiled Bowl	<i>Stoneware clay</i>	<i>30 x 7 cm</i>	\$65
64	Salad Bowl	<i>Stoneware clay</i>	<i>26 x 7 cm</i>	\$70

Moira de la Hunty (Past Parent; Old Collegian 1982)

Moira is a professional artist, represented in Perth by Stala Contemporary Art Gallery.

She is interested in life, mortality, fashion and facade. Influenced by her former profession as a medical doctor, as well as events including a pandemic and climate change, she portrays careful glimpses of life and time. She is particularly interested in figurative oil painting.

Exhibitions: Solo and group shows at Stala Gallery and PCWK 12 group show at Nyisztor Studio; 'Into The Pink' at Stala Contemporary Art Gallery (May 2023)

Awards: Francesca Nelson Art Award 2022

65	Bottle and Plastic Container	<i>Oil on canvas</i>	<i>49 x 63 cm</i>	\$1,400
66	Bowl on Marble	<i>Oil on canvas</i>	<i>64 x 49 cm</i>	\$1,400
67	Reflection	<i>Oil on canvas</i>	<i>83 x 68 cm</i>	\$2,700
68	Storm	<i>Oil on canvas</i>	<i>53 x 53 cm</i>	\$1,200

Jennie Deykin (Old Collegian 1982)

Jennie has been painting for six years after partaking in lessons in life drawing, acrylic painting, mixed memo, semi abstract and abstract painting. Jennie's work primarily features nature and animals and is painted in a semi-abstract style.

Exhibitions: PLC OCA Art Exhibition

69	Flower Power	<i>Acrylic</i>	<i>102 x 76 cm</i>	\$500
70	Winter Bloom	<i>Acrylic</i>	<i>76 x 61 cm</i>	\$250
71	Beach Gelato	<i>Acrylic</i>	<i>61 x 76 cm</i>	\$200

Kate Ellis (Past Parent)

Kate has experimented with numerous mediums in the past and is currently focusing on drawing native Australian birds in ink from her own photographs.

Exhibitions: 2014 to 2022 WASA; Hale School; Army Art; Churchlands Senior High School; Newman College; City of Stirling; Lawley Art Auction; Perth College

Awards: 2014 and 2022 WASA Best In Cat; 2015, 2016 and 2017 WASA Highly Commended

72	Chatter	<i>Ink drawing</i>	<i>45 x 61 cm</i>	\$1,100
73	Two's Company	<i>Ink drawing</i>	<i>45 x 61 cm</i>	\$1,100
74	Three Kookaburras	<i>Ink drawing</i>	<i>40 x 30 cm</i>	\$890
75	Neighbours	<i>Ink drawing</i>	<i>40 x 30 cm</i>	\$890
76	Brunch	<i>Ink drawing</i>	<i>30 x 40 cm</i>	\$890

Saffy Fairweather (Old Collegian 2019)

Having attended PLC from the age of three to graduation in 2019, Saffy's passion for art became apparent at school, a passion that she continues to enjoy exploring today. Through the ongoing support from family, friends and the art-loving public, this humble hobby of timber etching on offcuts has flourished into a small business. Local boutiques stock her wares, and as well as being a prolific Instagram vendor, Saffy etches commissioned designs featuring flora and fauna on sourced timber homewares. The medium's simplicity and organic nature encourage her love of this technique.

Exhibitions: 2018 and 2019 PLC Senior School Art Exhibition

Awards: Principal's Commendation – PLC Senior School Art Exhibition 2019

77	Barry	<i>Etching on plywood</i>	<i>30 x 30 cm</i>	\$280
78	Reg	<i>Etching on plywood</i>	<i>50 x 23 cm</i>	\$280
79	Gertie	<i>Etching on plywood</i>	<i>30 x 40 cm</i>	\$280
80	Tea Time	<i>Etching on plywood</i>	<i>50 x 23 cm</i>	\$280
81	Waltzing Whales	<i>Etching on plywood</i>	<i>30 cm diameter</i>	\$130

Louise Farnay (Old Collegian 1980)

Internationally acclaimed, and award-winning oil painter, Louise has been practicing and exhibiting her work for close to 30 years in Australia and internationally. Louise's recent body of work, her hyper-realism studies seduce the onlooker, by arousing the senses, luring the viewer into understanding her realm of peace, escape and calm.

Louise is intrigued by the sun's reflections on the ocean floor, refraction on the body, figurative distortion, foreshortening, and various illusions of depth. It is an incredibly arduous technique however she says it tests her dedication and patience to her practice whilst striving to share with the viewer her deep connection to water.

Her other painterly technique which provides great relaxation are her whimsical, quirky and playful WA beach inspired oil paintings. These are pure, expressive fun for Louise.

Exhibitions: 2018, 2019, 2020 and 2022 Gallows Gallery; 2019, 2020 and 2021 Margaret River Open Studios; 2019 Singapore Affordable Art Fair; 2019 Hong Kong, Asia Contemporary Art Show; Sydney, 2022 - The Other Art Fair

82	She The Day Dreamer	<i>Oil on canvas</i>	<i>51 x 51 cm</i>	\$595
83	All Storms Pass	<i>Oil on canvas</i>	<i>90 x 120 cm</i>	\$3,775
84	Drift	<i>Oil on canvas</i>	<i>130 x 110 cm</i>	\$7,550
85	Dream Again!	<i>Oil on canvas</i>	<i>91 x 91 cm</i>	\$2,990
86	Never Ending Summer	<i>Oil on canvas</i>	<i>91 x 91 cm</i>	\$3,550

Laura Fergusson (Current Parent)

Since childhood Laura has been a lover of wildlife and making art. Shortly after arriving in Australia, she enrolled in an arts course in exploring painting and was awarded a high distinction merit. Laura admires and is inspired by the works of Philippa Nikulinsky and Sally Edmonds, and as an emerging artist, aims to support organisations improving the conservation status of Australia's birds. In her home studio, she loves experimenting with various mediums but generally practices in acrylics and oils.

Exhibitions: 2022 PLC OCA Art Exhibition

87	Cottesloe	<i>Mixed media</i>	<i>46 x 46 cm</i>	\$500
88	Beach Dayz	<i>Mixed media</i>	<i>51 x 51 cm</i>	\$600
89	Happy Beach Umbrellas		<i>41 x 41 cm</i>	\$420

Danika Flett Thomas (Old Collegian 1996)

Art has been a powerful form of expression for Danika as she navigates the challenges of anxiety, depression, infertility and loss. Through her art, Danika has reclaimed joy, and found beauty and light amid the chaos and sadness.

Exhibitions: '50 Squared' group show - Brunswick Gallery, VIC (2022); 'Rustle' group show - Aspire Gallery, QLD (current); 'Vogue' group show - Boomer Gallery, London (2022); 'Squares22' group show - Strathnairn Arts, ACT (2022); Petite Pieces - Aspire Gallery, QLD (2023)

Awards: Finalist - Petite Pieces Exhibition, Aspire Gallery QLD 2023

90	Breathe in Now	<i>Acrylic on canvas</i>	<i>90 x 90 cm</i>	\$1,750
91	Made You Look	<i>Acrylic on canvas</i>	<i>76 x 76 cm</i>	\$1,350
92	Head in the Clouds	<i>Acrylic on canvas</i>	<i>51 x 61 cm</i>	\$825

Alice Ford (Old Collegian 2015)

Alice is an interdisciplinary Visual Artist and recent Architectural Graduate based in Whadjuk Noongar Country, Walyalup, Western Australia. Alice uses archival research and site observation to depict and investigate the world through painting, drawing and collage. She is particularly interested in areas of significant biodiversity and how we can design and build with care in these threatened areas.

Since graduating, she has continued art and architecture in her studio and has worked on several projects with other architects, designers, artists, and community organisations. Later this year, Alice will publish a book with Daniel Jan Martin on the South West Australian Forests. Alice will also be travelling to Japan, another biodiversity hotspot region like South West Australia, to continue her thesis research through some artists' residencies later this year.

The artworks for this Exhibition are all inspired by her time in Donnelly River, using gouache and oil painting to depict the range of happenings in the Karri forest, from ground to sky.

Exhibitions: Group Exhibition; Taking Shape; Artist Residency, Donnelly River, Early Works Art Gallery; Group Exhibition, Pickle Districts Arts Festival; Cleaver Street; Moores Building 11th May Forests Atlas Launch with WA Forest Alliance (Australia 2022); Yoke Group Exhibition Arts Itoya, Takeo (Japan 2022); Unthings Solo Exhibition, Studio Kura, Itoshima (Japan 2022); Taking Shape Group Exhibition Early Work Gallery, Fremantle (Australia 2022)

Awards: 2019 Fremantle Young Citizen of the Year Award for Contribution to Art; 2019 GOSHI YOUTH Young Mural Artist of the Year Award; 2020 Living Edge Community Prize, Notre Dame University; 2021 Armstrong Flooring Award for Ethics and Professionalism, Notre Dame University, Western Australia; 2022 The EG Cohen Medal Architectural Graduate Award Notre Dame

93	The newly found, the spider, the teaser (rare endemic orchids of South West Australia) limited edition print from a 'Forests Atlas'	<i>Framed artist proof print 1/1 (museum quality giclee ink on archival cotton rag paper)</i>	43 x 60 cm	\$500
94	The 20,000 Termite Diet, limited edition print from a 'Forests Atlas',	<i>Framed artist proof print 1/1 (museum quality giclee ink on archival cotton rag paper)</i>	43 x 60 cm	\$500
95	Beneath a Karri Giant, limited edition print from a 'Forests Atlas'	<i>Framed print 1/150 (museum quality giclee ink on archival cotton rag paper)</i>	43 x 60 cm	\$470
96	Celadon Landscape (the Northern Jarrah forests) limited edition print from a 'Forests Atlas'	<i>Framed artist proof print 1/1 (museum quality giclee ink on archival cotton rag paper)</i>	43 x 60 cm	\$500
97	Marsupial Hotspot, Midnight Manoeuvres (from Greater Kingston National Park) limited edition print from a 'Forests Atlas'	<i>Framed print 1/150 (museum quality giclee ink on archival cotton rag paper)</i>	43 x 60 cm	\$470

John Garde (Friend of PLC)

Garde is the son of Owen Garde and is well-known for his traditional portraits – his faithful rendering of light and atmosphere is reminiscent of old masters.

Exhibitions: Royal Freshwater Bay Yacht Club, PLC 2003 Solo Exhibition, Yallingup Garden Gallery 2003, Bunbury Regional Art Gallery 2004, MLC 2006

Awards: Melville Art Award for portraiture of Fremantle Mayor; Melville Art Award for Pastel "The Loop at Kalbarri"

98	MontMarte Mood	<i>Oil on canvas</i>	<i>48 x 84 cm</i>	\$1,800
99	In Monet's Garden	<i>Oil on canvas</i>	<i>80 x 40 cm</i>	\$1,800
100	Quindalup Lagoon	<i>Oil on canvas</i>	<i>60 x 66 cm</i>	\$1,400
101	Wine Time Cottlesloe	<i>Oil on canvas</i>	<i>36 x 30 cm</i>	\$800
102	Old Dunsborough	<i>Oil on canvas</i>	<i>40 x 50 cm</i>	\$1,150

Ann Gasiorowski (Past Parent; Old Collegian 1961)

Ann is self taught artist who specialises in coloured pencils on various mediums but favours pastelmat which has quite a rough surface and allows for many layers to build up depth. Whilst Ann would love to just be able to draw every day, time and life does not permit it.

Exhibitions: 2021 Town of Claremont Art Exhibition; 2017 to 2022 PLC OCA Art Exhibitions

103	Kookaburras	<i>Coloured pencil on pastelmat board</i>	<i>50 x 40 cm</i>	\$330
104	Veggie bundles	<i>Coloured pencil on pastelmat</i>	<i>40 x 50 cm</i>	\$330
105	Moo	<i>Coloured pencil on pastelmat</i>	<i>30 x 40 cm</i>	\$220
106	Flopsy	<i>Coloured pencil on art paper</i>	<i>30 x 40 cm</i>	\$230
107	British Hare	<i>Coloured pencil on pastelmat</i>	<i>30 x 40 cm</i>	\$230

Marg Gibson (Current Grandparent)

Since she retired 15 years ago, Marg has been painting with watercolours and acrylics. From this interest in colour and texture she has developed a textile layering process which uses a range of fabrics and stitching to capture the vivid colours of our land and sea scapes.

Using a variety of textures provides an added dimension that gives depth to the work. This technique is particularly successful in portraying the different nuances of light on and through water.

Exhibitions: 2021 and 2022 PLC OCA Art Exhibition, 2022 and 2023 Beverley Art Prize

Awards: 2008 and 2012, Beverley Easter Art Exhibition Winner Mixed Media Category, 2022, 2023 Highly Commended Mixed Media; 2017 Dardanup Art Spectacular–Winner; 2018 Ferguson Valley Art Prize Second Prize

108	Morning	<i>Acrylic on canvas</i>	<i>91 x 61 cm</i>	\$500
109	Bathurst Lighthouse, Rottneest Island	<i>Mixed media</i>	<i>63 x 74 cm</i>	\$950
110	Recovering	<i>Mixed media</i>	<i>64 x 51 cm</i>	\$475
111	Summer Breeze	<i>Mixed media</i>	<i>63 x 80 cm</i>	\$750
112	Kalamina Gorge, Karinjini	<i>Mixed media</i>	<i>101 x 82 cm</i>	\$2,500

James Giddy (Old Scotch Collegian 2013)

Initially recognised through an internship with the Little Wing Corner Gallery in 2014 and mural work for FORM Western Australia's, 'Public' project in 2015, James proceeded to complete a Bachelor of Fine Arts at Curtin University, and has since, expanded his practice. His murals can be found throughout Australia in New South Wales, Queensland and Western Australia, as well as internationally in India, America, South Africa and Indonesia.

With foundations in watercolour painting, Giddy pays homage to contrast and composition, looking to the natural environment and his near surroundings for inspiration. The immediacy and sense-of-place achieved by the French motif of 'en plein air' painting, translates through a lot of his mural and studio work.

Through the medium of painting, Giddy is able to push and pull emphasis, abstracting and glorifying spaces, encouraging the viewer to reconsider a subject and look beyond a single point of focus. The bold, painterly brushstrokes, compliment his subjects and bring attention to the chosen medium, translating a distinct consistency between murals on several story buildings and small canvas works in the studio.

The works encourage the audience to question and bring their own contextual understanding to the composition, whilst providing a platform of familiarity in the subject and its action. Through these dynamics of a subject and its ground, Giddy often visits themes concerning the everyday and the common Samaritan, whilst using the public reach of his mural work to look at environmental awareness and conservation, drawing focus to nature in an urban environment or on a man-made structure.

Exhibitions: 2022 Pickle District After Dark, Cleaver St and Co, West Perth; 2021 Arte Ricca, Beehive Montessori School; 2021 9x5, Cannery Arts Centre, Esperance; 2021 Honeymoon Solo Exhibition, Cannery Arts Centre Esperance; 2020 Spectator Solo Exhibition, Cleaver St and Co, West Perth; Strangers to Mortality Solo Exhibition 2022

113	Goldfish (4)	<i>Oil and Acrylic on canvas</i>	<i>33 x 24 cm</i>	\$580
114	Exposed Oil and Acrylic on Canvas	<i>Oil and acrylic on canvas</i>	<i>46 x 51 cm</i>	\$1,820

Valerie Glover (Friend of PLC)

Valerie is an accomplished abstract artist who has maintained a professional art practice since graduating from Curtin University in 2002 with a Fine Arts degree. Valerie uses techniques from various disciplines including painting and printmaking and is always challenging and extending her artistic abilities. Her first solo exhibition in 2004 was a great success with thirty percent of sales proceeds going to Princess Margaret Hospital. She has many times since supported various charities with her artworks.

Valerie has had numerous private commissions and has had eight solo exhibitions in Australia as well as exhibitions in Canada and Italy. She has also participated in over twenty group exhibitions and won the City of South Perth and Town of Cambridge art prizes. Her work is in public collections of the City of South Perth, Town of Cambridge, Trinity College and Princess Margaret Hospital.

Exhibitions: 2014, 2015 and 2016 Solo Exhibition, Tresillian Arts Centre; 2017 Solo Exhibition, Café Café, Subiaco; 2018 and 2019 Featured Artist Exhibition, Tresillian Student and Tutor Exhibition; 2019, 2021 and 2022 PLC OCA Art Exhibition, 2022 Tresillian Studio Artists Exhibition; 2021 and 2021 Tresillian Featured Artist Exhibition, Tresillian Studio Artists Exhibition, Somewhere in Time Exhibition, Palette Exhibition, Onward and Upward Exhibition

Awards: 2003 Winner, City of South Perth Inaugural Art Award

115	Balancing Act	<i>Mixed media</i>	<i>150 x 100 cm</i>	\$1,800
116	Resistance	<i>Mixed media</i>	<i>150 x 100 cm</i>	\$1,500
117	Hold the Bridge, We're Coming Through	<i>Mixed media</i>	<i>60 x 90 cm</i>	\$680
118	Pigtailed Passenger	<i>Mixed media</i>	<i>60 x 60 cm</i>	\$500
119	Outriders	<i>Mixed media</i>	<i>120 x 57 cm</i>	\$680

Jan Hardwick (Past Parent)

I have been painting and drawing for many years, mainly working now in acrylics. I am a founding member of the Mill Art Group Denmark and exhibit there regularly.

Exhibitions: The Mill Art Group Easter Exhibition 2023 Denmark

120	Siesta Somewhere	<i>Acrylic on canvas</i>	<i>28 x 39 cm</i>	\$625
121	Moroccan Marketplace	<i>Acrylic on canvas</i>	<i>35 x 46 cm</i>	\$625
122	The Oyster Farmer	<i>Acrylic on canvas</i>	<i>34 x 65 cm</i>	\$525
123	Just Me and My Shadow	<i>Acrylic on canvas</i>	<i>41 x 51 cm</i>	\$425

Colyn Henwood (Old Collegian 1951)

After seven years study post school years and a long forty year career as a Professional in Departments of Health, Education and Community Services, Colyn retired at 60 years old. After this and during a three month trip around the world Colyn began to draw in sketch books using pen and wash. On return, art and art practice became her passionate occupation and it still is at age 88 years.

Colyn is a member of the Watercolour Society of WA and the WA Society of Arts and paints in oils and watercolours. Her former Studio in the West End of High Street was transferred to her living room when rents went up and there is always a piece of art in progress on her work bench. Colyn believes art and drawing enriches one's life and says "remaining functional and productive is my chief objective in life in the face of the ageing process".

Exhibitions: WASA Exhibition; Watercolour Society Exhibition; International Watercolour Exhibition

124	Bunker Bay, Winters Walk	<i>Watercolour</i>	85 x 50 cm	\$595
125	Left Bank: Swan River Series	<i>Watercolour</i>	65 x 90 cm	\$1,100
126	The Bungles. Ancient	<i>Watercolour</i>	75 x 90 cm	\$695
127	Moon over Bathers Beach	<i>Oil</i>	46 x 46 cm	\$480
128 and they keep falling	<i>Oil</i>	25 x35 cm	\$320

Rhonda Hickey (Friend of PLC)

Rhonda is passionate about watercolours and pastels. She loves the sense of movement you can achieve with watercolour and the striking colours achieved in pastel medium. Rhonda strives to bring a happiness and a smile to the viewer through each of her paintings. She is inspired by the natural beauty of our environment, choosing to paint our beaches, landscapes and flowers. She enjoys the challenge of new subjects and will pursue new and different ideas in her art.

Exhibitions: 2022 Army Art; 2022 Trigg Art Group, Pastel Society, Watercolour Fair Fremantle

Awards: 2021 Winner 9x5 Pastel Society Exhibition; 2020 Highly Commended Watercolour Society

129	A Day at Pinkies	<i>Pastel</i>	43 x 50 cm	\$550
130	Sandy Toes	<i>Pastel</i>	57 x 47 cm	\$550
131	Rotto Rails	<i>Pastel</i>	54 x 63 cm	\$750
132	Early Morn Walk	<i>Pastel</i>	49 x 69 cm	\$750

Patricia Hines (Old Collegian 1967)

Patricia has degrees in both Graphic and Textile Design and for the first 30 years of her career ran a prominent and successful Fabric Design and Giftware business. In 2000 she started working as a full-time artist and successfully combines her skills as a contemporary artist, print maker and potter to produce beautiful mixed media artworks. Patricia has the curiosity to explore new concepts and experiment which advances her long standing art practice to other dimensions. She is the recipient of numerous awards and has exhibited extensively here in Western Australia.

Exhibitions: 2022 Sculpture at Bathers, Perth Royal Art Prize 2022, Ameliorate; Solo Exhibition Lost Eden Creative, Flow Lost Eden Creative, Ambient C.A.S.M. Mandurah

Awards: Mandjar Art Awards Regional Award; Minnowarra Art Awards Highly Commended, Albany Art Awards; Melville Art Awards

133	New Growth	<i>Ceramic, quartz, coloured slips, cone 04</i>	<i>9 cm (w) x 25 cm (h) x 7 cm (d)</i>	\$550
134	Coastal Surge	<i>Ceramic, quartz, coloured slips, cone 04</i>	<i>9 cm (w) x 25 cm (h) x 7 cm (d)</i>	\$550
135	After Fire	<i>Ceramic, quartz, coloured slips, cone 04</i>	<i>9 cm (w) x 25 cm (h) x 7 cm (d)</i>	\$550
136	Darling Range Ghost Gum	<i>Mono print, pencil on paper</i>	<i>65 x 45 cm</i>	\$750
137	Secret Creek, Dwellingup Discovery Forest	<i>Watercolour, crayon 'En plein air'</i>	<i>70 x 70 cm</i>	\$850

Kirsten Hocking (Old Collegian 1980)

Kirsten is a Perth artist and educator. She holds a Bachelor of Contemporary Arts from Edith Cowan University and a Graduate Diploma of Education from The University of Western Australia. Currently Kirsten divides her time between her artistic painting practice and working as a secondary school art and design teacher. Prior to teaching, she worked as a complementary health professional. These disciplines inform her artistic practice.

Kirstens work draws on her rich knowledge of western aromatherapy and natural perfumery traditions and her deep appreciation of the botanical world. She is interested in the traditional healing properties of plants and the emotionally symbolic meanings attributed to flowers throughout history. She draws on these rich associations and the genre of still life to explore people's complex relationships to each other and the environment.

Exhibitions: 2022 WASA Art Exhibition, West Australian Society of Arts, Fremantle; 2021 AGRA Art Challenge, The Australian Guild of Realist Artists, Camberwell, VIC; 2019 Waverley Art Prize, Waverley Woollahra Arts School, NSW; 2019 Coloured Vision, Curator Leanne Majzner, Studio West, Perth; 2023 "Colour and Light", small group exhibition, Tresillian Arts Centre Nedlands, WA; 2023 WASA Art Exhibition, West Australian Society of Arts, South Perth, WA

Awards: 2019 Finalist Waverley Art Prize, NSW; 2016 Finalist M16 Drawing Prize, Canberra ACT; 2016 Winner People's Choice Award, Claremont Art Award; 2014 Winner Clyde and Co. Staff Selection Award, Clyde and Co. Community Art Award, Perth; 2013 Winner Louise Macfie Prize for Painting, Edith Cowan University, Perth

138	Loop Around a Withered Leaf	<i>Oil on board</i>	<i>31 x 31 cm</i>	\$495
139	Tether a Golden Spoon	<i>Oil on board</i>	<i>31 x 31 cm</i>	\$495
140	Catch a Golden Key	<i>Oil on board</i>	<i>31 x 31 cm</i>	\$495
141	Tuberose Enflourage	<i>Oil on linen</i>	<i>61 x 61 cm</i>	\$1,100
142	Tuberose Dancers	<i>Oil on linen</i>	<i>61 x 61 cm</i>	\$1,100

Alex Hutton (Old Collegian 2010)

Alex is a current Visual Art teacher at Wesley College, South Perth. Born in Broome WA, her childhood experience growing up by the Kimberly coast and her family background in the pearling and mining industries have influenced her artistic practice. With a particular love of drawing and painting, she currently explores still-life compositions set around socialising over food and drinks. Subject matter is often personally significant, yet it aims to offer a sense of fun and nostalgia, as viewers are reminded of a vibrant holiday or lively meals shared with friends and family. Alex has previously explored abstract landscapes inspired by the colours and textures of Broome, as well as a love of life drawing and wearable art.

Having concluded her studies at PLC in 2010, she furthered her education at Curtin University with a Bachelor of Arts, Majoring in Fine Art, and Art and Design, as well as at Notre Dame University with a Diploma in Secondary Education. She is determined to inspire a love and curiosity of the Visual Arts within her students, whilst carefully nurturing their creative abilities and unique interests.

143	Chardonnay with Mud Crab	Acrylic paint on canvas	61 x 61 cm	\$600
144	Gin and Tonic with Lemon	Acrylic paint on canvas	51 x 61 cm	\$660
145	Margarita with Poppies	Acrylic paint on canvas	50 x 70 cm	\$580
146	Martini with Pomegranate and Roses	Acrylic paint on canvas	42 x 52 cm	\$440
147	Champagne with Oysters	Acrylic paint on canvas	32 x 42 cm	\$330

Jasmine Kimlin (Current PLC Staff)

Jasmine is inspired by nature and is a keen gardener who draws inspiration through the choice of colour and form from her garden.

148	What You See	Acrylic and gold leaf on canvas	77 x 61 cm	\$500
149	Fuchsia Intuition	Acrylic on canvas	77 x 61 cm	\$500
150	Floral Hiding	Acrylic and gold leaf on canvas	77 x 61 cm	\$600

Charmaine Le Roux (Past Parent)

Charmaine is happiest when in front of her easel. The process of experimenting and combining different techniques to see what evolves on the canvas is what excites her. For Charmaine, the surface of the painting is as important as the image that evolves. She believes in the importance of creating a tactile dimension to her paintings that are rich in imagination with an innate energy and beauty.

She often introduces symbolism that invites the viewer to bring something of themselves to the creative process. How viewers engage with their own imagination is what completes her works.

Exhibitions: 2014 to 2022 PLC OCA Art Exhibitions

151	Paradise	<i>Acrylic on canvas</i>	<i>91 x 121 cm</i>	\$1,300
152	Undercover	<i>Acrylic paint, plaster cloth and texture paste on canvas</i>	<i>91 x 123 cm</i>	\$1,300
153	Golden Morning	<i>Acrylic paint and texture paste on canvas</i>	<i>90 x 110 cm</i>	\$1,200
154	Drawing Strength from Within	<i>Acrylic paint on canvas</i>	<i>91 x 122 cm</i>	\$1,200
155	Ripples	<i>Plaster cloth and acrylic paint on canvas</i>	<i>90 x 120 cm</i>	\$1,200

Narelle Manser-Smith (Old Collegian 1988)

Narelle is a multi award-winning artist with a Bachelor of Arts and a background in education. As a visual artist, she is inspired by light and movement in nature and loves expressing these qualities through an abundance of texture, blending and layering colours with glaze in an abstract style. Narelle has seven solo exhibitions to her name and is involved in group exhibitions extensively throughout WA. Her work is represented in Robert Juniper's private collection along with others including corporate collectors throughout Australia. Narelle views painting as her life-long dream career.

Exhibitions: 2019 to 2022 Selected Exhibitions: Artist in residence Enex 100 St Georges Tce Perth; Desirables group exhibition Subiartco; The Coast and Beyond, Hamptons City Beach; 2010 to 2022 PLC OCA Art Exhibition; 2010 to 2012 Art Melbourne Royal Exhibition Building Carlton

Awards: 2010 Acrylic Category City of Melville Art Awards; 2010 Judges Choice City of Melville Art Awards; 2008 Oil and Acrylic Category Animal Art Awards

156	Lager Than Life	<i>Acrylic on canvas</i>	<i>75 x 100 cm</i>	\$2,200
157	Taking Flight	<i>Acrylic on canvas</i>	<i>90 x 90 cm</i>	\$2,400
158	Donnelly Daze	<i>Acrylic on canvas</i>	<i>90 x 90 cm</i>	\$2,400
159	Seraphim	<i>Acrylic on canvas</i>	<i>75 x 50 cm</i>	\$1,200
160	Carnivale	<i>Acrylic on canvas</i>	<i>40 x 50 cm</i>	\$580

Kim Maple (Past Parent)

Kim has had 36 solo gallery exhibitions around Australia and is represented in public and private collections in Australia and overseas. Her practical exploration is influenced by extended travel through the South West Karri forests and the Margaret River region. Her work expresses a contemporary appreciation for the unique West Australian bush.

Exhibitions: Over 36 solo gallery exhibitions in Perth, Melbourne, Sydney and Manila along with many group shows including: 2015 Churchlands guest artist; 2016 3+3 Art Exhibition; 2017-2022 PLC OCA Art Exhibition; 2018 Ferguson Hart Estate; 2018 Yallingup Gallery, 2023 Yallingup Gallery

Awards: Leeuwin Estate Collection, Western Australia, Yallingup Galleries and Gallery 360

161	Bright – Interior with Teapot	<i>Oil on linen</i>	64 x 53 cm	\$2,000
162	Gathered	<i>Oil on board</i>	40 x 121 cm	\$1,880
163	Blue Sky 1	<i>Oil on board</i>	41 x 51 cm	\$880
164	Blue Sky 2	<i>Oil on board</i>	41 x 51 cm	\$880
165	Blue Sky 3	<i>Oil on board</i>	41 x 51 cm	\$880

Lizzie Marinko (Current Parent; Old Collegian 1991)

Lizzie is a digital artist with an extensive design background in landscape architecture, graphic design, textile design and 3D computer generated set design. Lizzie creates all her digital artworks one tiny shape at a time, re-tracing her own photography using a multitude of small vector shapes, with a digital pen and tablet on her computer. The result is a more abstract image made up of a myriad of shapes that form a unique artistic style she calls 'Digital Impressionism'. Her digital artworks now feature as designs for her premium scarf label, Urban Fable, celebrating all the beauty of our Australian landscapes and beyond.

Exhibitions: 2017 to 2022 PLC OCA Art Exhibition; 2017 ARTEX East Fremantle; 2018 The National Hotel Staircase Art Gallery Fremantle; 2023 Darling and Domain Mosman Park

Awards: 2017 Peoples Choice PLC OCA Art Exhibition

166	Parker's, Limited edition print	<i>Digital drawing</i>	83 x 83 cm	\$940
167	Watego's, Limited edition print	<i>Digital drawing</i>	143 x 83 cm	\$1,290
168	Portsea Boatsheds, Limited edition print	<i>Digital drawing</i>	143 x 83 cm	\$1,290
169	Bondi Icebergs, Limited edition print	<i>Digital drawing</i>	123 x 83 cm	\$1,190

Karen McKay (Old Collegian 1940)

Painting, drawing and all related mark making are what keep you sane. Sometimes drive you nuts. Always stimulating! This is what Karen has done all her life. Being a kid from the bush she leans towards landscape. In 1971 at her first exhibition of 20 paintings at the Sjoke Gallery in West Perth she sold 12. This urged Karen to carry on with her art. She completed a course with TAFE and was privileged to study for two years with Henry Freudist then with Dan Mazzotti. Karen has attended numerous workshops both in Australia and overseas, was a Member of the Perth Art Society for years and for the past 40 years has been a Member of the West Australian Society of Art.

Exhibitions: WASA; Army Art; PLC OCA Art Exhibition

Awards: Various awards from Perth Royal Show and many regional Exhibitions; WASA Best Oil Winner

170	Days End in the Pilbara	<i>Oil on canvas</i>	62 x 35 cm	\$660
171	Sunset and Spinifex in the Pilbara	<i>Oil on canvas</i>	62 x 35 cm	\$660
172	Singing for Breakfast	<i>Oil on canvas</i>	77 x 61 cm	\$998
173	Maggies at the Pink Lake	<i>Oil on canvas</i>	77 x 61 cm	\$998
174	Sunflowers for Ukraine	<i>Watercolour</i>	84 x 76 cm	\$880

Karen McLaughlin (Current Parent)

Karen is a West Australian artist who practices in various media including oil paint, soft pastel, acrylic paint and mixed-media. She aims to capture the essence of a moment to connect the viewer with the splendour of the natural environment. Her inspiration comes predominately from the beautiful landscapes, flora and fauna of WA. She has been painting for many years under the tutelage of well-known West Australian, Australian and International artists. Each year she participates in a number of local exhibitions.

Exhibitions: 2021 West Australian Society of Art Annual Exhibition; 2020 and 2021 Tuesday Collective Art Exhibition; 2018, 2019, 2021 and 2022 PLC OCA Art Exhibition; 2021 Tresillian Arts Centre Student and Tutor Exhibition; Beverley Art Prize & 54th Annual Exhibition 2023; West Australian Society of Arts 127th Members Exhibition 2023

175	Last Boat at Parakeet	<i>Pastel</i>	85 x 65 cm	\$850
176	Best Buddies	<i>Oil Paint</i>	46 x 61 cm	\$730
177	Red-capped Robin	<i>Oil Paint</i>	29 x 29 cm	\$390
178	Going for a Swim	<i>Oil Paint</i>	23 x 28 cm	\$370
179	Splendid Fairywren	<i>Oil Paint</i>	26 x 26 cm	\$350

Genevieve Montgomerie (Friend of PLC)

Genevieve Montgomerie has called Western Australia home for 26 years and has been painting its uniquely beautiful coastline for all that time. Known mostly for her contemporary-style seascapes, her paintings are a refreshing fusion of traditional techniques and modern compositions. Her works are painterly yet smooth, inviting yet intimately personal reflections. Her works are inviting yet intimately personal reflections of her place in this world kissed with water and seek to capture her excited breath inhaled as she first stood at South Cottesloe beach more than two decades ago.

Exhibitions: Beauty in Isolation; Joint Exhibition Gallows Gallery February 2021; Summer Exhibition December 2021 – January 2022 Studio Gallery Yallingup

Awards: Official Artist of the 2021 Port to Pub Swim; People’s Choice PLC Art OCA Art Exhibition 2018 and 2019

180	Mesmerising, Parker Point	<i>Acrylic on canvas</i>	<i>180 x 90 cm</i>	\$6,490
181	Summer, Cottesloe	<i>Acrylic on canvas</i>	<i>115 x 115 cm</i>	\$5,490

Rosemary Mostyn (Friend of PLC)

Rosemary is a practising artist and printmaker inspired by the textures, patterns and colours of the West Australian outback. Her preferred medium is the collagraph hand pulled original print technique which she feels conveys the sculptural layering and embossed forms of this ancient land.

Exhibitions: 2022 Hale School; The Printmakers Association of WA (PAWA) “Framed/UnFramed” Members Exhibition (Ron Nyisztor Gallery); The 2021 Over Wintering Project (National Exhibition); PAWA Contemporary Print Media Awards 2023 (Moore’s Building, Fremantle)

Awards: 2016 and 2018 Winner (Printmaking Award) York Society Arts and Crafts Awards

182	Celestial 1	<i>Monotype print</i>	<i>50 x 54 cm</i>	\$380
183	Transience 1	<i>Monotype print</i>	<i>33 x 40 cm</i>	\$290
184	Transience 11	<i>Monotype print</i>	<i>33 x 40 cm</i>	\$290

Jos Myers (Friend of PLC)

Jos Myers was born in Subiaco and spent her formative years in Perth. She studied music and classical ballet for many years. However, her enduring passion was to become painting under the guidance of her high school art teacher. Her inspiration to this day remains Brett Whiteley. "A Difficult Pleasure" was born.

Jos contemplated studying Fine Arts but instead left home and started painting. A move to Sydney's northern beaches at 18 saw her initially painting surfboards and designing surf wear art. She then went to live in Hawaii and in 1992 had her first solo exhibition in Maui. This coincided with the birth of her son Reif. In 1982. The lush landscapes and the vibrant colours of Hawaii left an indelible mark on her paintings.

On returning to Perth in 1997, she started her own studio/gallery Maverick and encouraged other young artists. She has since exhibited in Melbourne and West Australia.

Jos is adamant that her paintings are there, not to be analysed, but to be enjoyed visually. The essence of her being is very much "what you see is what you get". This is reflected on her canvasses and the way she lives her life. Her subjects range from contemporary urban fantasies (Dog's Bar Lickas) to her now famous beach and ocean scenes. All her subjects reflect a sense of fun. The riot of colours cannot be ignored. Her works remain quintessentially Australian and as such are valued by both private and corporate collectors.

"Life is a Gigantic canvas, throw on all the paint you can, the thicker the better!"

Exhibitions: LK Gallery Solo Exhibition 2006; LK Gallery Solo Exhibition 2007; JahRoc Galleries Solo Exhibition 2007 Margaret River; Gallows Gallery Solo Exhibition 2015; Gstaad Switzerland 2020

Awards: Arts Fem Gstaad Switzerland 2020; numerous ongoing private commissions, London, USA, Australia France Italy Dubai

185	Villa Sirenuse Positano	<i>Oil on canvas</i>	<i>72 x 62 cm</i>	\$4,950
186	Villa Treville Positano	<i>Oil on canvas</i>	<i>72 x 62 cm</i>	\$4,950
187	Postano Terrace	<i>Oil on canvas</i>	<i>50 x 60 cm</i>	\$4,600
188	Villa Rufalo Ravelo	<i>Oil on canvas</i>	<i>72 x 62 cm</i>	\$4,950
189	Positano Amore	<i>Oil on canvas</i>	<i>72 x 62 cm</i>	\$4,950
190	Secret Garden	<i>Original artwork on ceramic vase, glazed and fired (can contain water)</i>	<i>40 x 35 cm</i>	\$2,200
191	Bathers	<i>Original artwork on ceramic vase, glazed and fired (can contain water)</i>	<i>40 x 35 cm</i>	\$2,200

Reif Myers (Old Scotch Collegian 2009)

Reif Myers was born in Maui, Hawaii in 1992 and relocated to WA in 1995. A keen surfer and son of Perth artist Jos Myers, Reif spent a lot of his childhood at the beach and in her art studio, growing up surrounded by walls of large colourful artworks by Jos and other artists. This connection fuelled his drive to start Ocean Zone boardies as a fifteen-year-old, digitalising his artworks onto board shorts. Using acrylic paints, Reif's paintings are bright, fun and relatable. Featuring many of his signature icons, his paintings aim to encourage the viewer to spend time pointing out new things and hopefully have a laugh.

Exhibitions: Clarendons London

192	Fishing for Birds	<i>Acrylic on canvas</i>	<i>90 x 90 cm</i>	\$4,200
193	Quokka on the Mainland	<i>Acrylic on canvas</i>	<i>116 x 85 cm</i>	\$4,350

Margot Natrass (Old Collegian 1964)

Margot considers herself self taught and has enjoyed expanding her artistic horizons and challenging her abilities by attending many courses and workshops. For many years she worked as a Decorative Artist and made a name for herself expressed in murals, Trompe l'oeil and faux marbling. Margot has had many solo exhibitions over the years as well as numerous group showings. She has experimented with a broad range of painting techniques, use of materials and developed her own process compatible with acrylics, this has resulted in a freeing up of her style and assisted in a more abstract approach in her work.

Exhibitions: Mt Lawley High School Annual Art Auction

194	Collateral	<i>Mixed medium on cotton paper laid on board (framed)</i>	<i>71 x 104 cm</i>	\$1,200
195	Frozen Assets	<i>Mixed media on canvas</i>	<i>92 x 122 cm</i>	\$1,400
196	A Conundrum	<i>Mixed medium on Linen</i>	<i>102 x 102 cm</i>	\$1,500
197	Squirrelling it Away	<i>Mixed medium on cotton paper laid on board (framed)</i>	<i>58 x 78 cm</i>	\$900
198	All Creatures Great and Small	<i>Mixed medium on canvas</i>	<i>102 x 101 cm</i>	\$1,800

Lesley Orr (Current Grandparent)

Lesley's passion for art and medical science has lead her on an interesting journey. She has worked as a nurse and laboratory assistant in medical research in the field of electron microscopy. Lesley graduated from The Centre for The Performing Arts Adelaide Tafe in 1986 and then worked at SA State Theatre Company, SA State Opera Company and Maggie Theatre. Since moving to WA she has continued her involvement in the Arts. Eight years ago Lesley became a member of the "Senior Ritas" Swing and Sway Dance Group and in June 2022 performed at The Perth Concert Hall (Dance for Ukraine). This group has offered Lesley the opportunity to apply her scenic artist skills. She has also been teaching art at Fairbridge Village and at the Liveringa Gallery in Pinjarra. Currently Lesley is teaching privately and continue to learn apply new perspectives in the Arts.

Exhibitions: 2022 Pinjarra Arts Hub "Life" Exhibition Liveringa Gallery;
Pinjarra Rotary Art Show 2023

Awards: Highly Commended Watercolour, Pinjarra Rotary Art Exhibition

199	Landscape One	<i>Watercolour</i>	<i>66 x 59 cm</i>	\$400
200	Landscape Two	<i>Watercolour</i>	<i>56 x 59 cm</i>	\$400

Patty Pearce (Past Parent; Current Grandparent)

From an early age, Patty always loved painting. It captured and enthralled her. In later life, she studied this discipline, and is now excited with the resultant absorbing creative journey. Family will always be her prime focus, however, immersion in art, beauty, and painterly exploration also fulfils her. Patty truly wishes that her paintings speak to the heart as well as the eyes, and that they bring others joy.

Exhibitions: Salon Rouge Kapunda SA; Millbrook Gallery Williams WA; Margaret River Region Open Studios; Happs Gallery

201	Satsuma Plums	<i>Acrylic on canvas</i>	<i>40 x 30 cm</i>	\$585
202	Fading Hydrangeas	<i>Acrylic on canvas</i>	<i>50 x 40 cm</i>	\$845
203	Autumnal Persimmons	<i>Acrylic on canvas</i>	<i>40 x 50 cm</i>	\$845
204	London Pink Tree Peony	<i>Acrylic on canvas</i>	<i>76 x 76 cm</i>	\$1,950
205	New Dawn Climbing Rose	<i>Acrylic on canvas</i>	<i>91 x 91 cm</i>	\$2,405

Narelle Pendlebury (Friend of PLC)

Narelle is an established West Australian artist with a background in Fine Arts and Art Education. She practises mainly in the areas of painting, textiles and ceramics. Her paintings include large abstract sea, cloud and waterscapes, as well as figurative and urban inspired mixed media works.

Narelle works in many mediums and has developed a practice which fuses and extends the processes and disciplines of drawing, printmaking, painting and textiles, with an emphasis on the interplay of surface, material and texture. An integral part of her work is the concept and activity of layering dyed, printed and painted materials, often transparent and translucent, are stitched and embellished with embossed shims and printed surfaces. Acrylic and oil media are then subtly layered over these pieces to create highly worked and jewel-like surfaces.

She has held many successful solo exhibitions and her works are represented by several galleries within Western Australia as well as corporate and private collections throughout Australia and overseas.

Exhibitions: Jah Roc, Gallery 360, Linton and Kay

206	With The Moon Behind	<i>Mixed media on canvas</i>	46 x 46 cm	\$650
207	Under A Star	<i>Mixed Media on canvas</i>	46 x 46 cm	\$650
208	Dream Cloud	<i>Mixed Media on canvas</i>	46 x 46 cm	\$650
209	Marine Story	<i>Mixed media on canvas</i>	46 x 92 cm	\$1,500
210	Nornalup Flow	<i>Mixed media on board</i>	50 x 50 cm	\$750

Leon Pericles (Past Parent)

Leon is a painter and master printmaker. He has held more than 150 solo exhibitions, published nine books and won national and international acclaim over a more than 50-year career. Showing in both the National and State Galleries, in 2018 Leon attracted thousands to a retrospective exhibition of more than 500 artworks, a mere fraction of his accomplishments.

Leon's creations can be found in important collections with major works at WAAPA and most recently a depiction of Western Australia at the Parmelia Hilton Hotel.

Exhibitions: Linton & Kay WA; Milk Factory Gallery NSW; Margaret River Region Open Studios, Solo Exhibition, Pushing Boundaries, Accademia di Belle Arti Bologna, Italy May 15-31, 2023

Awards: Invitation to speak at the Accademia di Belle Arti Bologna, Italy

211	The Top Shelf	<i>Etching, hand-coloured with collage</i>	24 x 20 cm	\$1,100
212	Days of the Black Watch Tartan	<i>Etching, hand-coloured with collage</i>	29 x 19 cm	\$1,400
213	Virtual Chaos	<i>Collagraph, hand-coloured with collage</i>	38 x 58 cm	\$2,100

Jan Pittman (Old Collegian 1965)

Jan is a botanical artist in Gidgegannup, and belongs to the Wildflower Society of WA, the Watercolour Society of WA, the Australian Guild of Realist Artists, and the Botanical Art Society of Australia, as well as Mundaring Hills Open Studios. She paints wildflowers and wildlife and her paintings have won many prizes in local shows and exhibitions. Former Premier Colin Barnett used her paintings twice for his Christmas cards. She was a finalist in the Mortimore Prize for Realistic Painting and the inaugural Splash Award for Contemporary Watercolour in recent years. Jan has travelled to China, Italy and India with members of the Watercolour Society for exhibitions.

Exhibitions: Mundaring Hills Open Studios; International Watercolour Exhibition, Fremantle; Watercolour Society of WA Exhibition, Shipwreck Gallery, Fremantle; WSWA Annual Awards Exhibition, Wild and Wonderful botanical art at Guildford Potters

Awards: Finalist Mortimore Art Prize; Finalist Splash Award for Contemporary Watercolour; Prizewinner at Northam Shows and Best in Show at Gidgegannup Show on several occasions; Best in Show Kalamunda Show

214	Nasturtiums	Watercolour	60 x 74 cm	\$2,000
215	Ilyarrie (Eucalyptus erythrocorys, or red-capped gum)	Watercolour	78 x 63 cm	\$3,000

Ellie Prescott (Old Collegian 2022)

Ellie has been creating artworks ever since she could hold a pencil. Art runs on both sides of her family, and with everyone's encouragement. She has entered numerous artworks into many exhibitions and received multiple awards. She has also sold a couple of artworks through various exhibitions.

Exhibitions: 2020 and 2021 Joondalup Community Art Exhibition; 2022 St George Cathedral Art Exhibition; 2022 PLC Art Exhibition

Awards: 2022 Woodvale Secondary College General Visual Art graduation Award; 2021 Joondalup Art Exhibition Student Award; Year 11 Art Endeavour Award, Year 10 Art Endeavour Award

216	Consciousness	Acrylic on canvas	61 x 77 cm	\$775
217	Through the Trees	Acrylic on canvas	36 x 44 cm	\$875

Olivia Robinson (Friend of PLC)

For the past decade since moving to Western Australia from England, Olivia has created art that is inspired by the ocean and nature, capturing the beauty of the natural landscape around the state. Her art was predominately on canvases, but has recently moved into murals both in commercial and residential properties around Perth. She has also expanded her practise to work as an art therapist. For Olivia art has the power to positively enhance everyone's life and the more people embrace their creative side the more society will benefit as a whole.

Exhibitions: Blank Walls Exhibition, Mount Lawley, Solo Exhibition Blue Nudes

Awards: Emerging Artist Finalist South Perth Exhibition

218	Cow in the Clouds	<i>Acrylic, spray paint</i>	<i>91 x 91 cm</i>	\$720
219	Snorkelling through Sunlight	<i>Acrylic, spray paint</i>	<i>72 x 56 cm</i>	\$520
220	Pelicans Passing Time	<i>Acrylic & spray paint</i>	<i>61 x 61 cm</i>	\$410
221	Abstract Bee	<i>Acrylic & spray paint</i>	<i>76 x 51 cm</i>	\$575
222	Blue Bee	<i>Acrylic & spray paint</i>	<i>51 x 61 cm</i>	\$510

Tania Rodwell (Friend of PLC)

Tania is a local artist who trained at Claremont School of Art, Fremantle Arts Centre and Tresillian for the past 14 years. Her paintings use mixed media, including acrylic, pastel and charcoal and are known for their colour and energy. Each piece begins as a subconscious expression and develops its own unique story through complex layering, colour and mark-making.

Exhibitions: St Hildas 2022; PLC 2021; Tresillian 2020 and 2022

223	Stingray	<i>Acrylic and pastel on canvas</i>	<i>30 x 40 cm</i>	\$250
224	Duck Dive	<i>Acrylic and pastel on canvas</i>	<i>30 x 40 cm</i>	\$250
225	The Snorkeler	<i>Acrylic and pastel on canvas</i>	<i>30 x 40 cm</i>	\$250
226	Venetian Lady	<i>Acrylic, pastel and charcoal on canvas</i>	<i>120 x 150 cm</i>	\$2,500
227	Friday Afternoon	<i>Acrylic, pastel and charcoal on canvas</i>	<i>120 x 150 cm</i>	\$2,500

Samantha Sadik (Old Collegian 2005)

Samantha is a second-generation mixed media artist, born surrounded by art. From a young age, she has been involved in anything creative, with numerous art awards and group shows under her belt. After leaving PLC in Year 11, Sam decided to transition to Perth Central Tafe to follow her passion of fashion and textiles.

Over the next decade, she worked on her craftsmanship, pushing boundaries of different art techniques including abstracts, portraits and photography. She decided to combine her skills in art and fashion to create her signature style "Sadik Stitch".

When the international and national doors shut with COVID-19, the art world opened for Sam online and amazing opportunities became available; fashion collaborations, publications, art awards and exhibitions worldwide, from Miami Art week to Paris international art fair.

Represented by Monat gallery in Madrid and ITMOD0 art agent, Sam expanded successfully into the NFT market, exhibiting with Artpool online curated NFT platform at the 57th annual Venice Biennale alongside group show "Recordum" Giudecca, Venice Italy.

Exhibitions: Red Dot Miami Art Week; The Palazzo Ducale, Genoa, Italy; Corner Store Gallery, NSW; Paris and Luxemburg International Art Fair; Monat Gallery, Madrid; Art Pool, NFT platform; Recordum Group Show, Giudecca, Venice Italy; Mt Lawley Art Auction

Awards: Category Winner Canning Art Awards; VAO International Emerging Art Award, Highly Commended; Canning Art Award, Sculpture Winner; PLC OCA Art Exhibition, Highly Commended; Bluethumb Finalist

228	Not Another Abstract #11	<i>Acrylic paint, posca pens</i>	33 x 33 x 5 cm	\$295
229	Not Another Abstract #12	<i>Acrylic paint, posca pens, pastel acrylic paint</i>	33 x 33 x 5 cm	\$295
230	The World Is Square Not Round	<i>Acrylic paint, pigment</i>	76 x 76 x 4 cm	\$1,695
231	Light Me Up	<i>Acrylic paint</i>	76 x 76 x 4 cm	\$1,695

Elizabeth (Wiggy) Saunders (Past Parent)

Elizabeth (Wiggy) Saunders paints to express the joy in her own life, the natural world around her, is what most attracts Wiggy's stylish, design-driven eye, flowers and landscape her perennially preferred subject matter. A busy professional career in media and marketing and seven kids to bring up largely precluded Wiggy from pursuing her lifelong passion for painting which had originally emerged in kindergarten. But finally freed of full time work, Wiggy has turned to brushes and paint to create largely small, colourful works. These, Wiggy fervently hopes, bring as much pleasure to any viewer as they do for Wiggy when producing her engaging oeuvre.

Exhibitions: PLC OCA Art Exhibition; Off the Wall 2019; 2020 Solo Exhibition

232	Hydea Hi	<i>Oil on linen board</i>	40 x 40 cm	\$550
233	Rosy Posy	<i>Oil on linen board</i>	30 x 30 cm	\$450
234	Blue Bowl of Perfect Pinks	<i>Oil on linen board</i>	30 x 30 cm	\$450
235	Summer Loving	<i>Oil on linen board</i>	30 x 30 cm	\$450
236	Happy Days	<i>Oil on linen board</i>	30 x 30 cm	\$450

Emily Simpson (Old Collegian 2011)

Creativity takes courage, and Emily believes that the world will benefit from more creativity in the form of shapes and colours. Emily is a designer who spends working hours collaborating with teams of people to improve public realm and architectural spaces. Outside of office time, she enjoys exploring the fun details of nature with a sketchbook and watercolours.

Exhibitions: 2022 PLC OCA Art Exhibition

237	Peter, Lily and Benjamin	<i>Watercolour and ink</i>	38 x 30 cm	\$190
238	Flopsy, Mopsy and Cottontail	<i>Watercolour and ink</i>	38 x 30 cm	\$190
239	Poppies	<i>Acrylic on canvas</i>	25 x 25 cm	\$210
240	Posy	<i>Acrylic on canvas</i>	46 x 46 cm	\$290
241	Twilight	<i>Acrylic on canvas</i>	40 x 40 cm	\$270

Judith Stewart (Past Parent)

Living at her rural property at Buniche since 1960, Judith uses many artforms striving to portray her love of her local environment. Judith has attended many workshops using different mediums and artforms which have influenced her artwork. She prefers to work in oils to capture the mystery of the bush and serenity of the salt lakes and rugged rocky outcrops of her environment. As an Award winning artist, member of the Lake Grace Art Group and supporter and exhibitor at other regional Art Groups, Judith challenges herself to explore and portray her love of the everchanging environment affected by droughts floods, decay and human impact.

Exhibitions: 'Open Borders - (Remote)' Ravensthorpe 2022; Open Borders - (Confinement & Liberation), Narrogin 202; Rotary Pinjarra; Participated with Lake Grace artists in the Great Southern Art Trail 'Testament' Solo Exhibition, Lake Grace Artspace 2019, PLC OCA Art Exhibition, Wagin Woolarama, Newdegate Machinery Fielddays, Kulin, Kondinin Art Show, Windspray, Hopetoun

Awards: Selected for 'Open Borders' Exhibition 2023, John Curtin Art Gallery; Best local Artist, Best Mixed media art work Wagin Woolarama 2023

242	Liberation-Behind Confinement	<i>Oil on canvas</i>	86 x 117 cm	\$1,500
243	The Sandplain Block	<i>Oil & bitumen on primed masonite</i>	61 x 92 cm	\$800
244	Reaching for the Sky	<i>Oil on canvas</i>	32 x 42 cm	\$450
245	Solitude at Mordetta	<i>Oil on canvas on stretcher</i>	51 x 102 cm	\$900
246	Return Home Soon	<i>Oil on canvas on stretcher</i>	61 x 91 cm	\$800

Dianne Talbot (Old Collegian 1940)

After retiring, Dianne started painting lessons and participates in a weekly painting group. She has completed an Art major at Teachers' College and has taught Art.

247	Poppies	<i>Acrylics on canvas</i>	92 x 38 cm	\$525
-----	---------	---------------------------	------------	-------

Glenda Thompson (Old Collegian 1971)

As an artist printmaker, Glenda is exploring her relationship to nature through linocuts with fish and flora being her current subjects. She grew up on a farm near Broomehill, WA, and has had access to amazing wildflowers from an early age. West Australian flowers are the best, often with really graphic qualities. Now, she lives near Fairy Bower ocean reserve, Manly and often draws and make prints of the fish she encounters and in Sydney harbour.

Recently, Glenda has experimented with hand-carved, hand-pulled prints professionally scanned and copied using museum-quality inks. This allows the resulting prints to vary in size, either larger or smaller than the original linos.

Exhibitions: Warringah Printmakers Studio Annual Group Exhibition NSW; 2022 Curl Curl Creative Space; North Curl Curl, PLC OCA 2022

Awards: Senior art prize PLC OCA Art Exhibition

248	Long Horned Cowfish	<i>Lino print</i>	64 x 44 cm	\$590
249	Blossom, first state	<i>Lino print</i>	49 x 49 cm	\$590
250	Hooded Lily	<i>Lino print</i>	54 x 54 cm	\$590
251	Pineapple Fish	<i>Lino Print</i>	39 x 39 cm	\$445

Pene Turner (Old Collegian 1987)

Working from her home in the hills of Perth, Pene has incorporated a lifetime of learning into her extensive and diverse skill set. Creativity has been an integral driving force since childhood, while her love of nature is reflected through the use of her two major mediums, wood and fibre. Soft fluid lines feature heavily in her aesthetically beautiful and tactile wooden forms, while the stark contrast of the WA landscapes travelled, provide endless inspiration for her fibre 'painting'. Pene's curious imagination often means you will never be entirely sure of what she will be working on at any given time or the whimsy it may contain, to which she would respond, "Ha! Perfect!".

Exhibitions: Juniper Galleries in Darlington

252	Find Your Way	<i>Fibres, wool and silk</i>	89 x 65 cm	\$2,850
-----	---------------	------------------------------	------------	---------

Rebecca Warburton (Past Parent)

Rebecca has been involved in Interior Design for over 30 years and has been painting and selling works since 2007. She continues to produce a small quantity of works and mainly works on individual commission pieces incorporating people, family, pets and events within a very Western Australian vernacular, family places and favorite beaches in an abstract realism style.

Exhibitions: 2011 Artitude; 2022 St Hildas OSA, 2022 PLC OCA Art Exhibition

253	Beach Holidays	<i>Acrylic on canvas</i>	46 x 46 cm	\$1,600
254	Down South Adventure – Fun and Games between the Flags	<i>Acrylic on canvas</i>	91 x 75 cm	\$4,200
255	Seaview	<i>Acrylic on canvas</i>	75 x 91 cm	\$4,200

Jude Willis (Past Parent)

Jude is a Western Australian artist who has studios in both Fremantle and the Ferguson Valley. Having worked in information extraction from Excel spreadsheets, she decided to run away to art school in 2010 and has never looked back.

Inspired by the flora and fauna of Southwestern Australia as well as music and literature, Jude reinterprets what she sees into landscapes that teeter between fantasy and reality.

Jude's works can be found at Holmes a Court, Woodside and Central Tafe Collections and she has received work commissions for the recently completed Karratha Health Campus. As well as regularly exhibiting, she has work at Aspects of Kings Park, Blush Gallery in Albany and St Aidan's Winery in the Ferguson Valley.

Exhibitions: 2021 Botanical Art Award, York; 2021 Midwest Art Prize; 2022 Dardanup Arts Festival; 2022 Incognito Art Show; 2022 Hale School; 2022 Cossack Art Awards; Dardanup Art Spectacular 2023 (invited artist); Perth College Art Awards 2023 (invited artist); Bayswater Art Awards 2022; Art of Giving; Kidogo Gallery 2022 (invited artist); Fine Art at Hale 2022 (invited artist)

Awards: 2019 Dardanup Art Prize Winner; 2018 Commition Karratha Health Campus; 2017 Highly Commended PLC OCA Art Exhibition; 2015 Cossack Art Award Winner Northwest Flora and Fauna; PLC OCA Art Exhibition 2022 Peoples Choice Winner, City of Bayswater Art Award 2022 Winner

256	When the warm wind blows	<i>Mixed media on paper</i>	<i>54 x 44 cm</i>	\$750
257	What do you imagine when the autumn leaves fall?	<i>Mixed media on paper</i>	<i>71 x 91 cm</i>	\$1,500
258	Take me to the April sun	<i>Mixed media on paper</i>	<i>71 x 91 cm</i>	\$1,500
259	Midnight in the garden of good and evil	<i>Mixed media on paper</i>	<i>71 x 91 cm</i>	\$1,500
260	Valley breeze with golden view	<i>Mixed media on paper</i>	<i>47 x 57 cm</i>	\$520

Lynndy Young (Friend of PLC)

Lynndy is a contemporary jeweller, designer and maker, gemmologist. She has loved jewellery for as long as she can remember and in 2015 began learning the trade of jewellery making. Studying under some of the best jewellers and becoming a qualified gemmologist has only increased Lynndy's passion further. With a family history of jewellers, her maternal great-grandfather was a traditional jeweller and her paternal grandmother was a contemporary jeweller and artist, making this life-changing move from the world of business to more artistic pursuits felt natural for Lynndy.

The majority of her work follows clean contemporary lines and original forms, whilst exhibiting work provides her with the opportunity to be a little bit extravagant, stretching boundaries and extending her creativity.

Exhibitions: Regenerate, Jewellers and Metalsmith's Group WA Mosman Park; 2022 Fine Art at Perth College Exhibition, Online; 2022 PLC OCA Art Exhibition 2021 Indian Ocean Craft Triennial, 'Counterpoint' Group Exhibition, Stala Contemporary Gallery, Perth; 2020 Jewellers and Metalsmith Group of Australia WA Members Exhibition 'Vision', Gallery Central, Perth

Awards: People's Choice Award Jewellers and Metalsmith's Group WA 2016 Turner Galleries; Judges Commendation for Technical Excellence Jewellers and Metalsmith's Group WA 2016 Turner Galleries

261	Wise Idea Pendant	<i>Sterling Silver and Freshwater Pearl</i>	<i>Pendant 45 cm Chain</i>	\$280
262	Pearls of Wisdom Pendant	<i>Sterling Silver and South Sea Pearl</i>	<i>Pendant 45 cm Chain</i>	\$300
263	Pearl of Wisdom Earrings	<i>Sterling Silver and South Sea Pearl</i>	<i>Earrings</i>	\$180
264	Pearls of Wisdom	<i>Sterling Silver and South Sea Pearl</i>	<i>Earrings</i>	\$180
265	Wise Idea	<i>Sterling Silver and Freshwater Pearl</i>	<i>Earrings</i>	\$180
266	Wise Idea Earrings	<i>Sterling Silver and Freshwater Pearl</i>	<i>Earrings</i>	\$180
267	Pearls of Wisdom Pendant 1	<i>Sterling Silver and South Sea Pearl</i>		\$320
268	Pearls of Wisdom Pendant 2	<i>Sterling Silver and South Sea Pearl</i>		\$300
269	Wisdom	<i>Sterling Silver, South Sea and Freshwater Pearl</i>		\$420



CELEBRATION IN MINIATURE

A unique display of works on uniform-sized canvases by established artists, PLC staff and students and friends of PLC. Each work is for sale, with all proceeds supporting PLC Old Collegians' Association bursaries and scholarships.

M001	Danika Flett Thomas	Mandy	\$70
M002	Kate Ellis	Bird	\$70
M003	Jan Pittman	Blue Wren	\$70
M004	Karen McKay	Not now, I've got work to do	\$60
M005	Narelle Pendlebury	Solo	\$60
M006	Leon Pericles	Behind the Clouds	\$100
M007	Glenda Thompson	Ornate Boxfish	\$80
M008	Samatha Sadik	To the Core	\$80
M009	Marg Gibson	Mangroves	\$80
M010	Valerie Joan Glover	Perfect Pink	\$50
M011	Jasmine Kimlin	Gold Butterfly	\$50
M012	Judith Stewart	Spaced Out	\$80
M013	Moira de la Hunty	Blue	\$50
M014	Kirsten Hocking	A Twist of Creativity	\$80
M015	Shelley Cowper	Wandering between Ocean and Earth	\$60
M016	Kim Maple	Land	\$70
M017	Patty Pearce	King Protea	\$60
M018	Narelle Manser-Smith	Donnelly Glimpse	\$80
M019	Corinne Barton	Still Life	\$80
M020	Rebecca Warburton	Chilling Out	\$60
M021	Alex Hutton	Mud Crab	\$70
M022	Imogen Blow	Desert Storm	\$60
M023	Anne-Marie D'Arcy	Rotto 23	\$70
M024	Jenny Davies	Ernie	\$80
M025	Charmaine Le Roux	Serenity	\$60
M026	Lesley Orr	Poplars and Pines	\$70
M027	Dianne Talbot	Petite Poppy	\$60
M028	Laura Fergusson	Boats on a Beach	\$70



M029	Rosemary Mastyn	Jazz	\$70
M030	Karen McLaughlin	Hibiscus	\$60
M031	Saffy Fairweather	Tutti Frutti	\$50
M032	Louise Farnay	Rotto Cycle!	\$100
M033	Colyn Henwood	Venice ReVisted	\$80
M034	Margot Natrass	The Crown	\$70
M035	Ellie Prescott	Koi	\$50
M036	Ann Gasiorowski	Its a Buzz	\$80
M037	Jan Hardwick	Peace on the Water	\$70
M038	Roderick Brown	Hector	\$80
M039	Elizabeth (Wiggy) Saunders	Blooms & Buds	\$60
M040	James Giddy	Marri (Gumnut Study Pink)	\$100
M041	Jude Willis	Seven minutes and a selfie	\$80
M042	John Garde	A Pair	\$80
M043	Catherine Connor	Hope no-one saw me lift my leg	\$70
M044	Patricia Hines	Untitled	\$70
M045	Tania Rodwell	Geisha	\$70
M046	Annabel Cribb	Bugaboo	\$80
M047	Lizzie Marinko	Grant Street	\$70
M048	Jennie Deykin	Bush Beauty	\$50
M049	Rebekah Clark	Sculpture	\$80
M050	Genevieve Montgomerie	Summer Dreaming – Cottesloe	\$80
M051	Pene Turner	Red Dirt	\$80
M052	Philippa Clarke	Eucalypt	\$70
M053	Anne-Marie D'Arcy	Salted Candy	\$60
M054	Olivia Robinson	Happy Bee	\$50
M055	Emily Simpson	Small Posy	\$60
M056	Lynndy Young	Can you hear the wisdom?	\$80
M057	Cathy Day	Budgerigar	\$80
M058	Sacha Barker	Explorers	\$80



YEAR 6 STUDENTS

J001	Aaradhana Rao	West Australian Floral	\$30
J002	Anna Chambers	West Australian Floral	\$30
J003	Tessa Ponosh	West Australian Floral	\$30
J004	Alexa Sewell	West Australian Floral	\$30
J005	Ella McKenzie	West Australian Floral	\$30
J006	Paige Dyson	West Australian Floral	\$30
J007	Issy Young	West Australian Floral	\$30
J008	Josie Payne	West Australian Floral	\$30
J009	Louisa Ng	West Australian Floral	\$30
J010	Flowers	West Australian Floral	\$30
J011	Emilee Kennedy	West Australian Floral	\$30
J012	Sophia Harley	West Australian Floral	\$30
J013	Elena De Felice	West Australian Floral	\$30
J014	Lily Risinger	West Australian Floral	\$30
J015	Lucy Weatherill	West Australian Floral	\$30
J016	Scarlett Sekulov	West Australian Floral	\$30
J017	Tina Wu	West Australian Floral	\$30
J018	Emily Weaver	West Australian Floral	\$30
J019	Millie Meredith-Humphry	West Australian Floral	\$30
J020	Lucy Nientiedt	West Australian Floral	\$30
J021	Bronte McPharlin	West Australian Floral	\$30
J022	Olivia Lemin	West Australian Floral	\$30
J023	Amy Deng	West Australian Floral	\$30
J024	Annabelle Cosentino	West Australian Floral	\$30
J025	Sofia Lambo	West Australian Floral	\$30
J026	Florence Johnson	West Australian Floral	\$30
J027	Olivia Barker	West Australian Floral	\$30
J028	Chloe Speirs	West Australian Floral	\$30
J029	Issey Nesa	West Australian Floral	\$30



J030	Eliza Collinson	West Australian Floral	\$30
J031	Catherine Lee	West Australian Floral	\$30
J032	Layla Pushpalingam	West Australian Floral	\$30
J033	Amy Huang	West Australian Floral	\$30
J034	Poppy Jacobs-Jones	West Australian Floral	\$30
J035	Angela Li	West Australian Floral	\$30
J036	Elaine Cui	West Australian Floral	\$30
J037	Beatrix Connor	West Australian Floral	\$30
J038	Sophie Baker	West Australian Floral	\$30
J039	Ida Beccard	West Australian Floral	\$30
J040	Samiya Kefford	West Australian Floral	\$30
J041	Sienna Hurst	West Australian Floral	\$30
J042	Ruby Carlson	West Australian Floral	\$30
J043	Charlotte Gilmour	West Australian Floral	\$30
J044	Yihan Zhang	West Australian Floral	\$30
J045	Erica Van Niekerk	West Australian Floral	\$30

2023 OCA Art Exhibition Awards



The Francesca Nelson Award

In memory of Francesca Nelson (1980)

\$500 Prize

Original and unique artwork by any participating artist.



The Ray Eastwood Memorial Award

In memory of Ray Eastwood (Cullen 1955)

\$200 Prize

Original and unique artwork by any participating young and emerging artist.

Highly Commended

Original and unique artwork by non-professional artist.

Highly Commended

Original and unique artwork by artist.

Highly Commended Miniature

Original and unique artwork by artist.



People's Choice Award

We invite all visitors to the Exhibition to vote for their favourite artwork, the People's Choice winner will be announced at the conclusion of the Exhibition. Please see the voting details on page 3.



MAJOR SPONSORS



Flametree
MARGARET RIVER



SUPPORTING SPONSORS

SIOBHAN WAY
FINE JEWELLERY



ACKNOWLEDGEMENTS

Curators

Anne-Marie D'Arcy
Philippa Clarke
Justine Cerini
and our hanging volunteers.

Exhibition Organisers

Winks Shephard
Jessamy Mahony
Justine Cerini
and the OCA Committee and volunteers.

Judges

The Nelson and Oxenburgh Family
PLC Art Department Team
Jennie Deykin
Ava Deykin
Alicia Hill
Shannon Levelady

PLC Staff

PLC Communications and Engagement
The PLC Maintenance Team
The PLC ICT Department
Chad Wetton

Performers

Vocals - Shiloh Thomas (Current Year 10 Student)
Piano - Sophya Thomas (2022)

Printing

Scott Print 2023

